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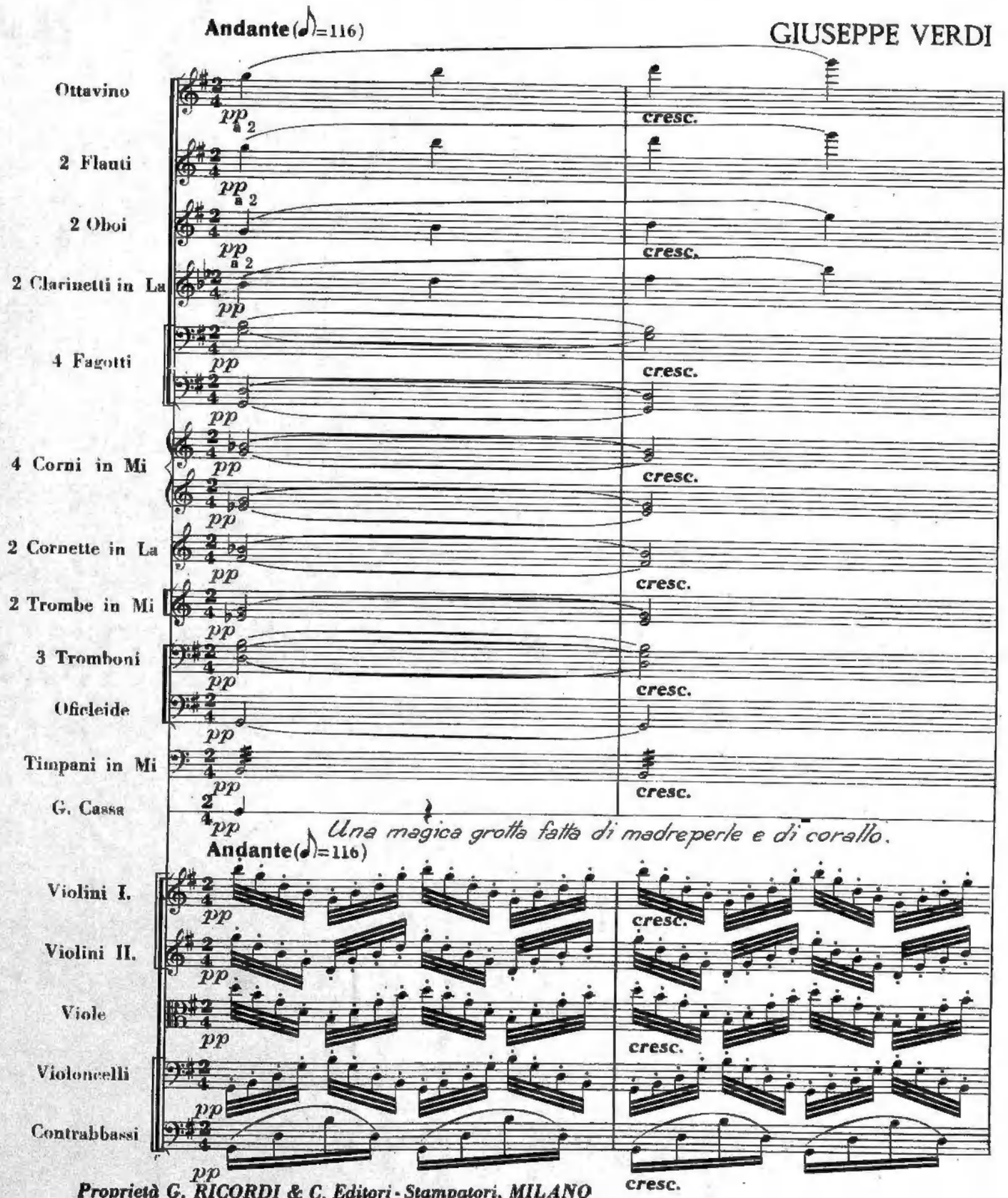
BALLO DELLA REGINA

GIUSEPPE VERDI



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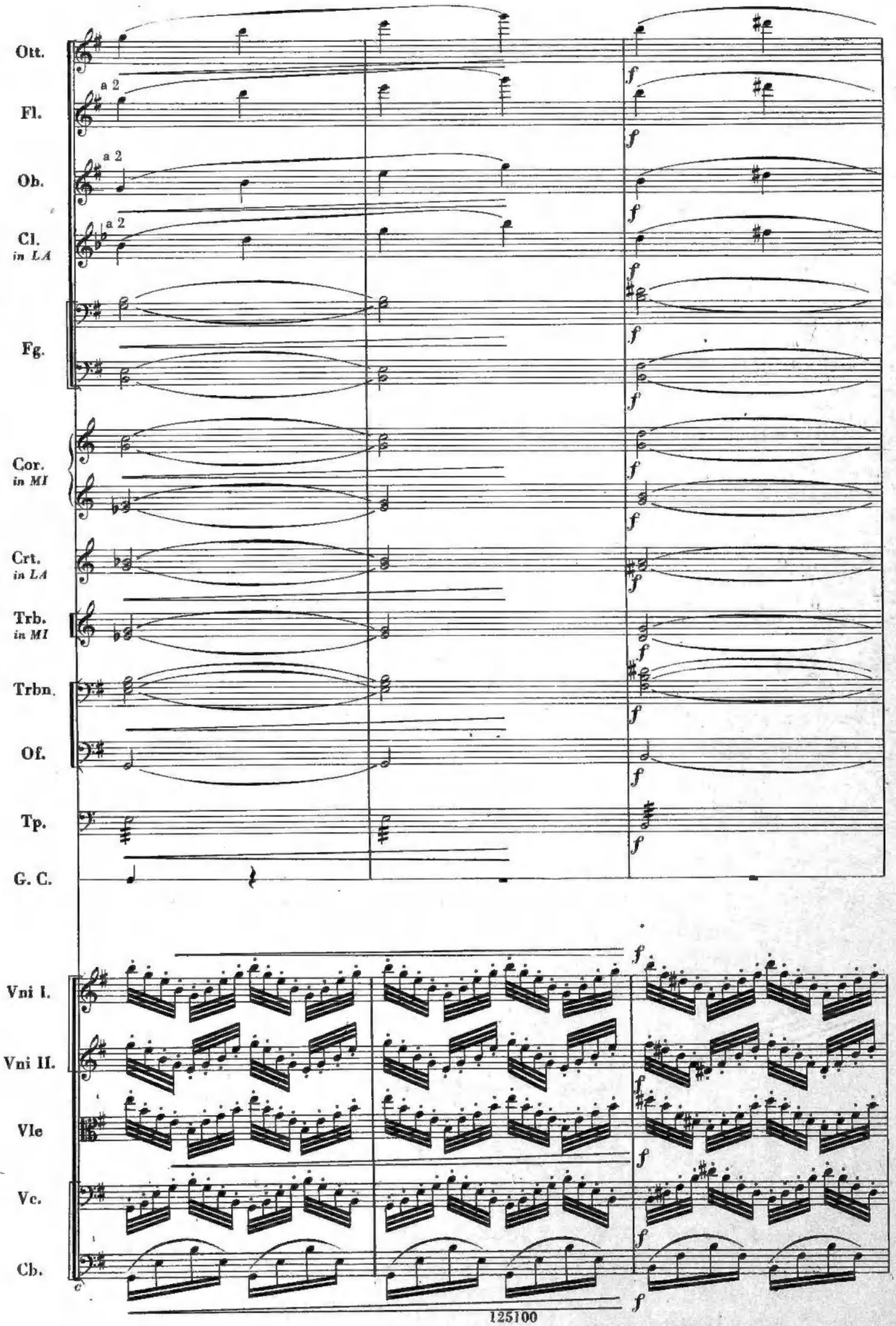
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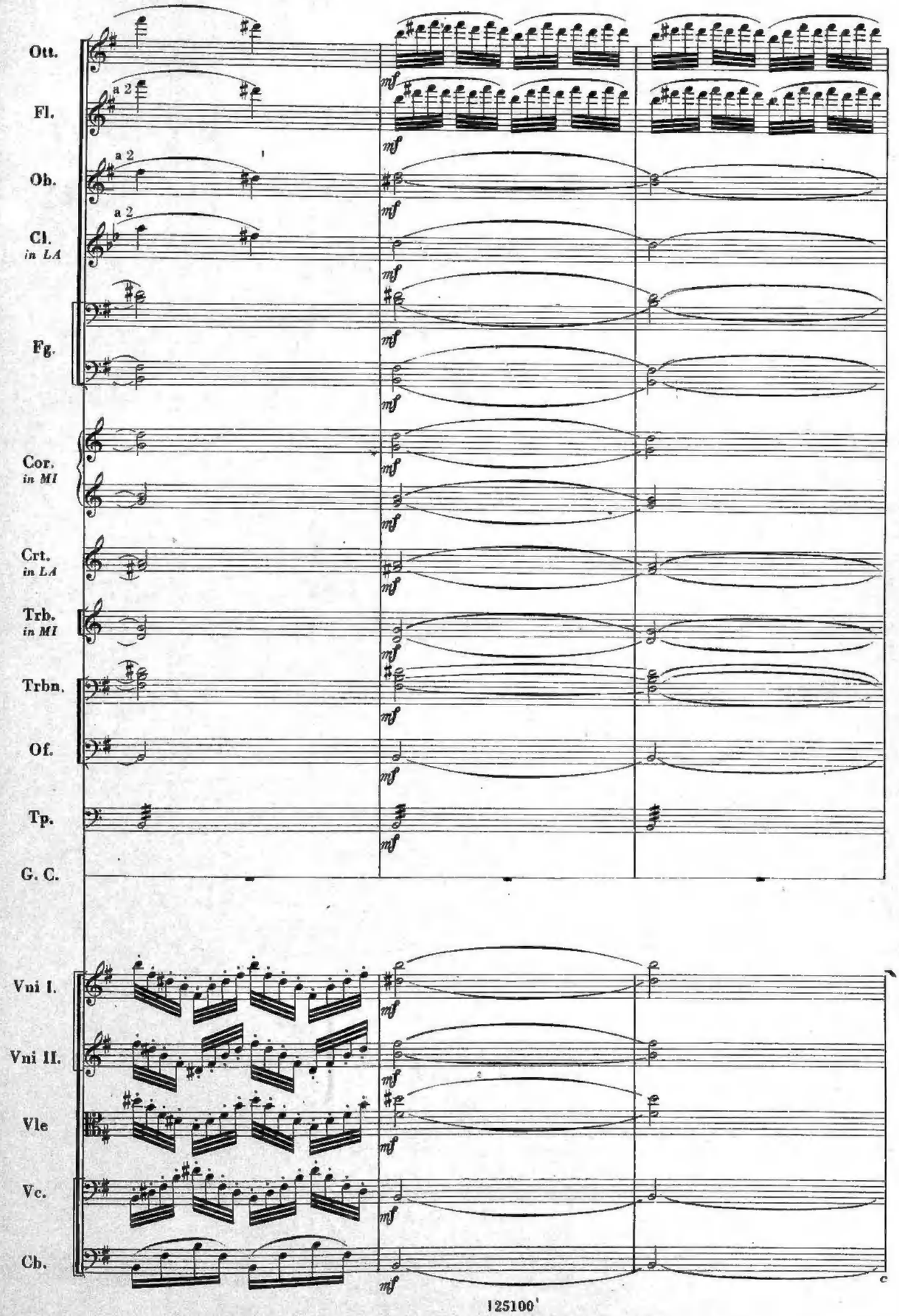
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Le Perle più meravigliose dell'Oceano sono nasco-
-ste nelle loro conchiglie, e custodite dalle

Vni I.

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G. C.

onde gelose.

La Perla nera si mira in uno specchio che le

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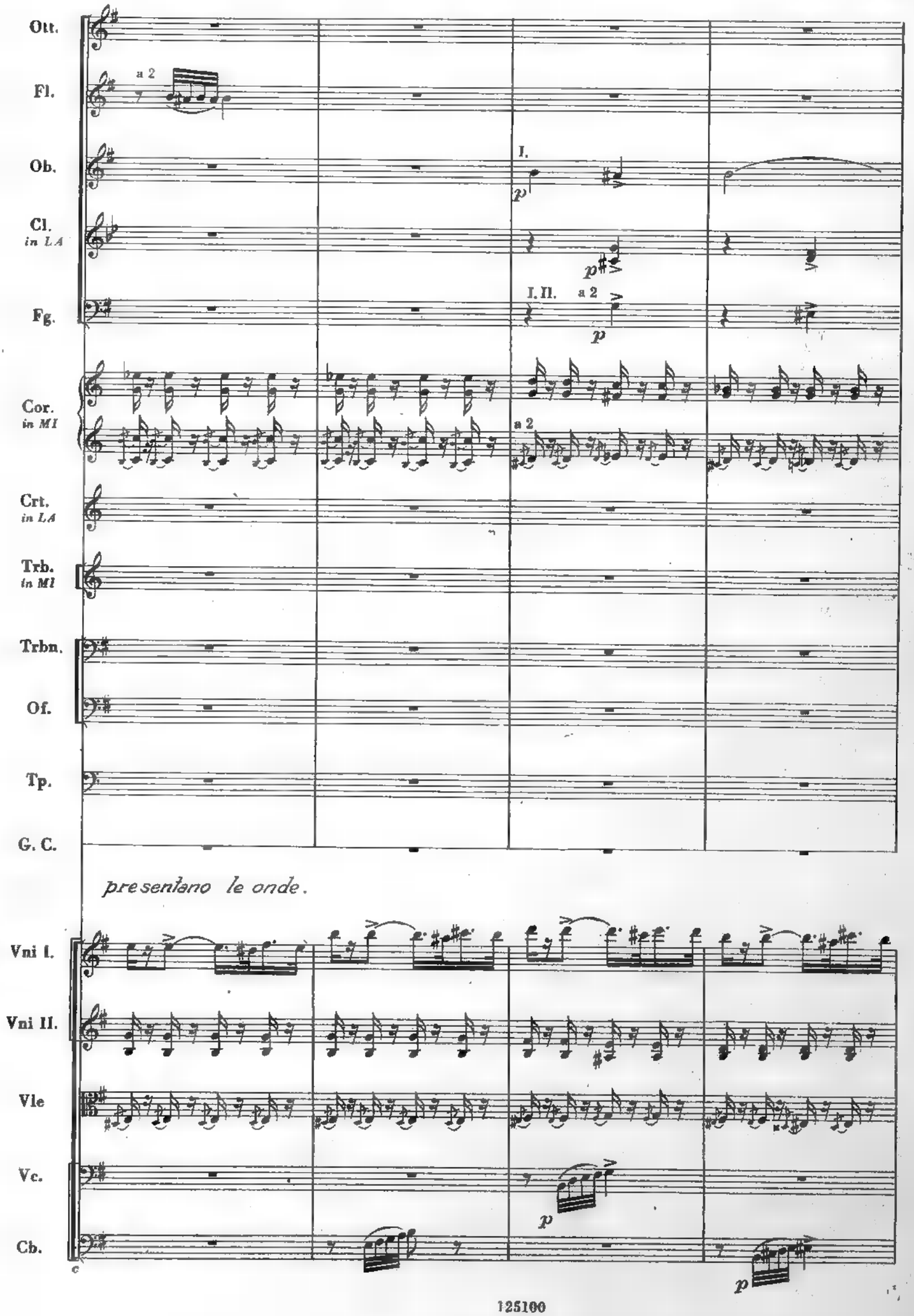
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La perla rossa prova ne' suoi capelli

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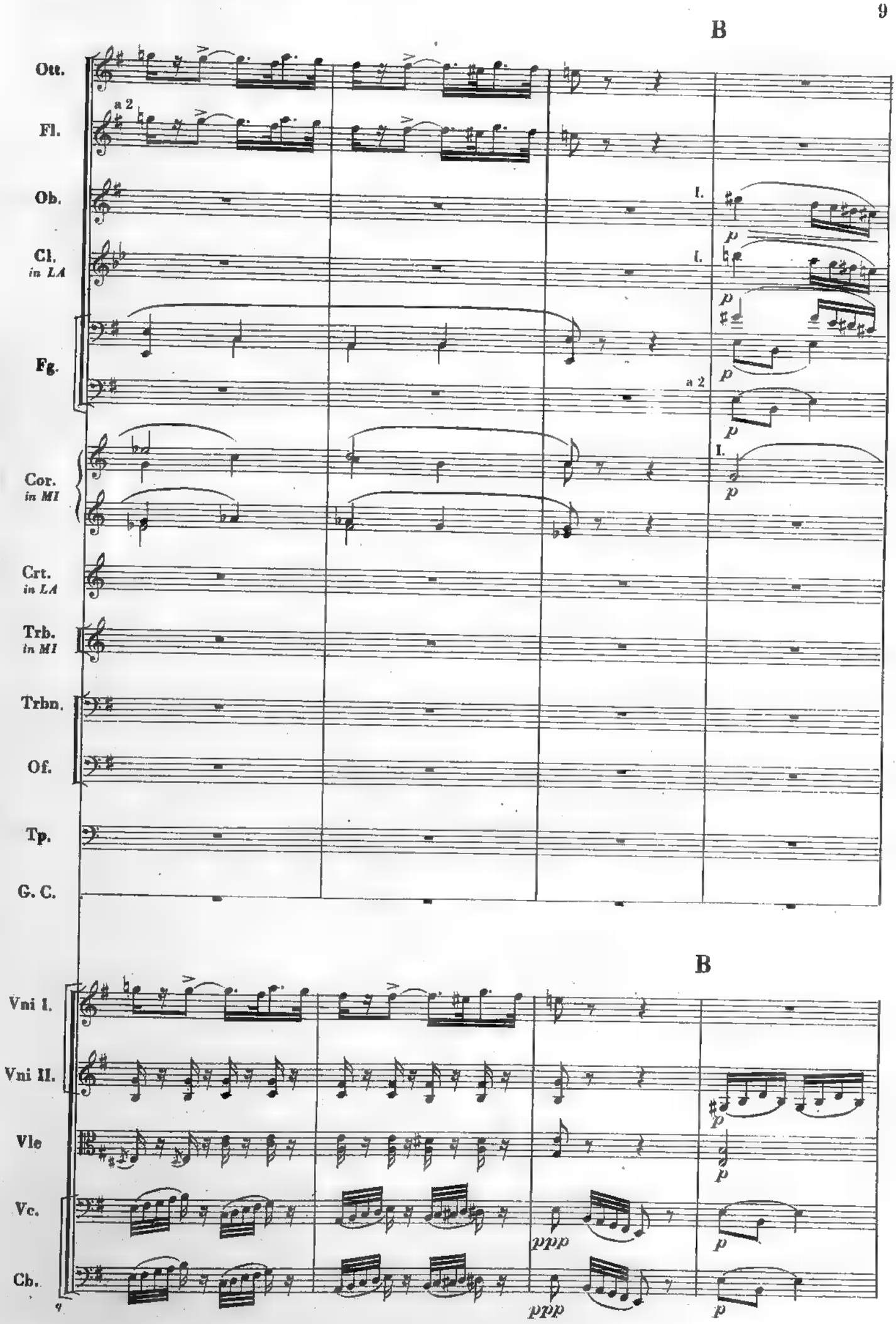
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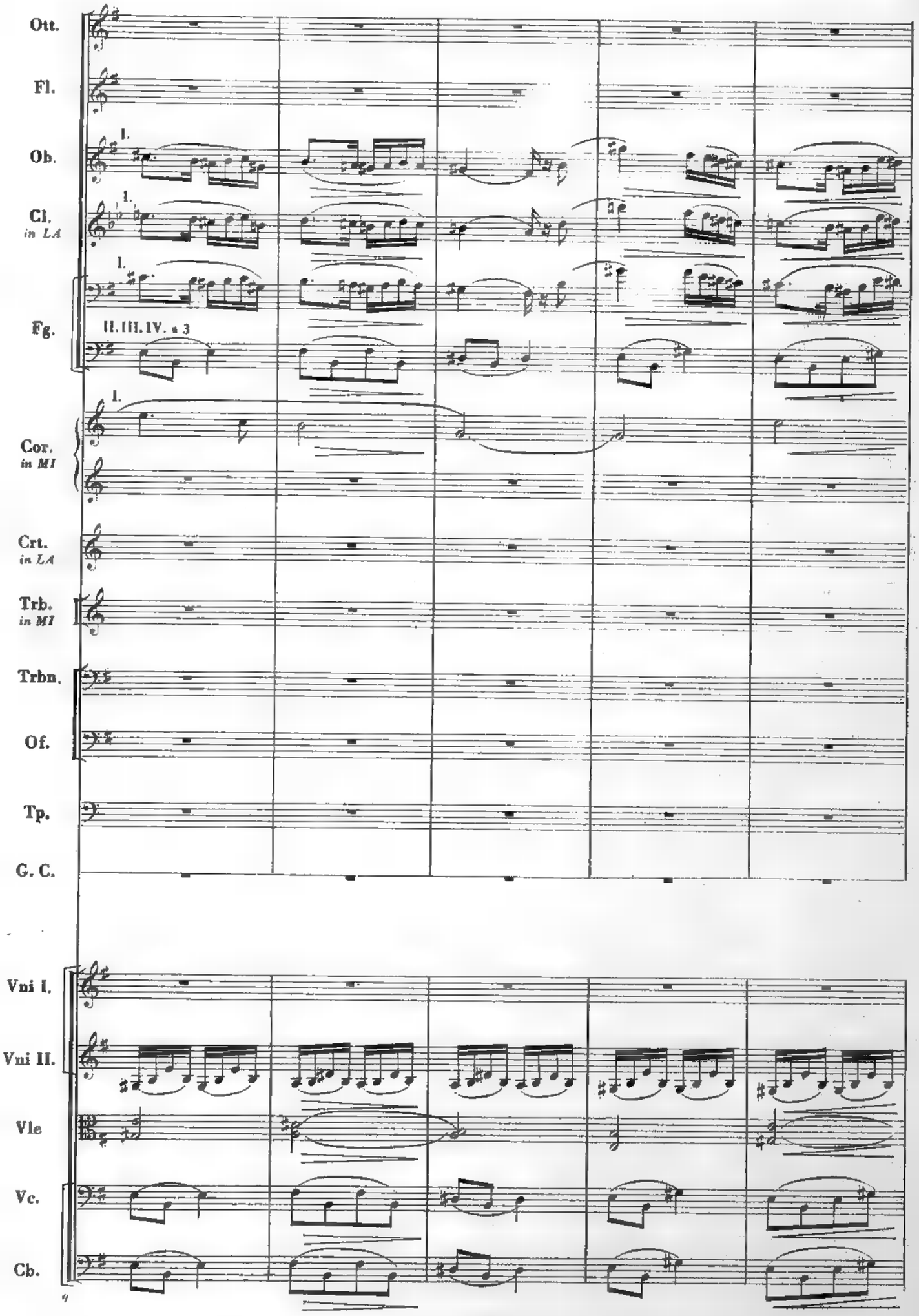
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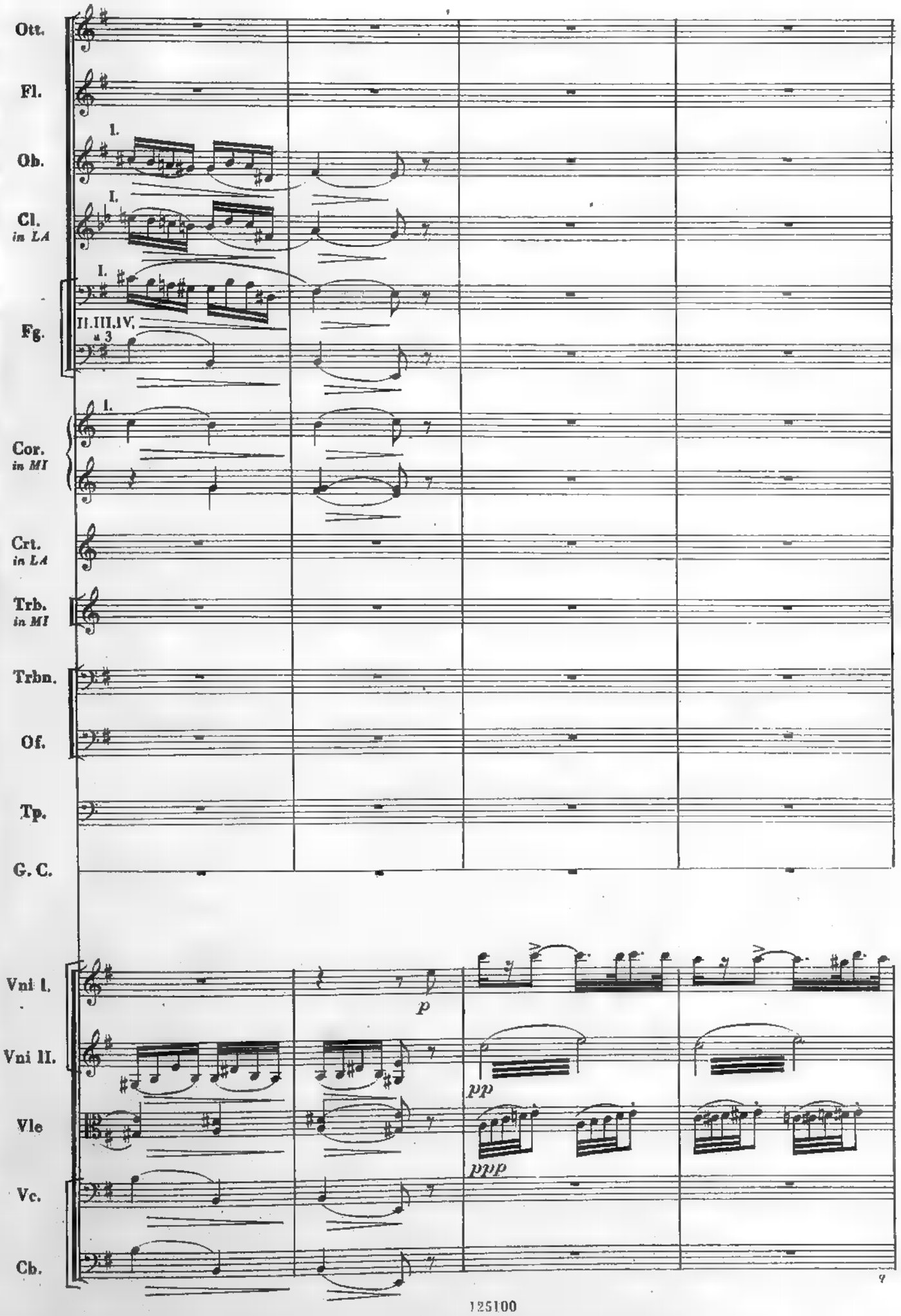
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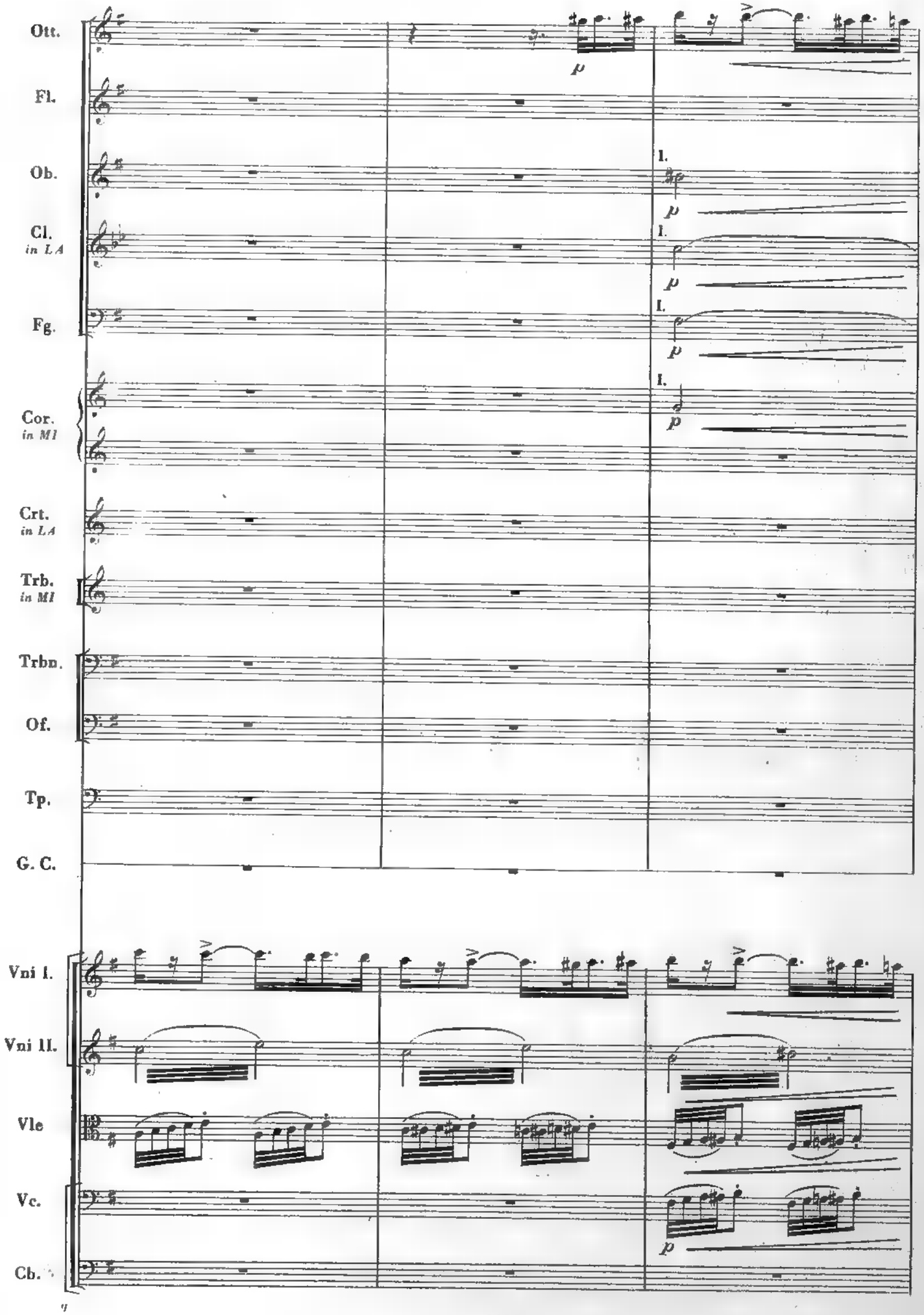
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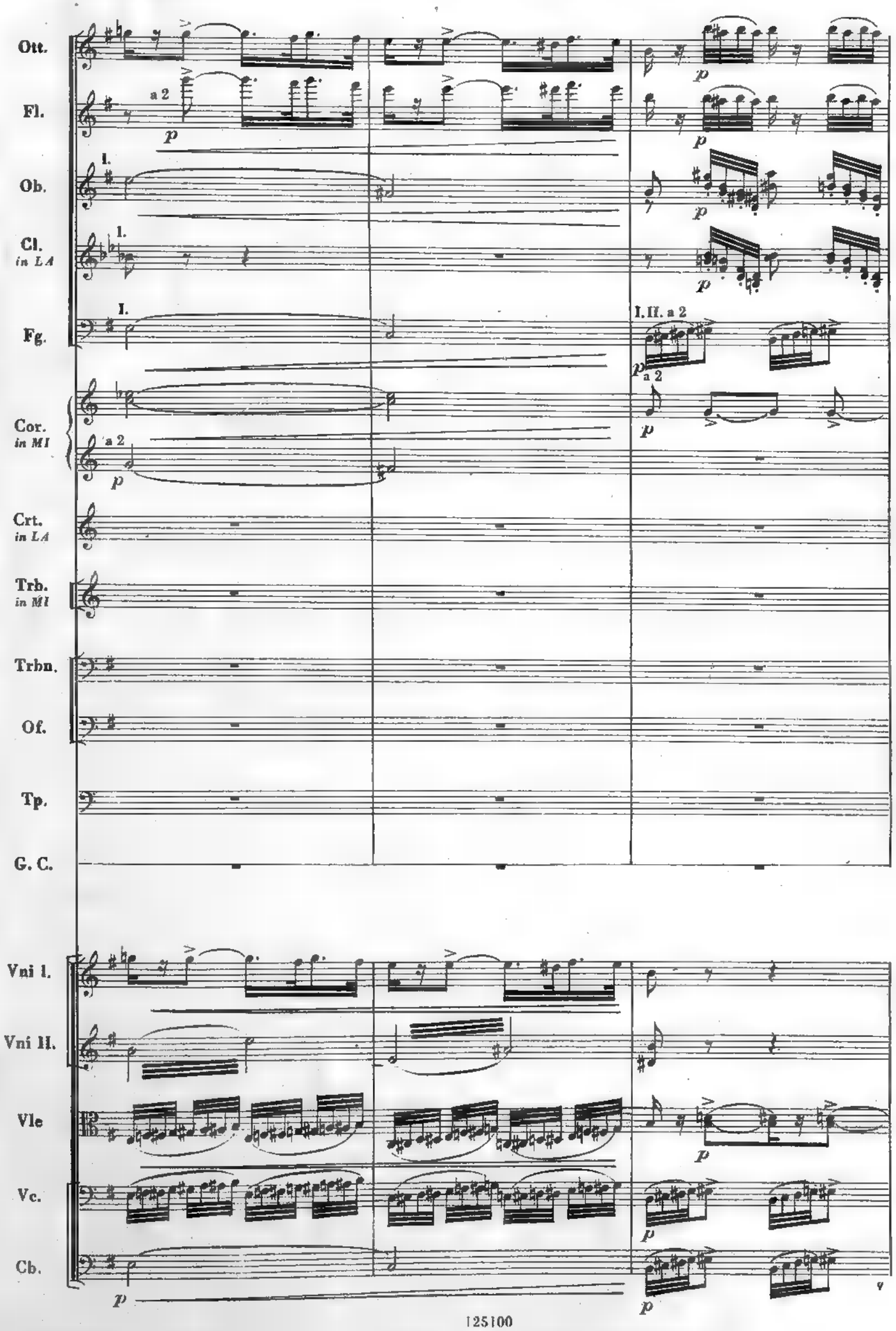
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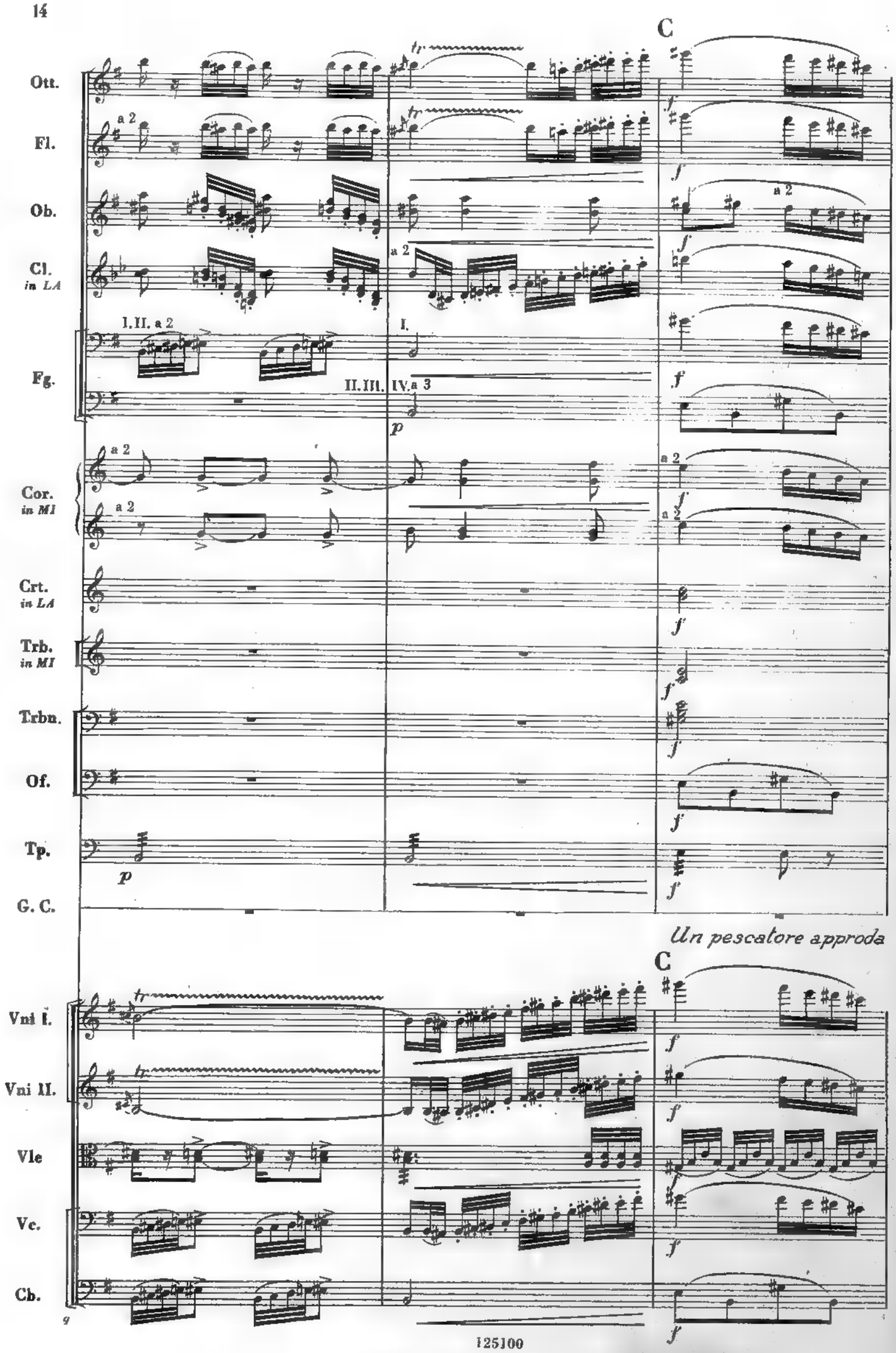
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a questa grotta vietata ai mortali, e rimane abbagliato da tante ricchezze. Le per-

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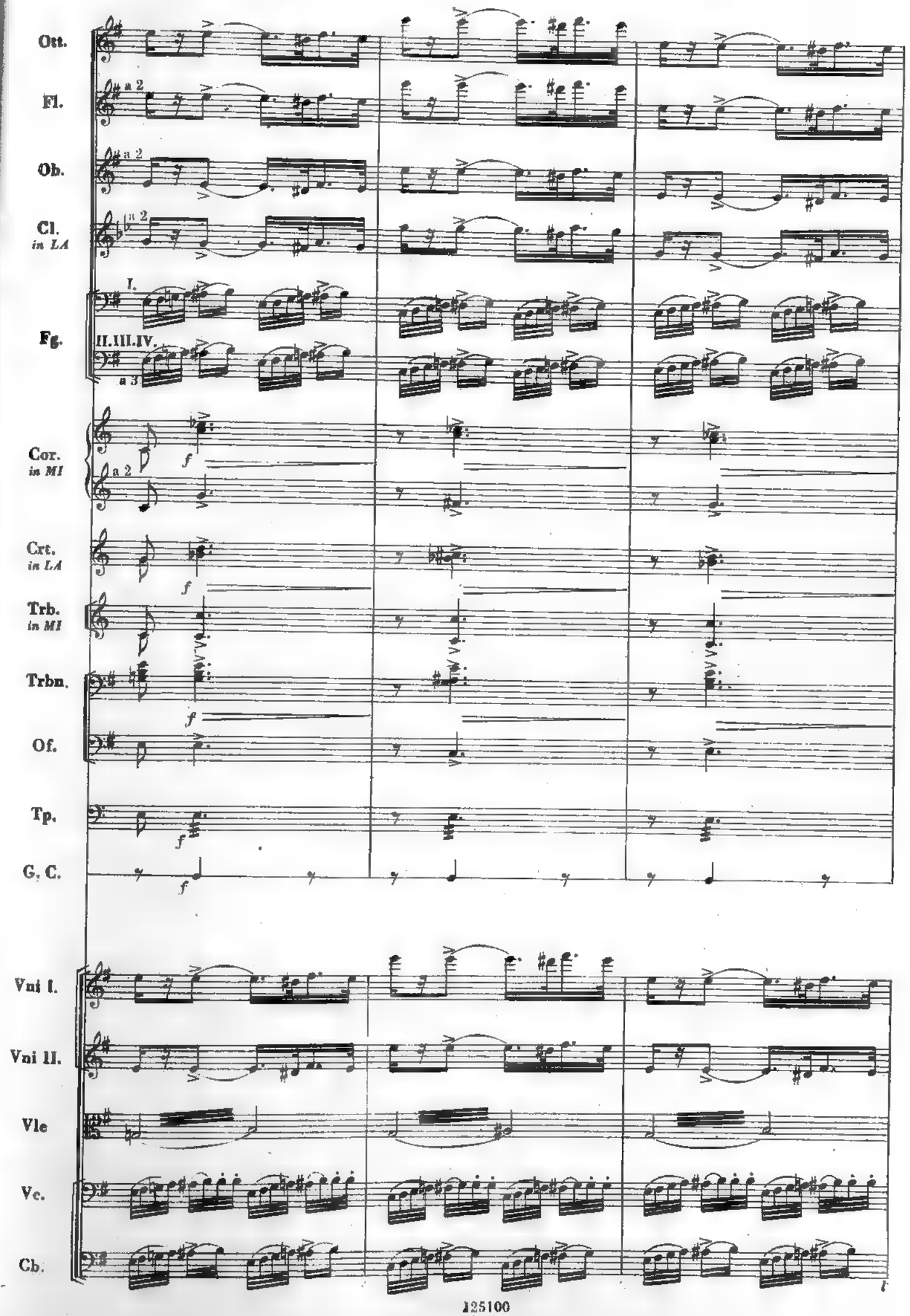
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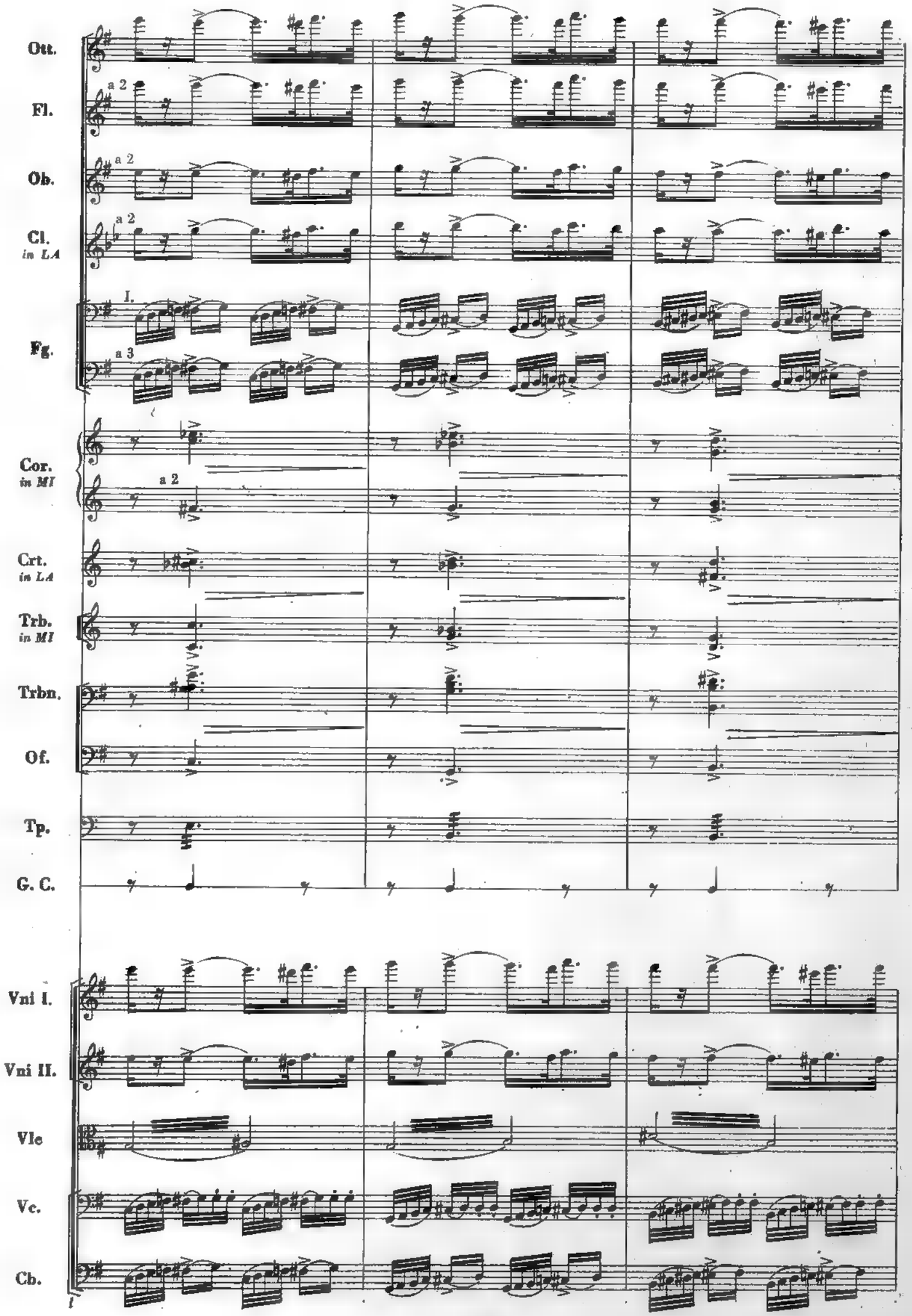
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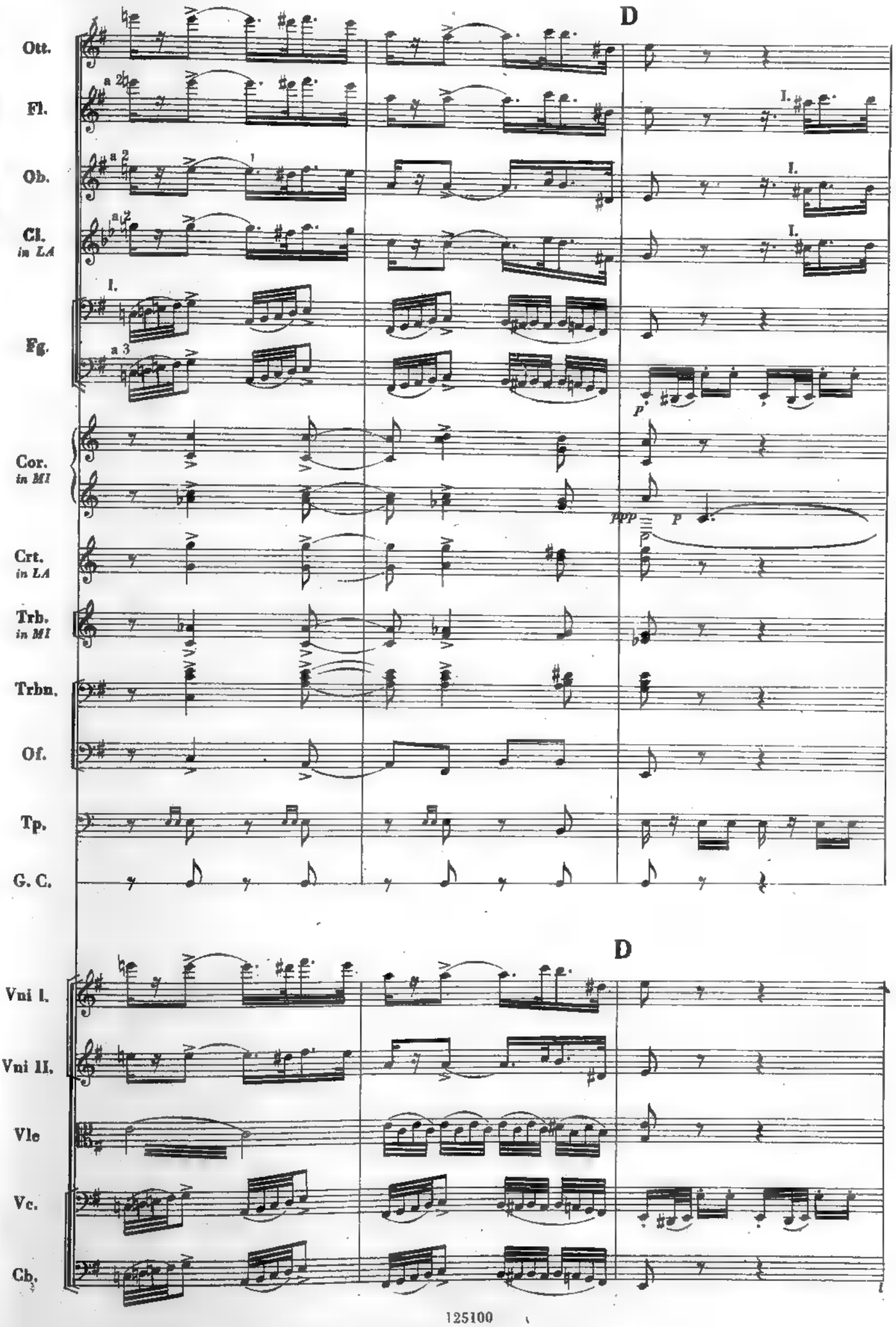
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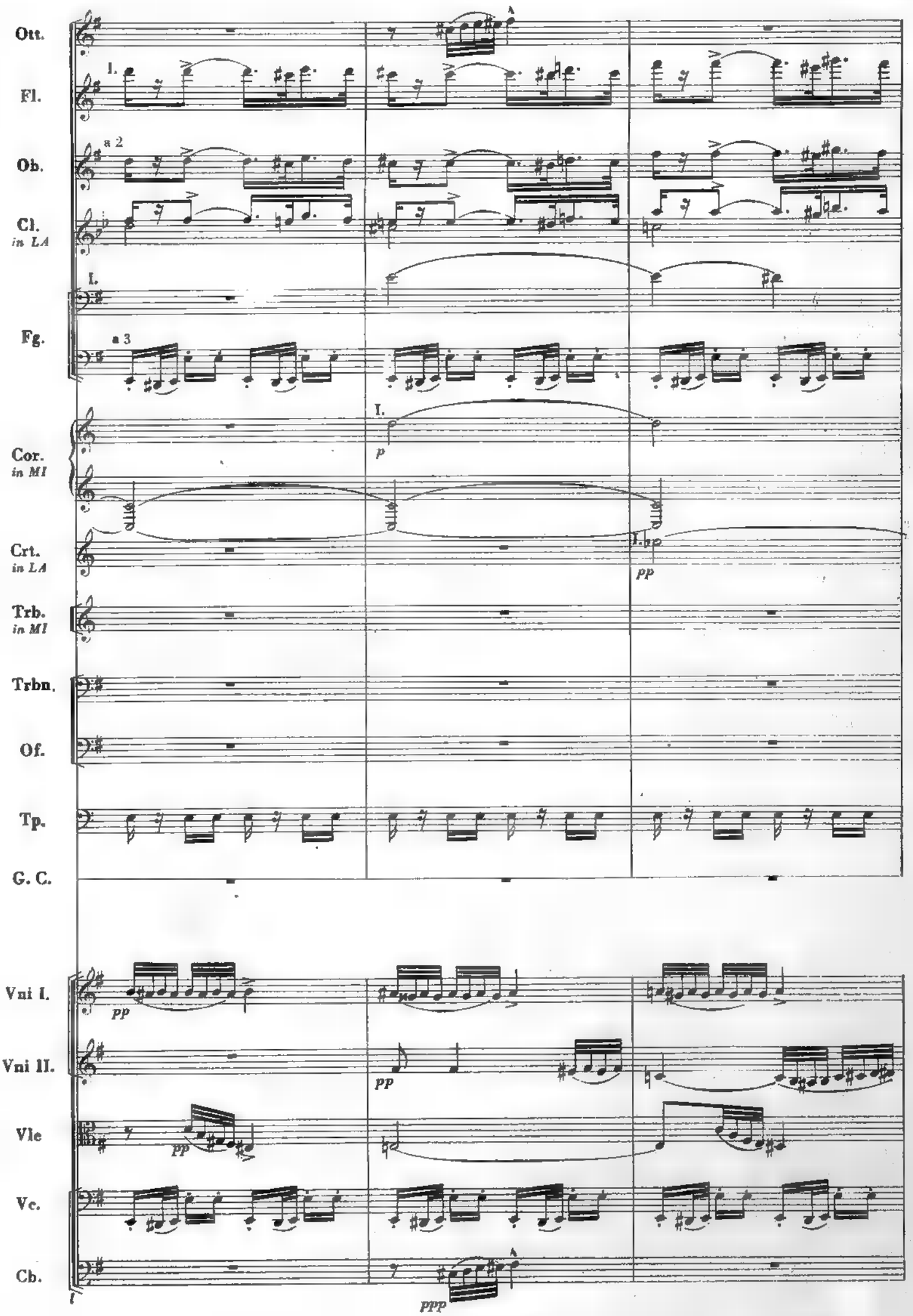
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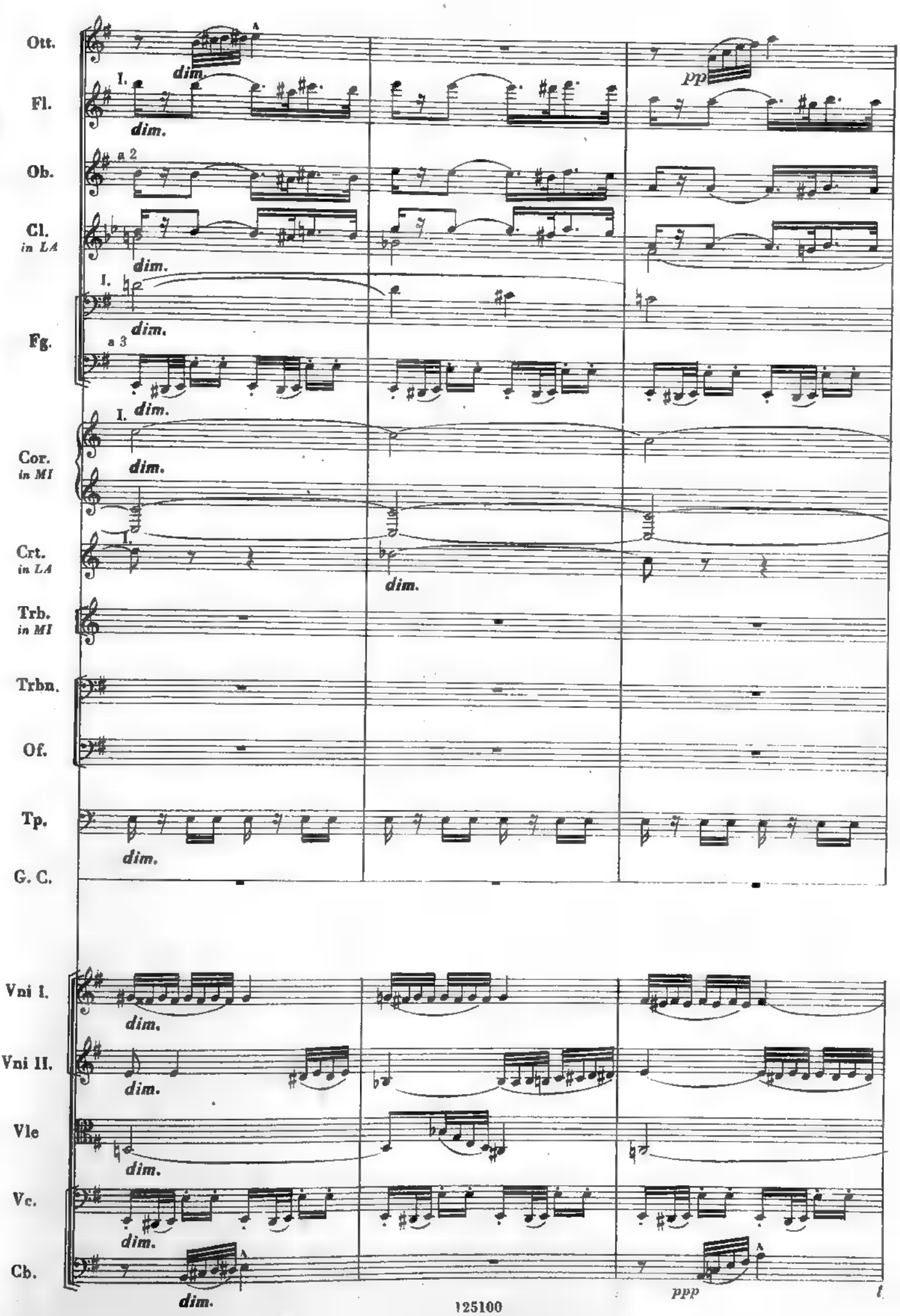
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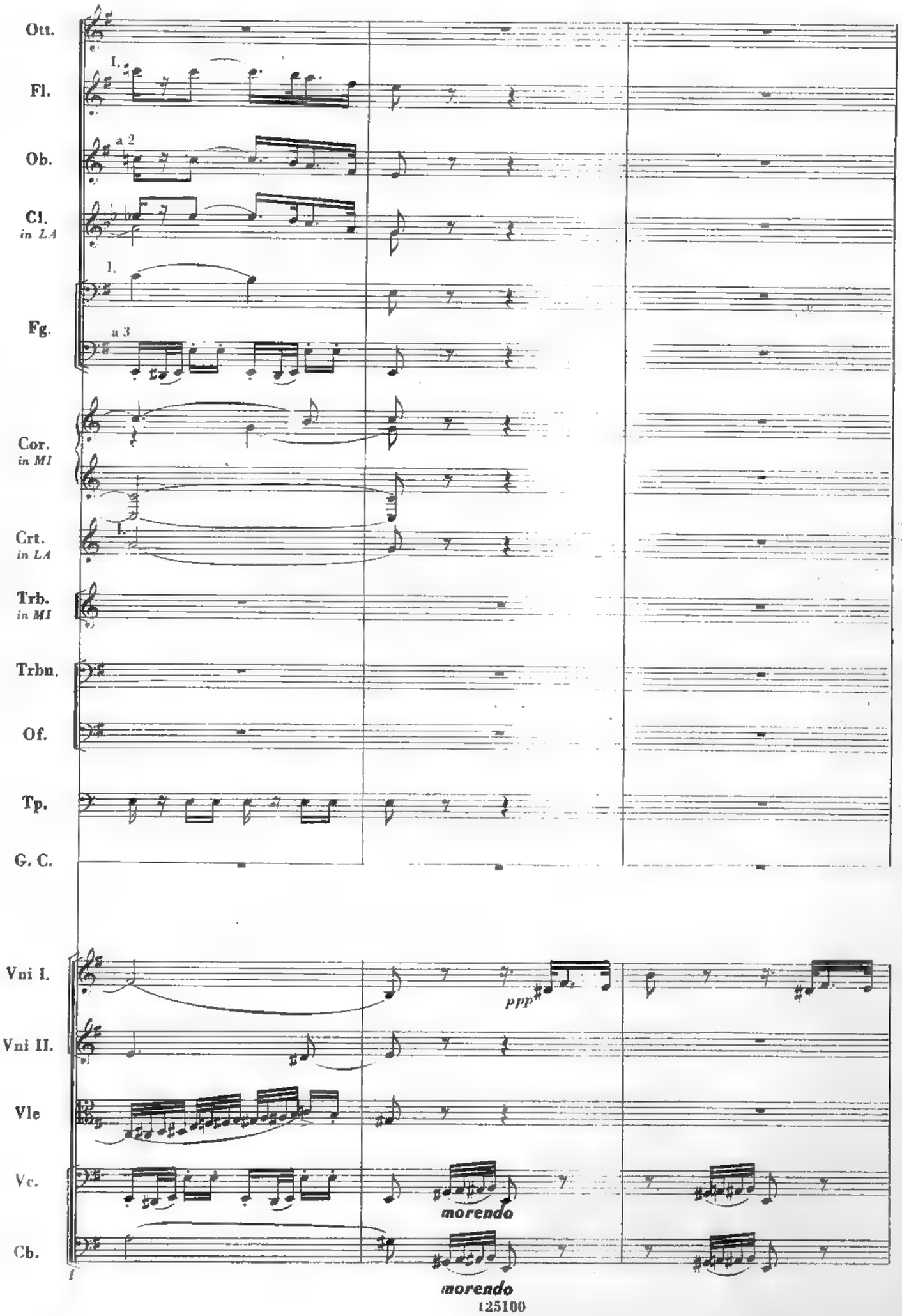
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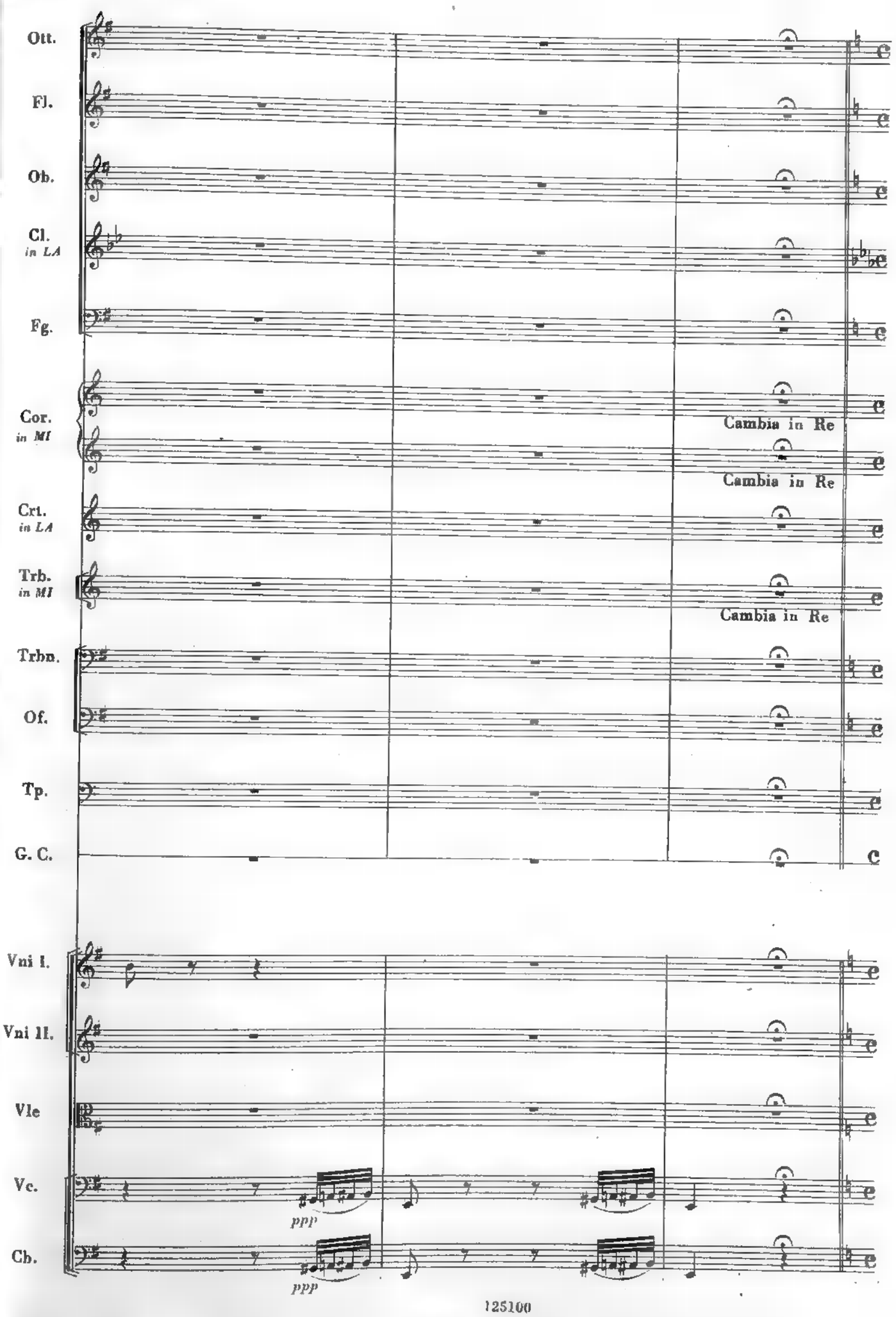
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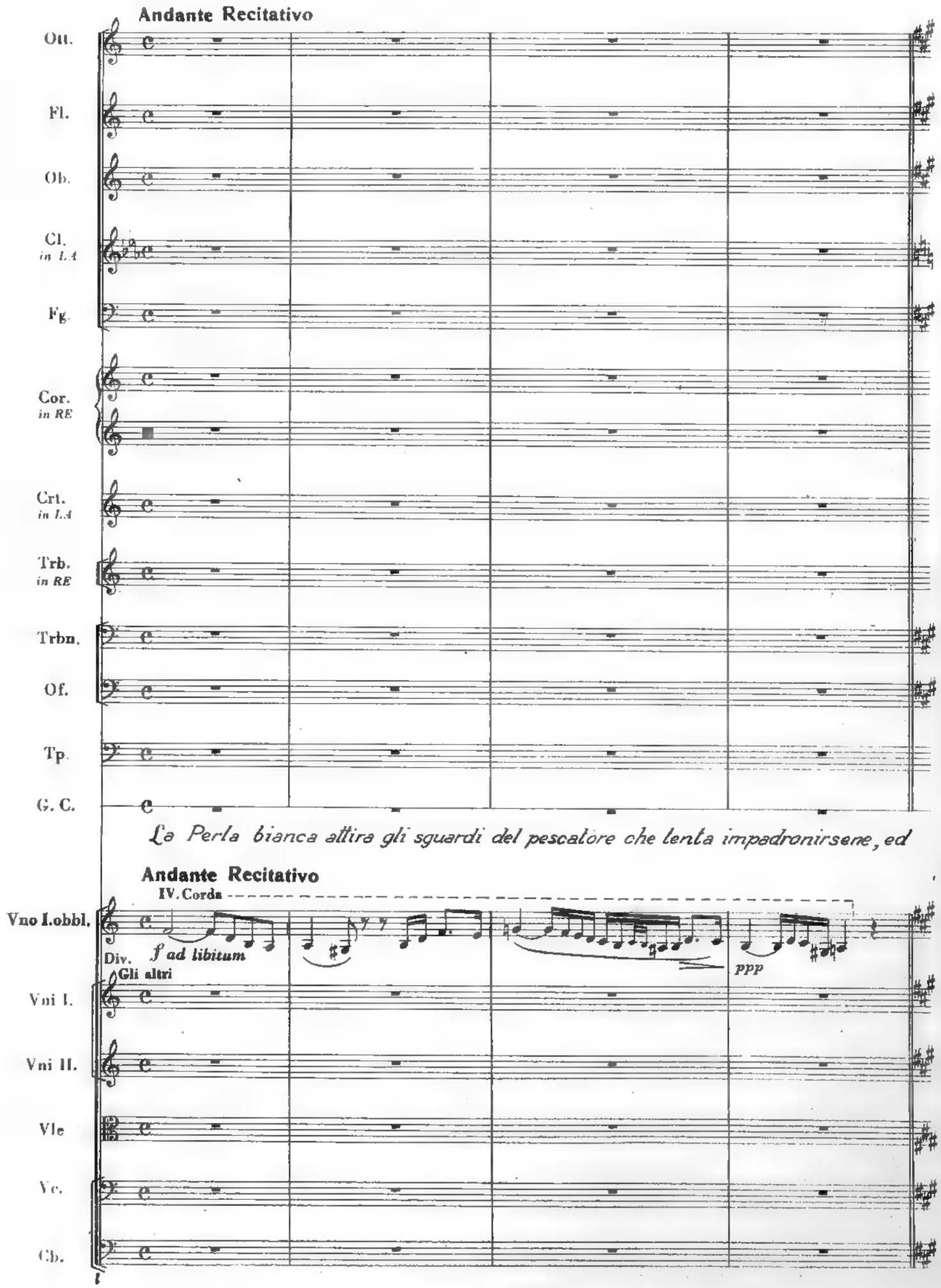
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La Perla bianca attira gli sguardi del pescatore che lenta impadronirsene, ed
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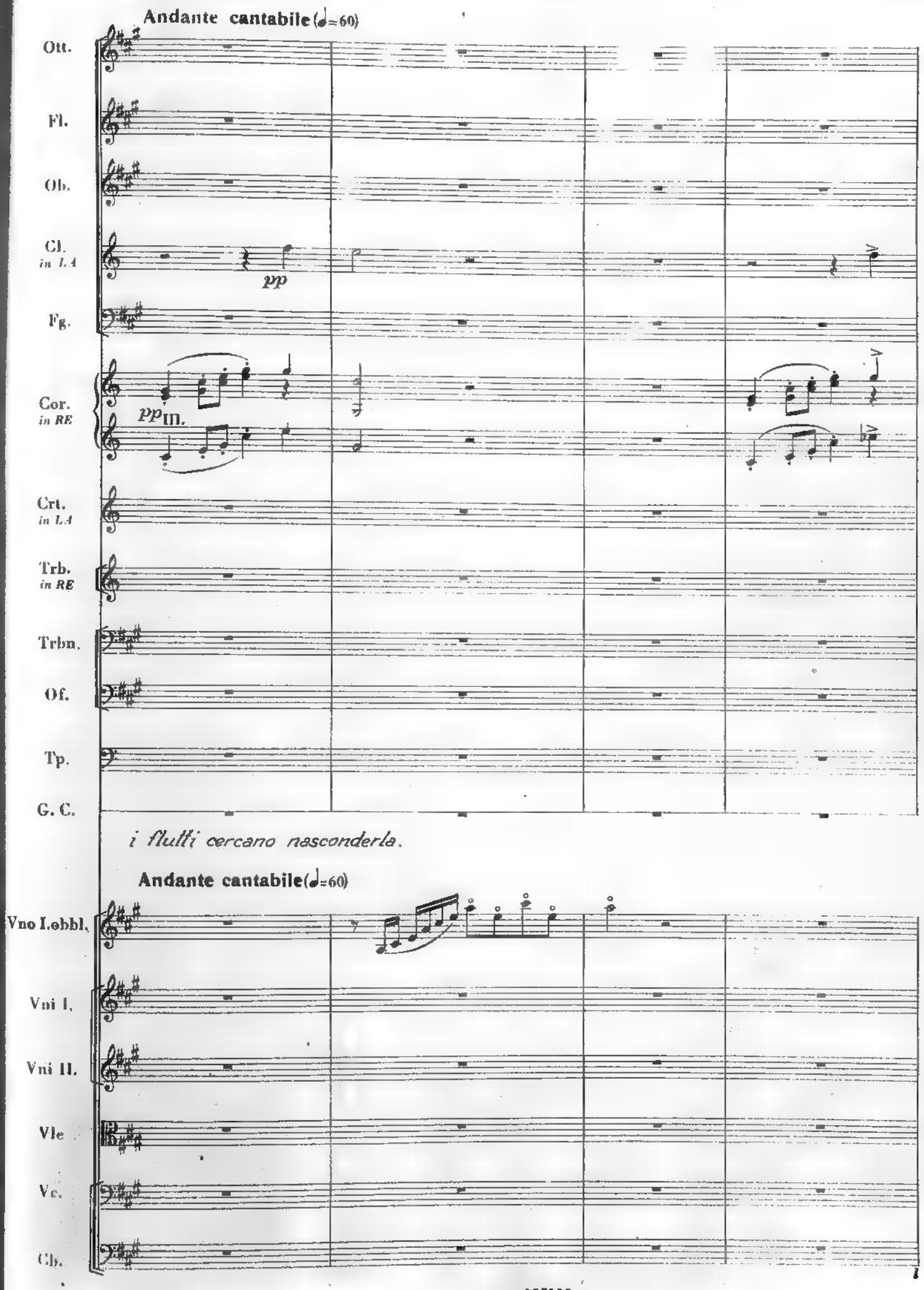
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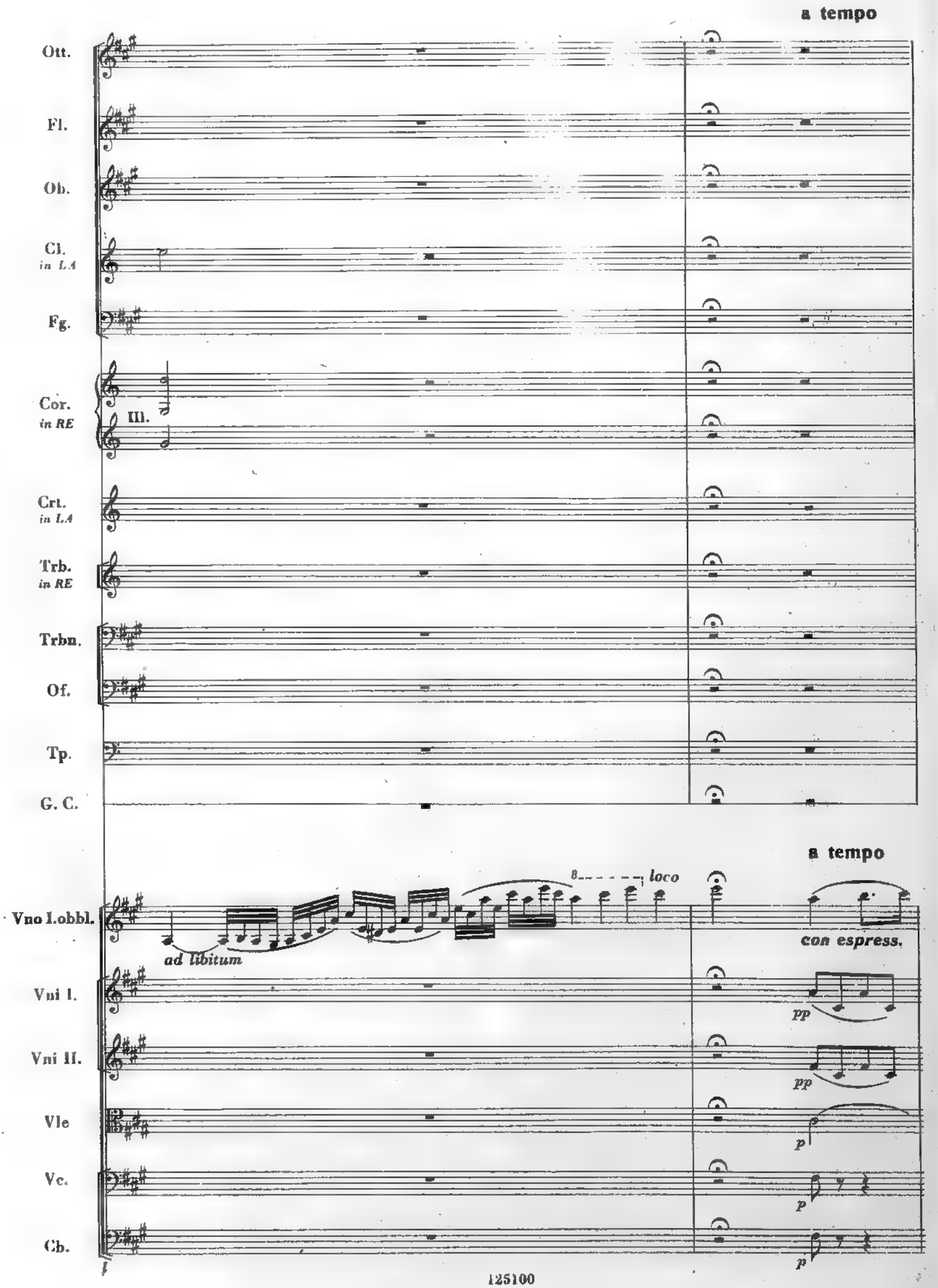
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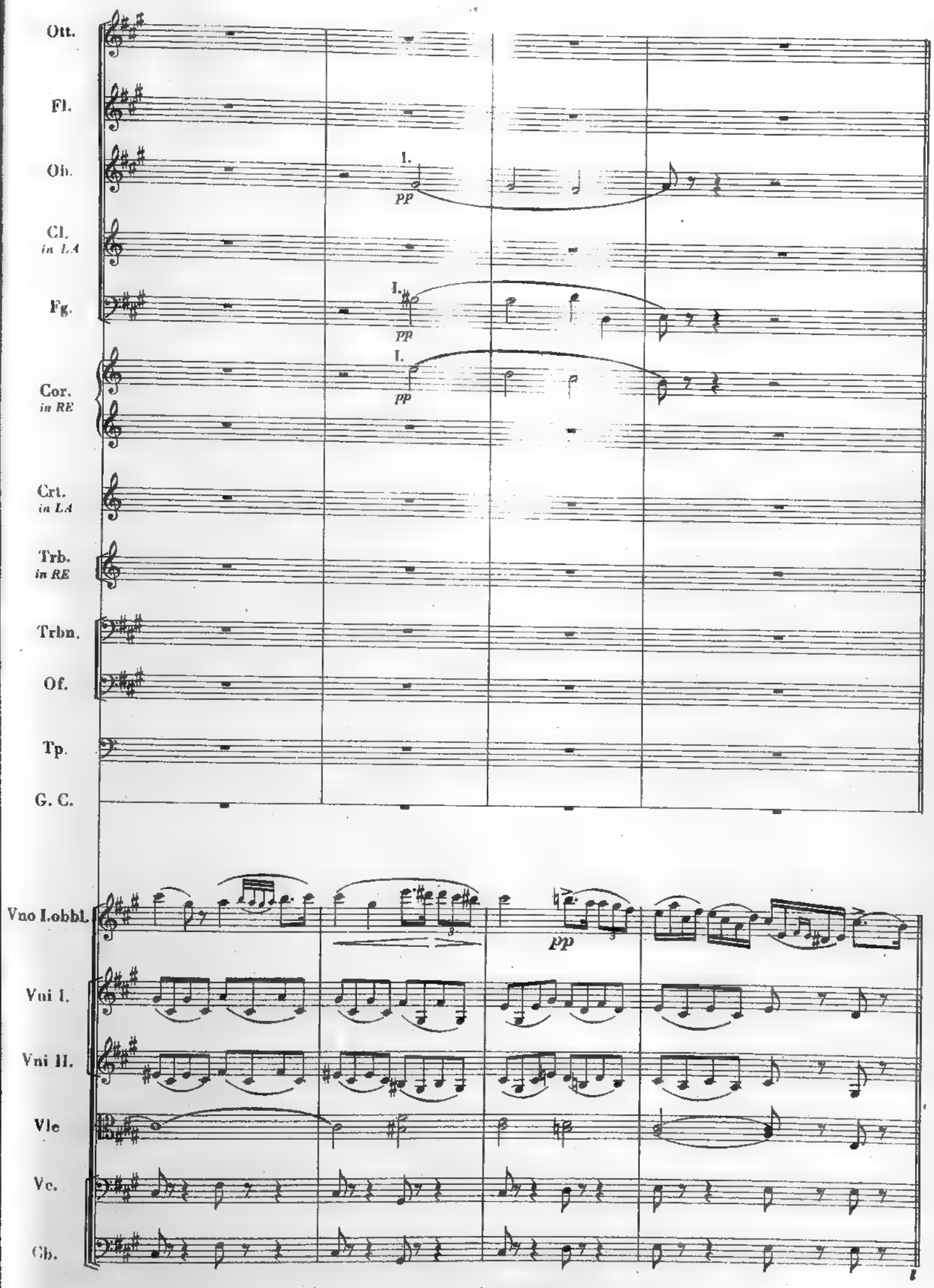
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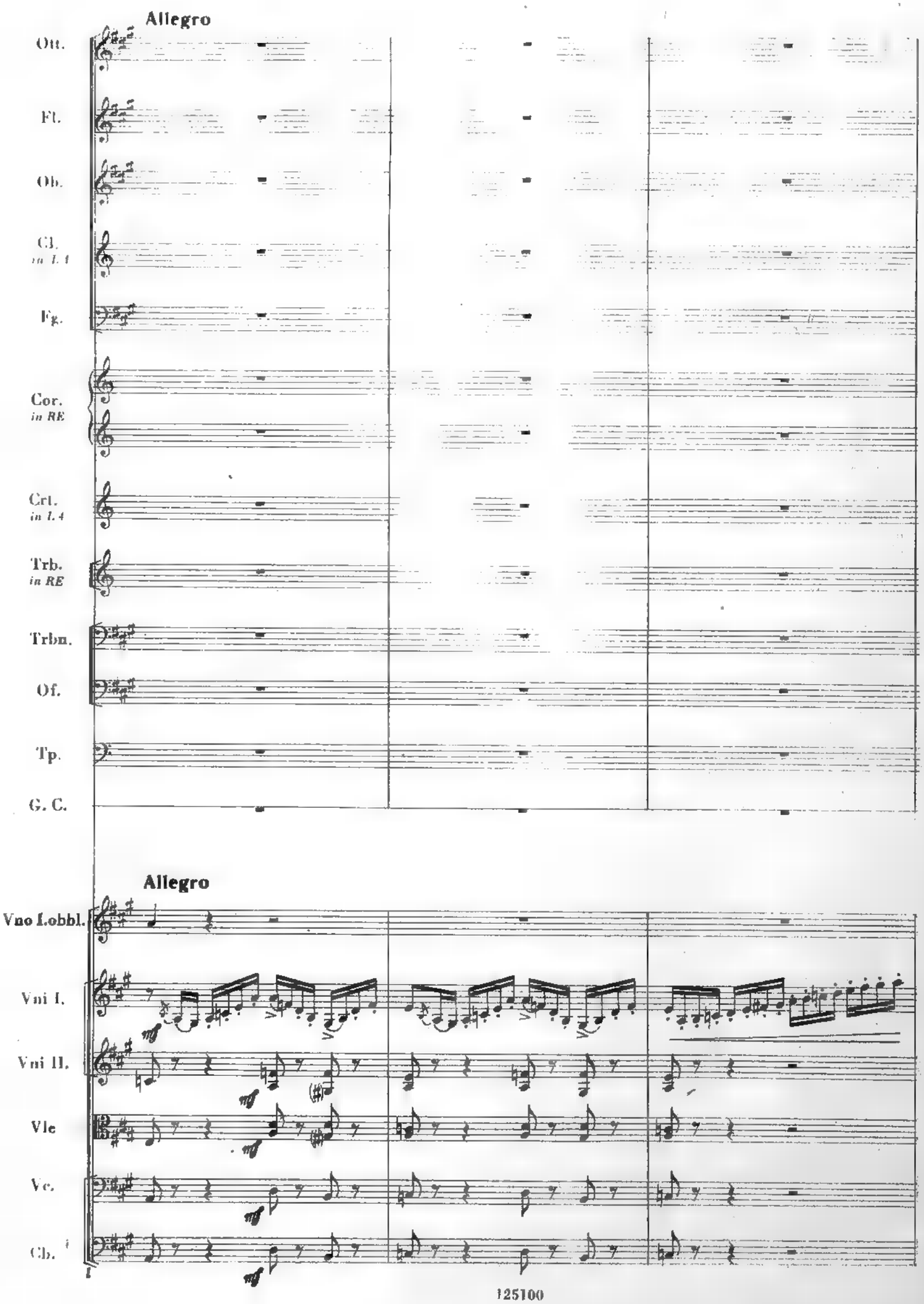
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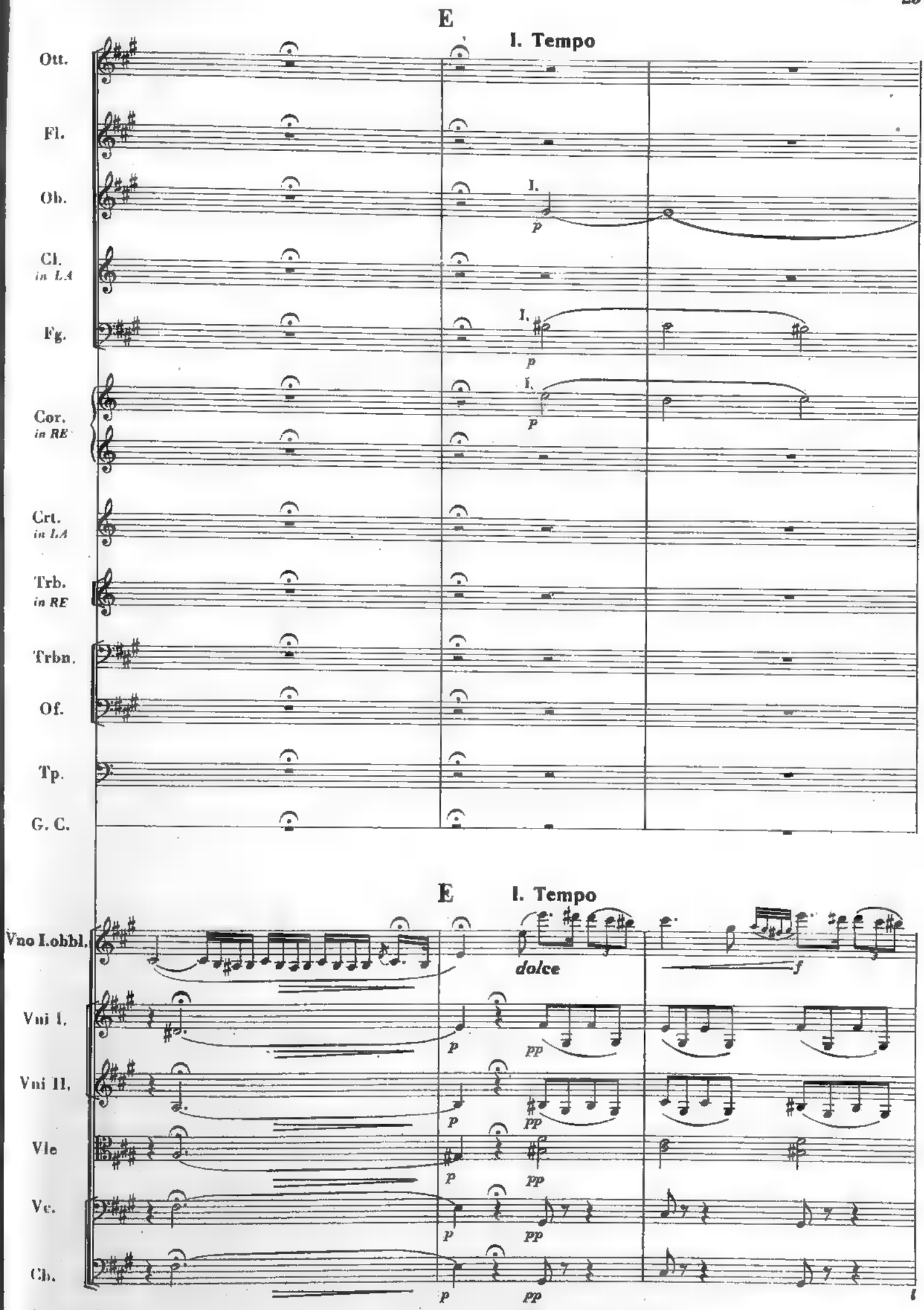
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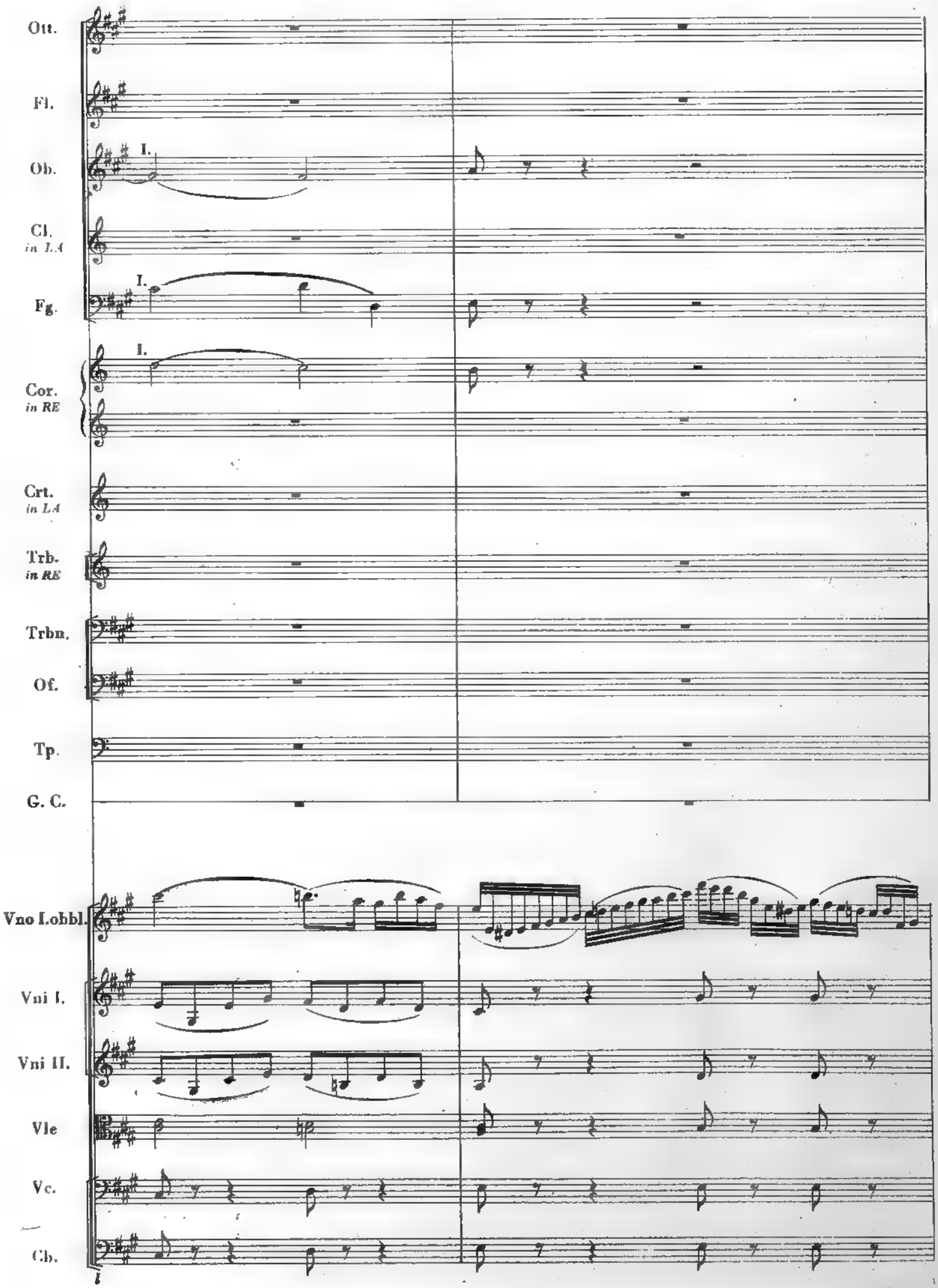
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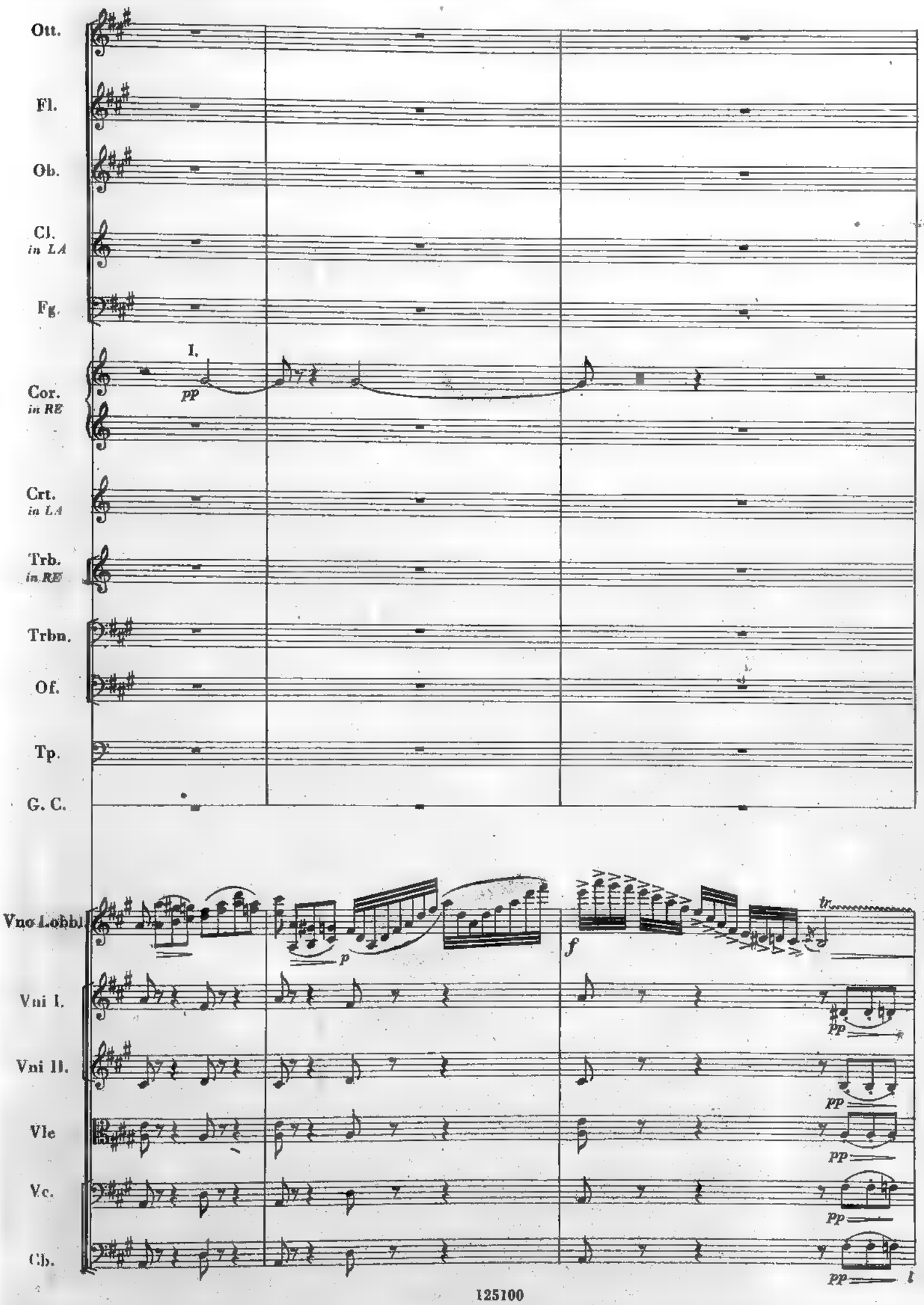
Ott.
Fl.
Ob.
Cl. in LA
Fg.
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Cor. in RE
Crt. in LA
Trb. in RE
Trbn.
Of.
Tp.
G. C.
Vno Lobbl.
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Vni II.
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Vle
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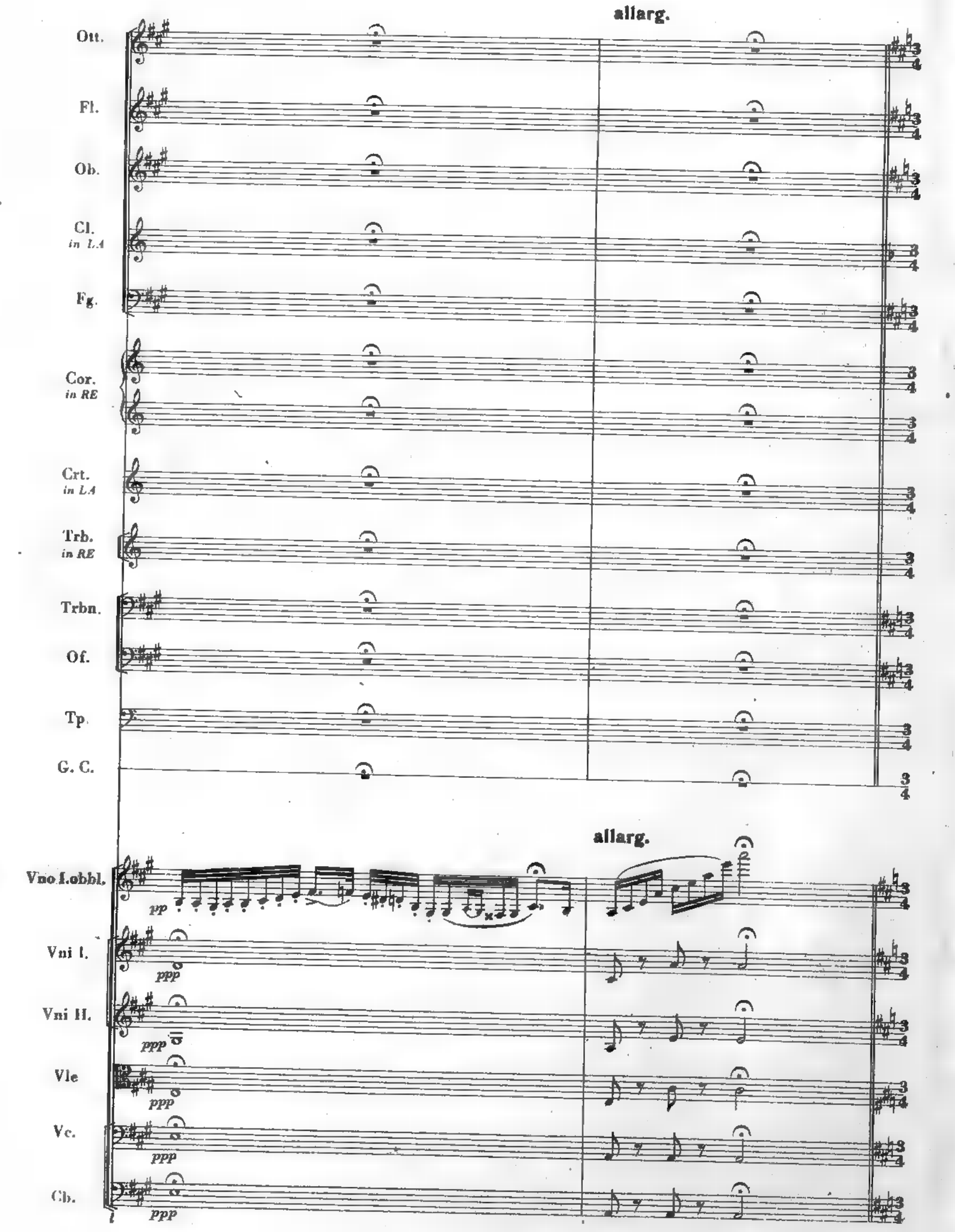
allarg.
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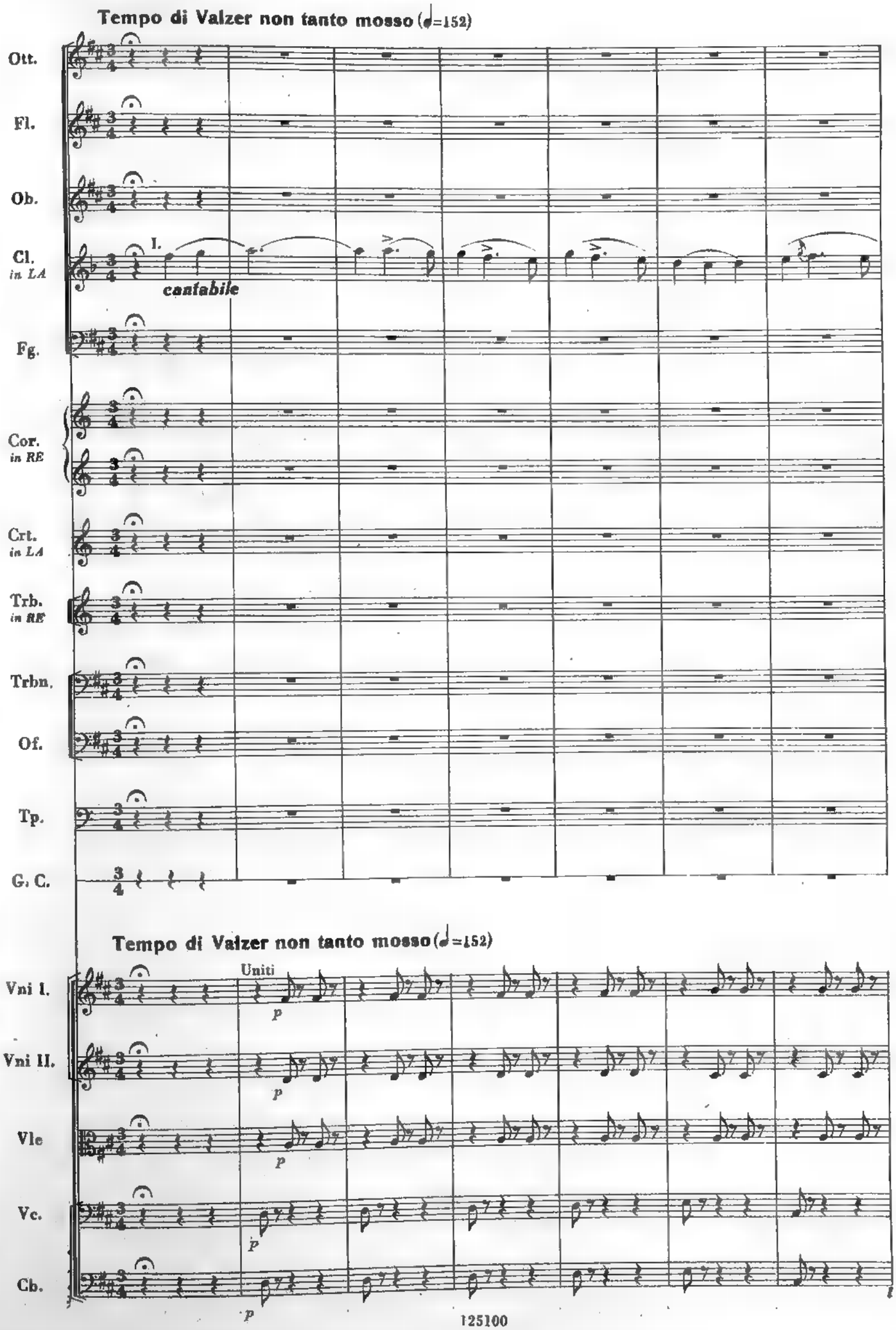
Tempo di Valzer non tanto mosso (♩=152)
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Cor. in RE
Crt. in LA
Trb. in RE
Trbn.
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Tempo di Valzer non tanto mosso (♩=152)
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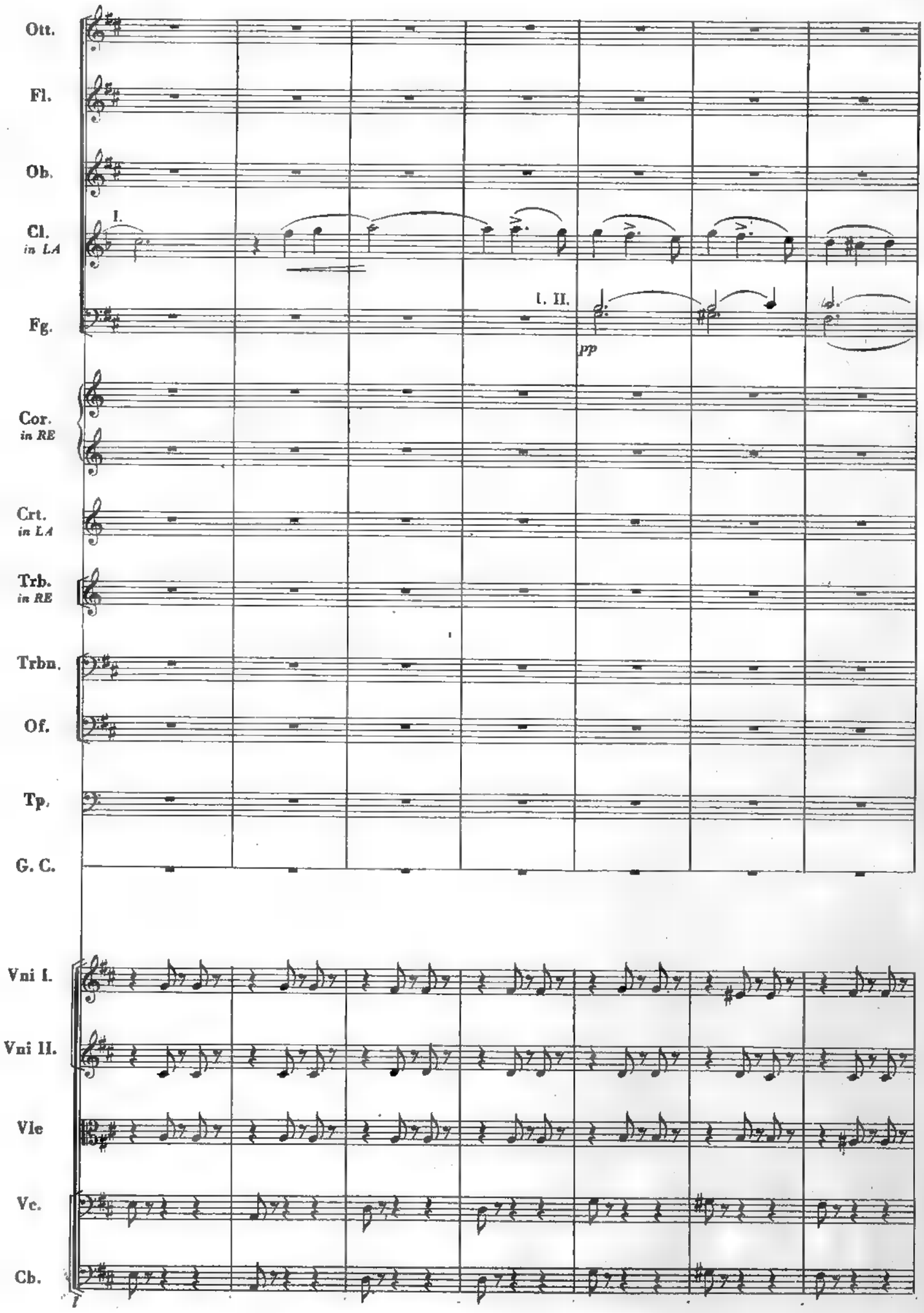
Vle
Vc.
Cb.
p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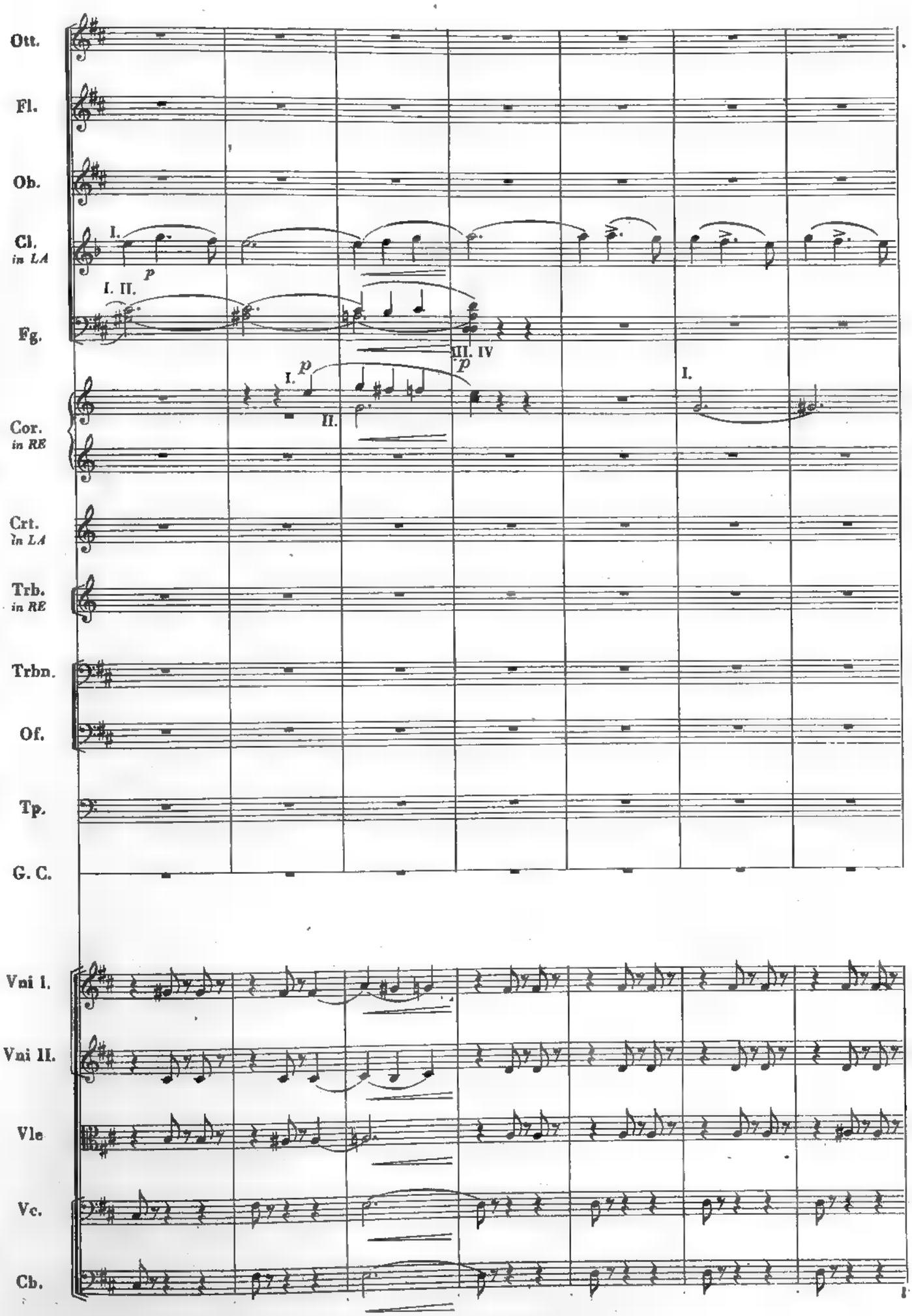
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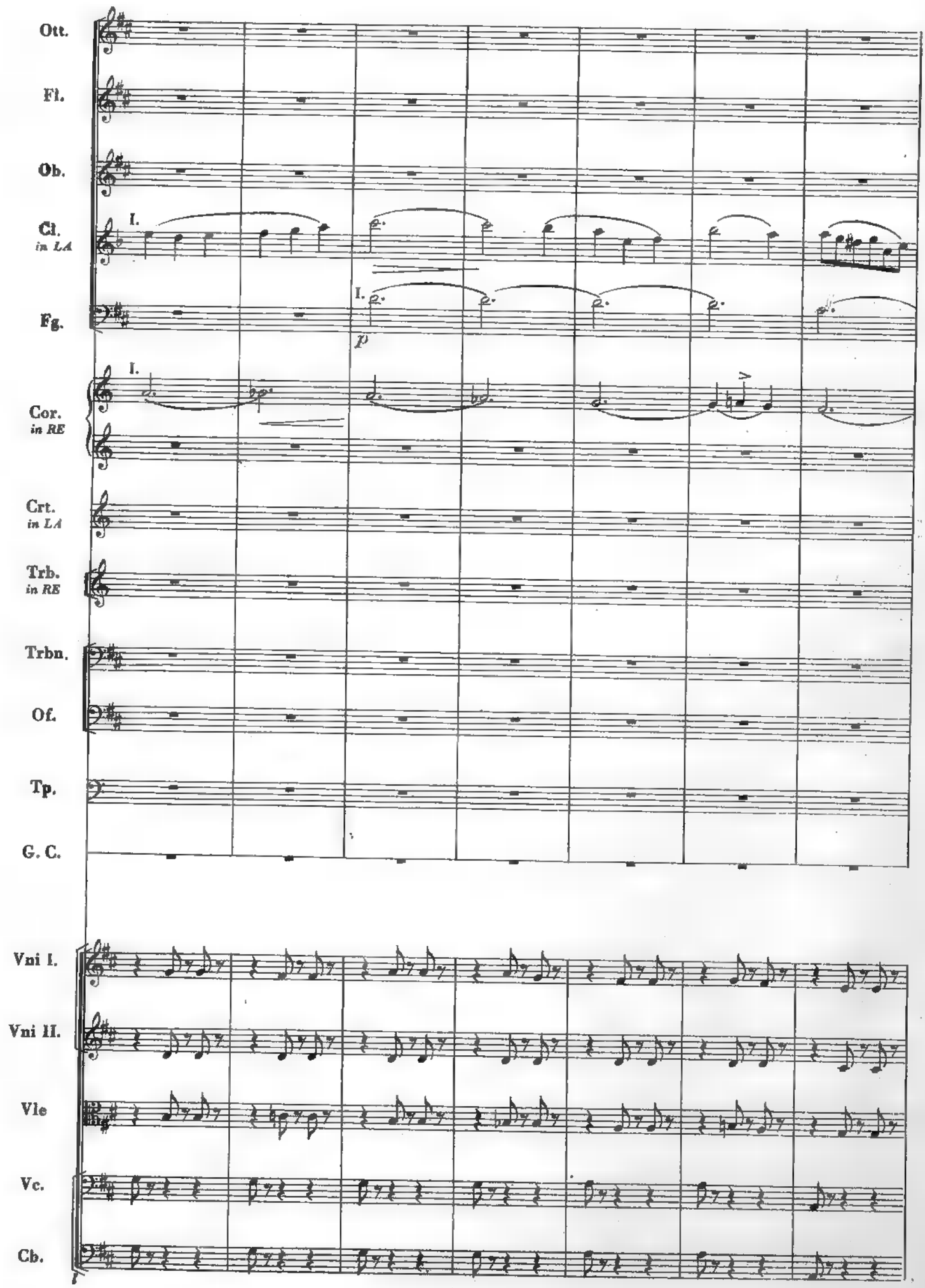
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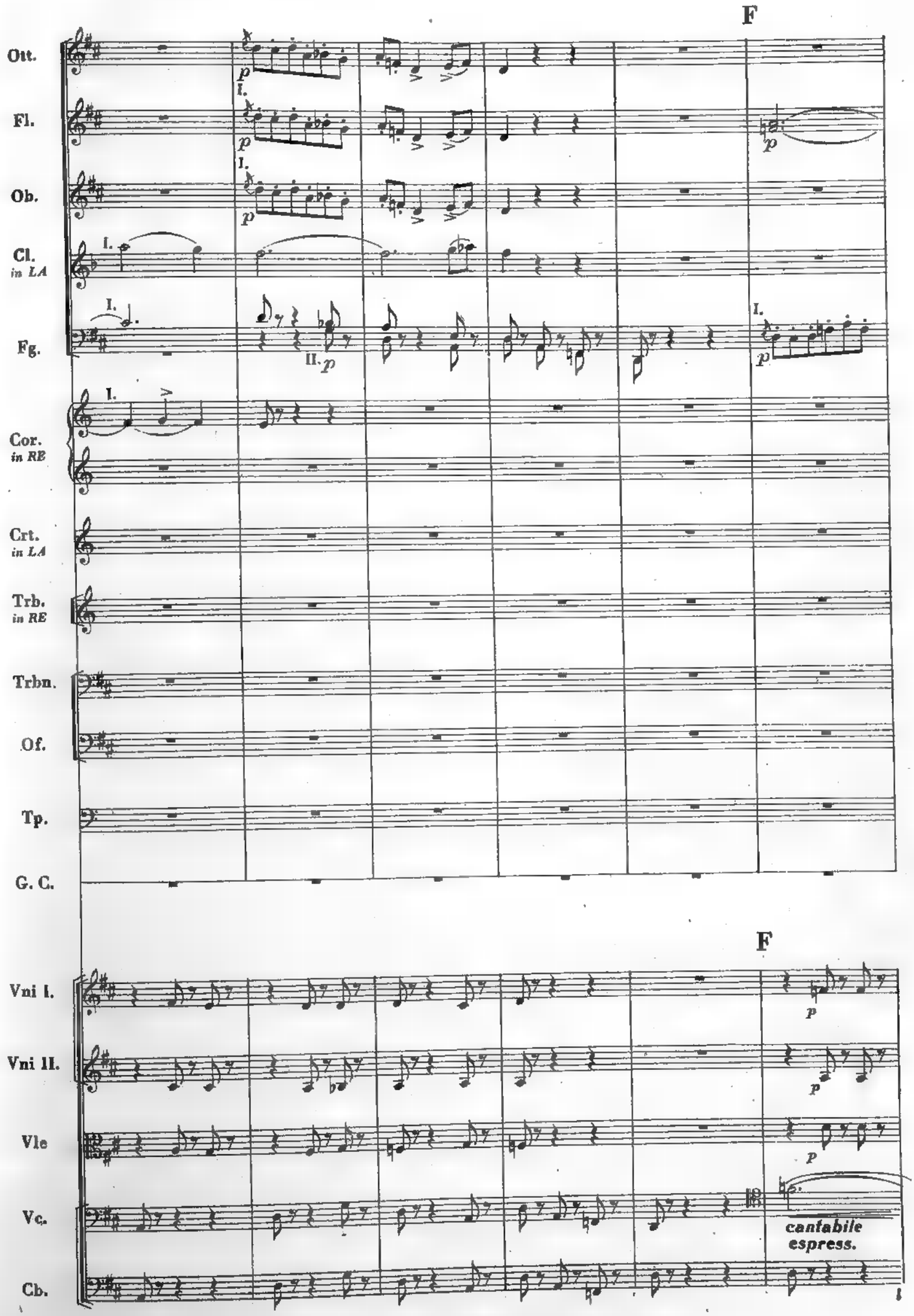
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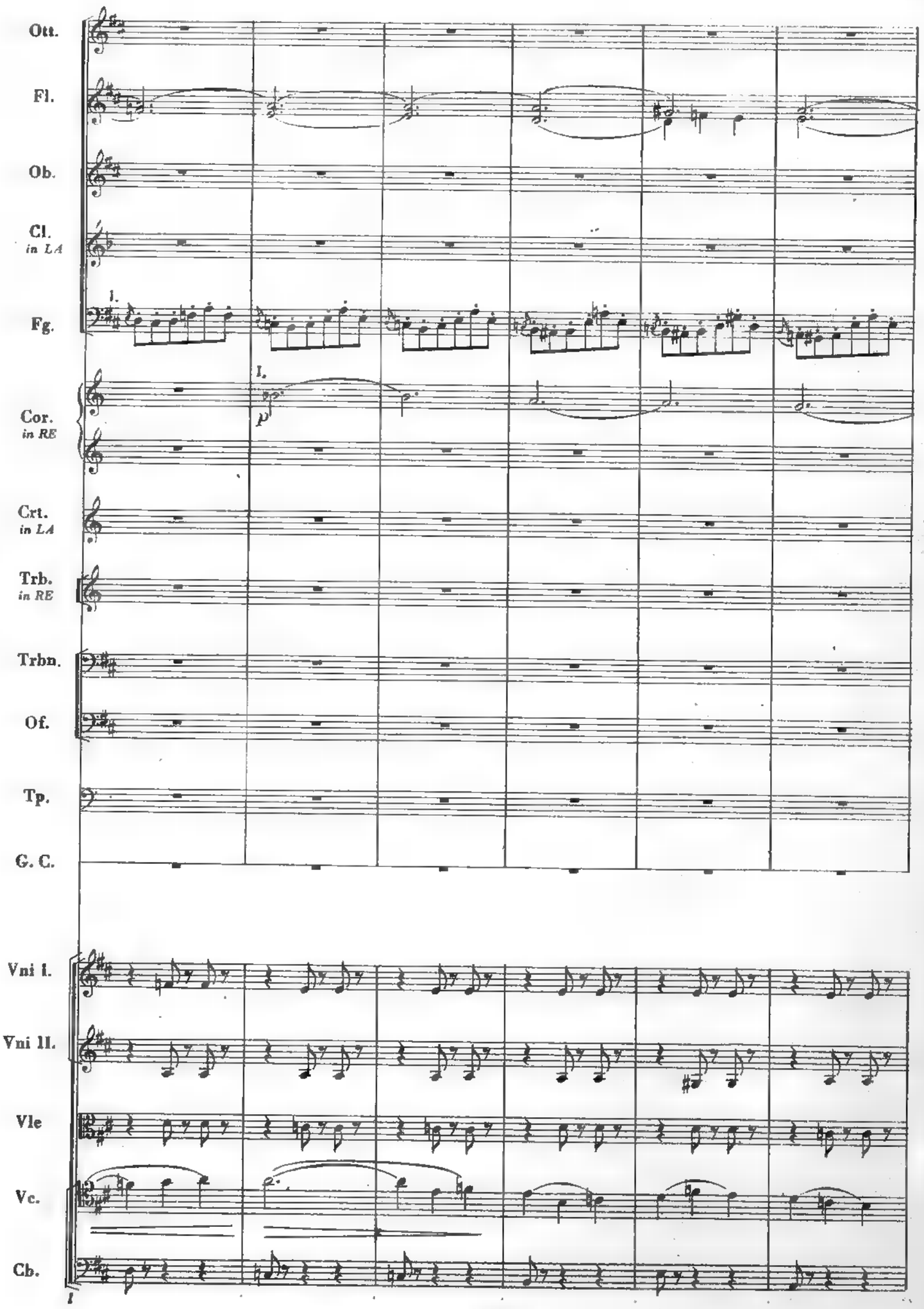
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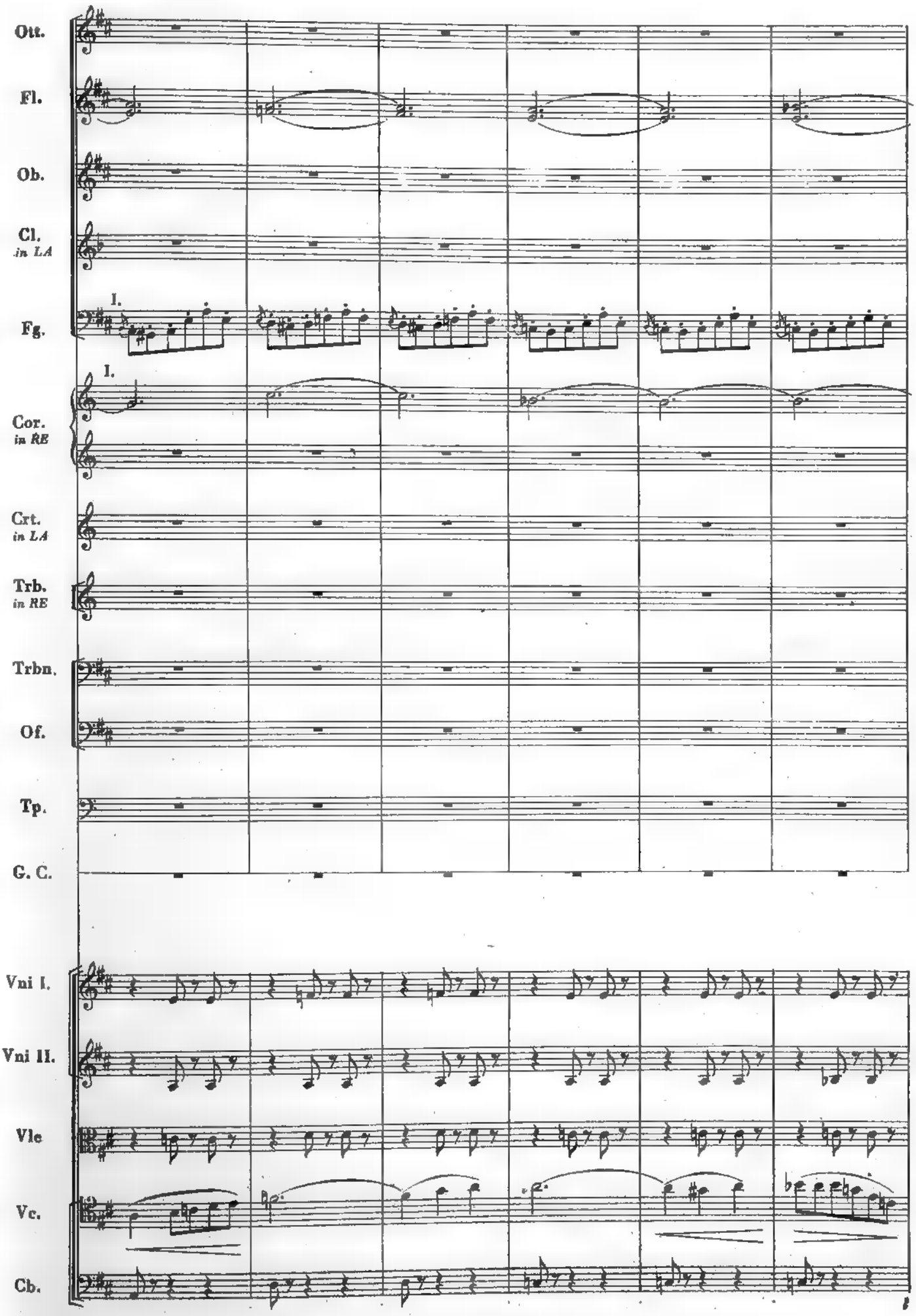
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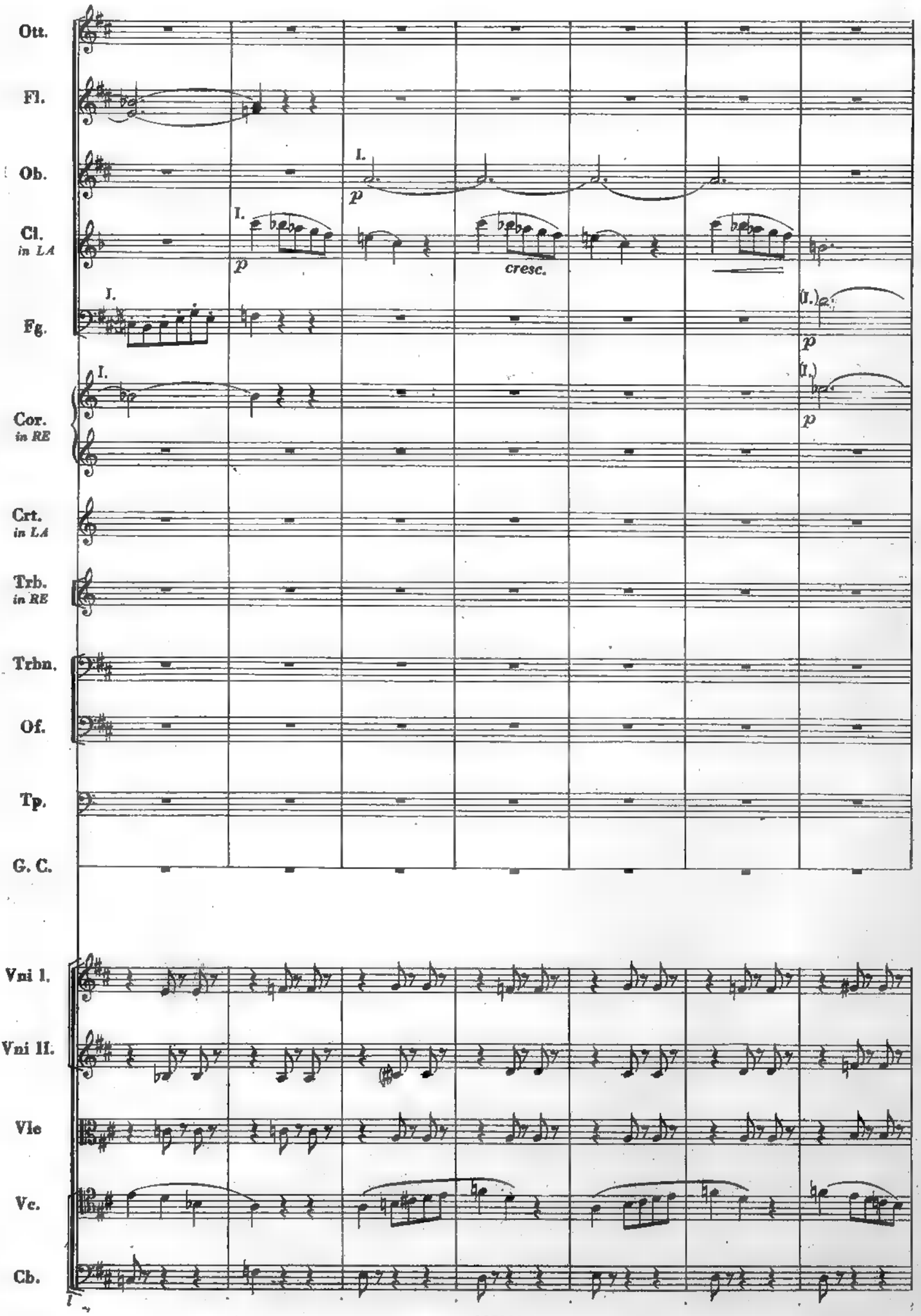
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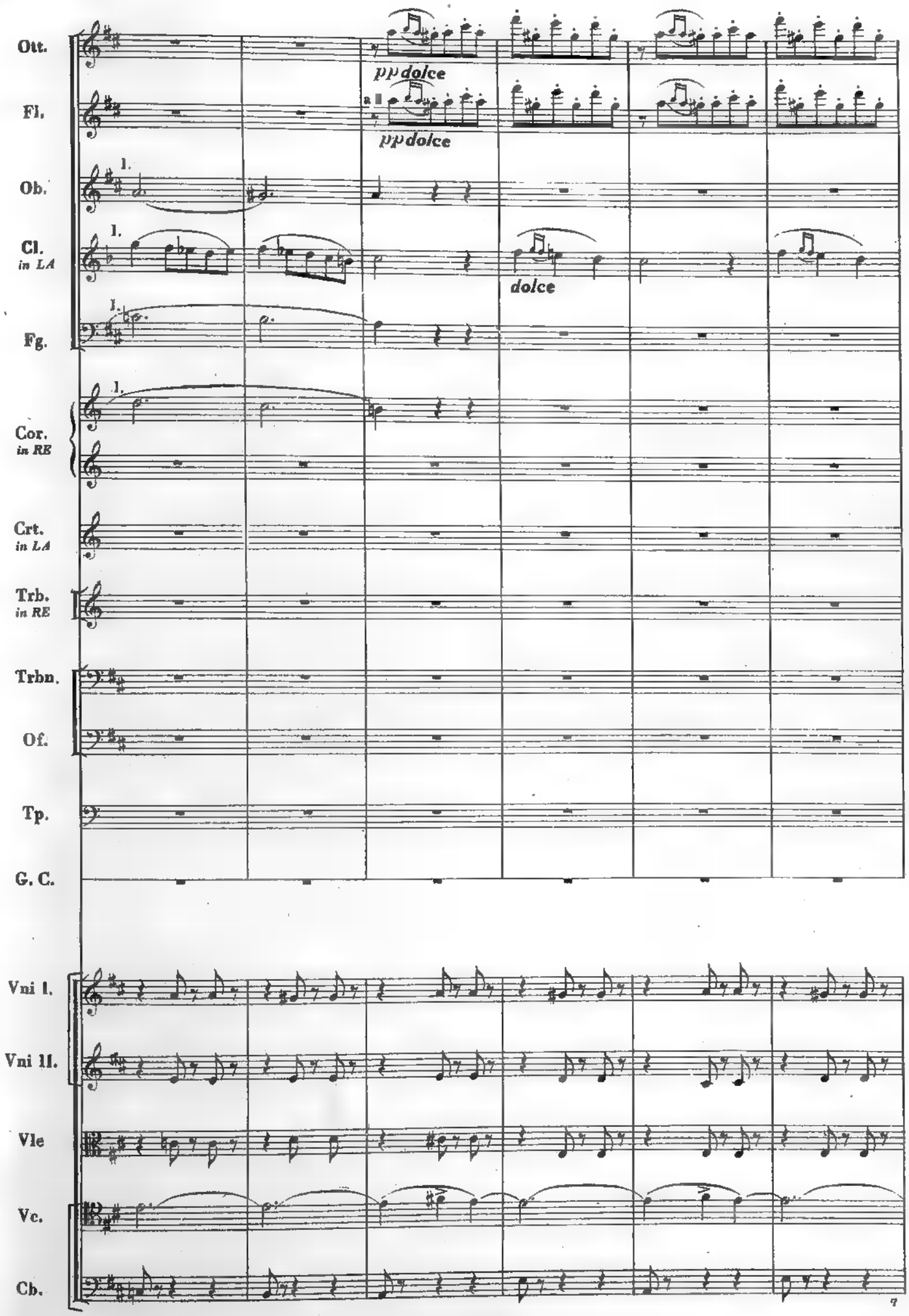
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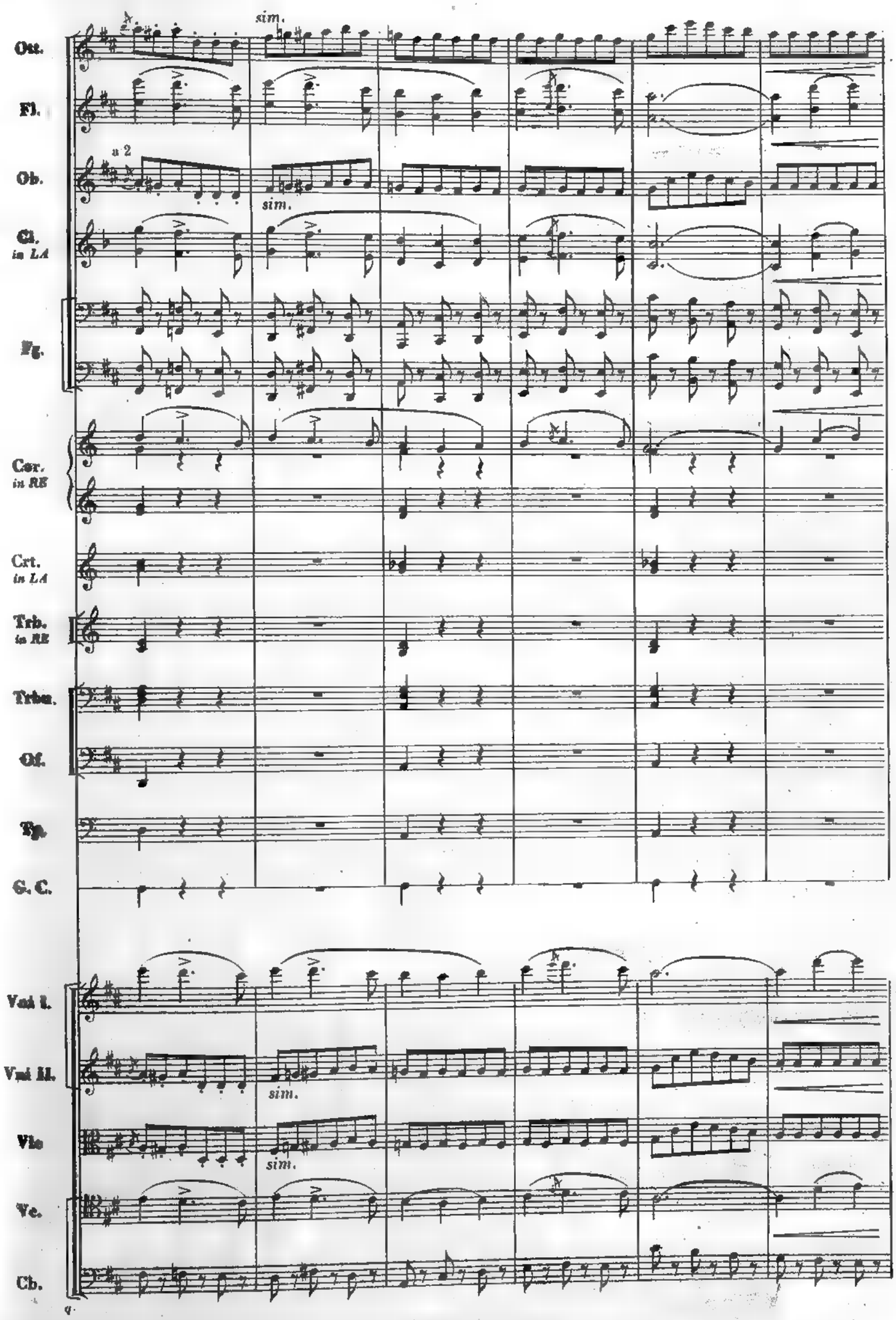
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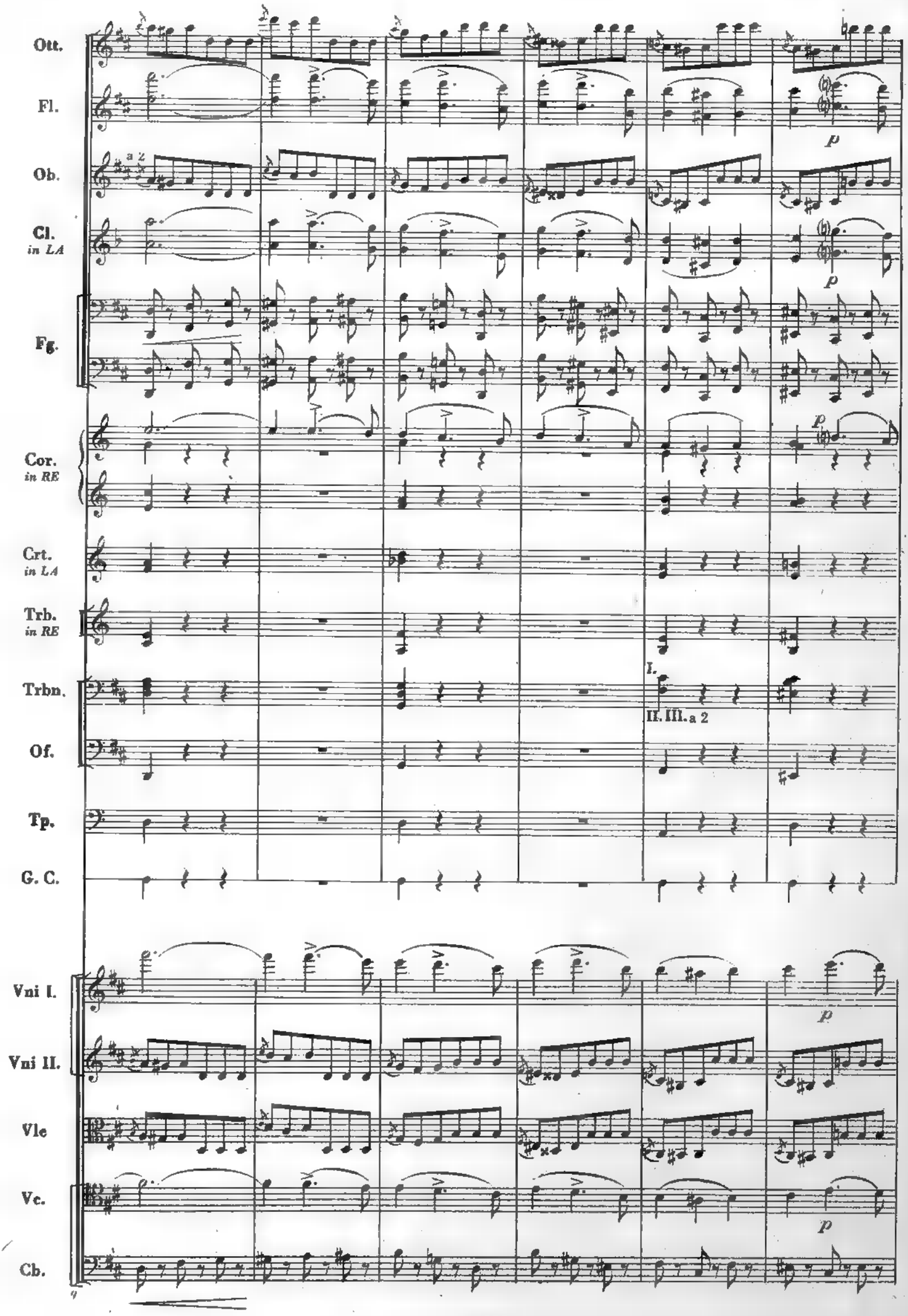
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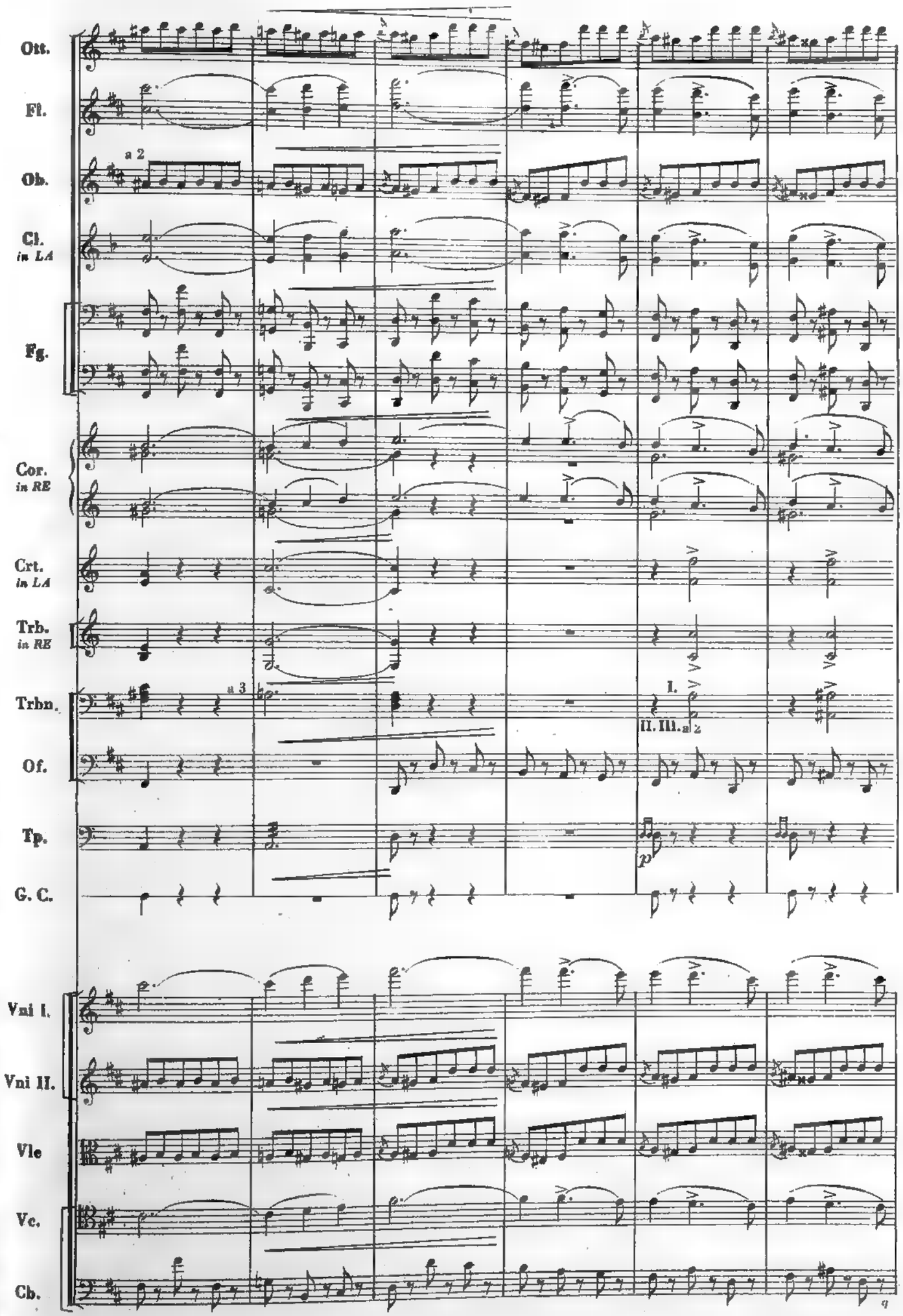
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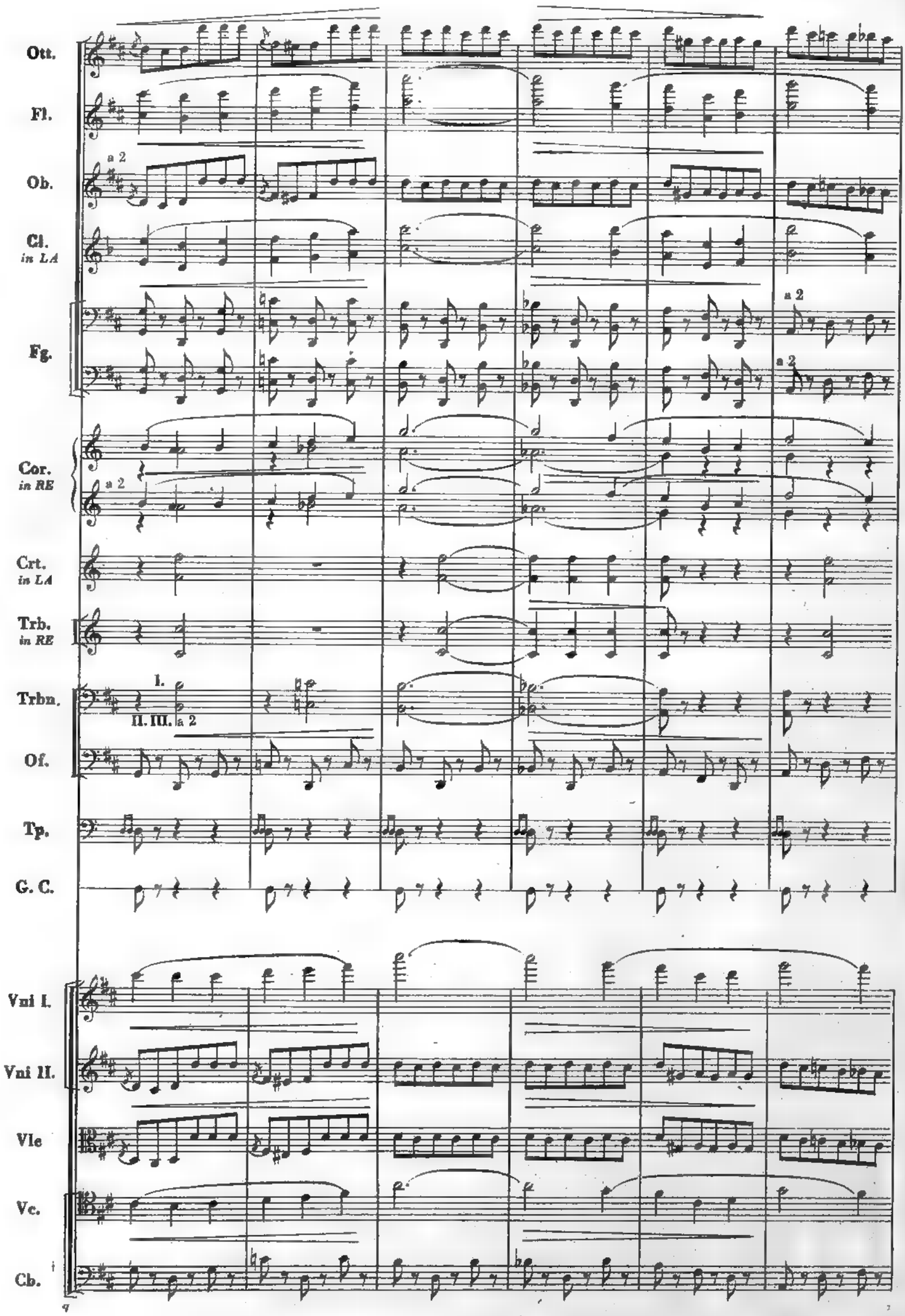
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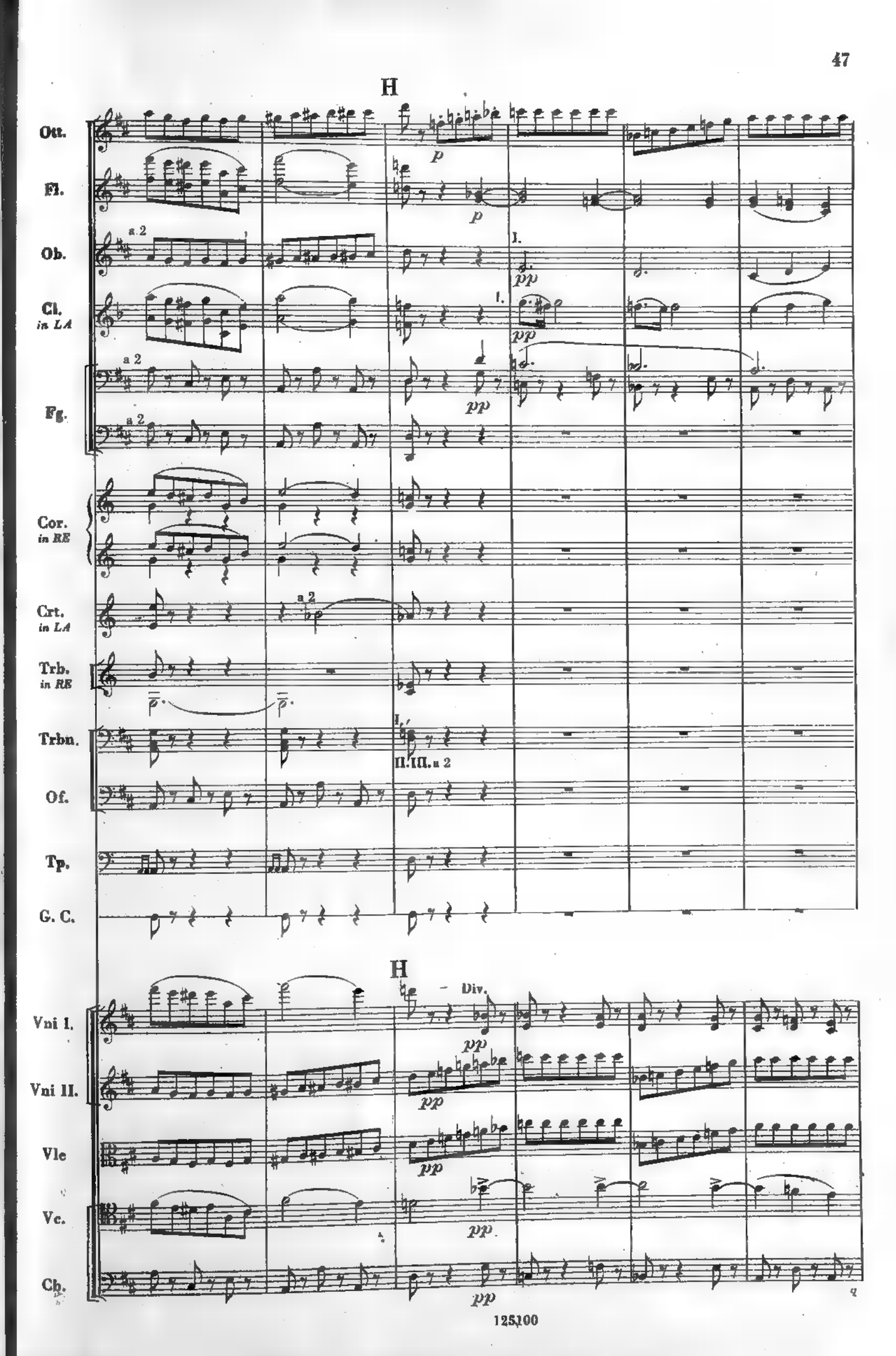
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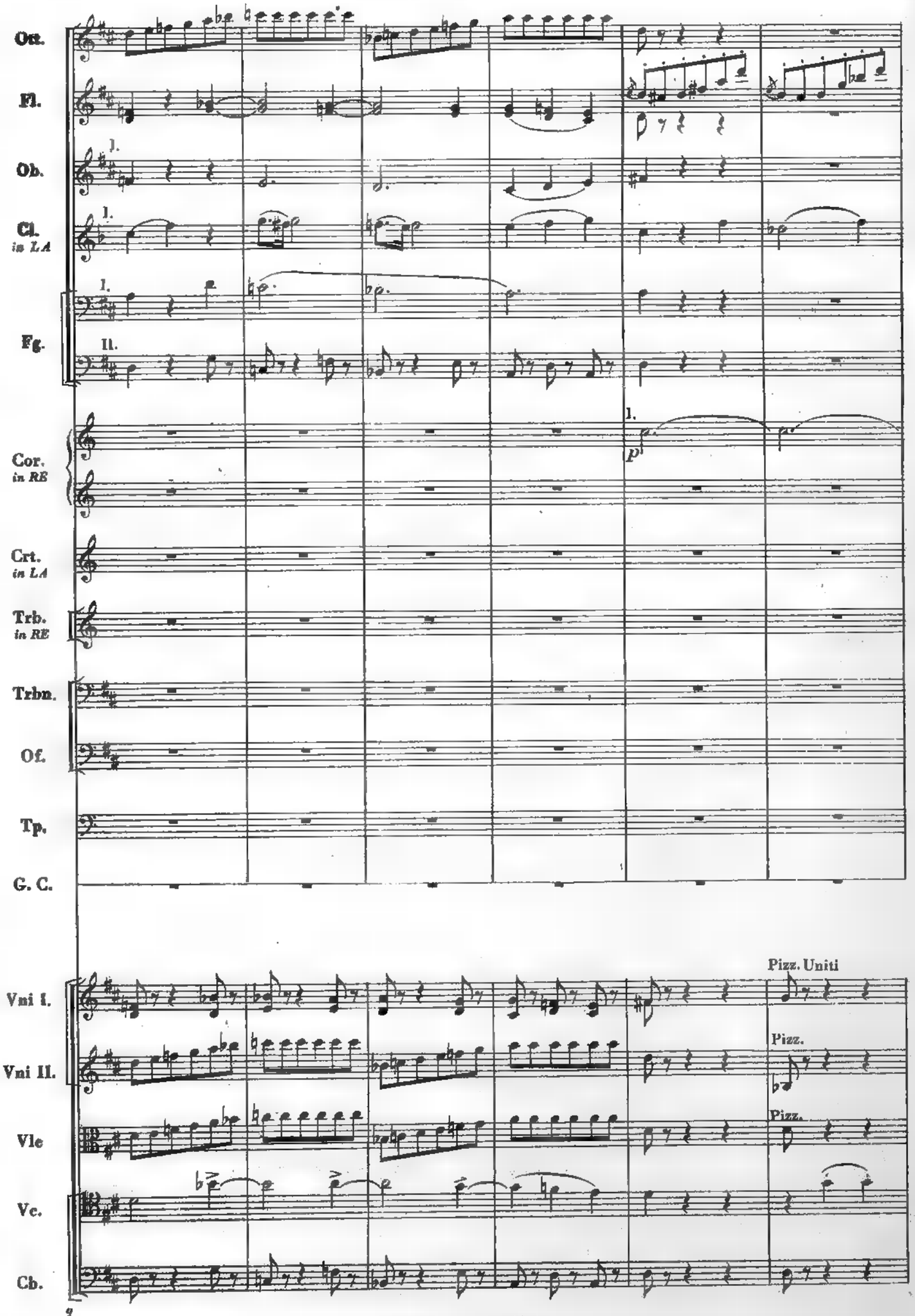
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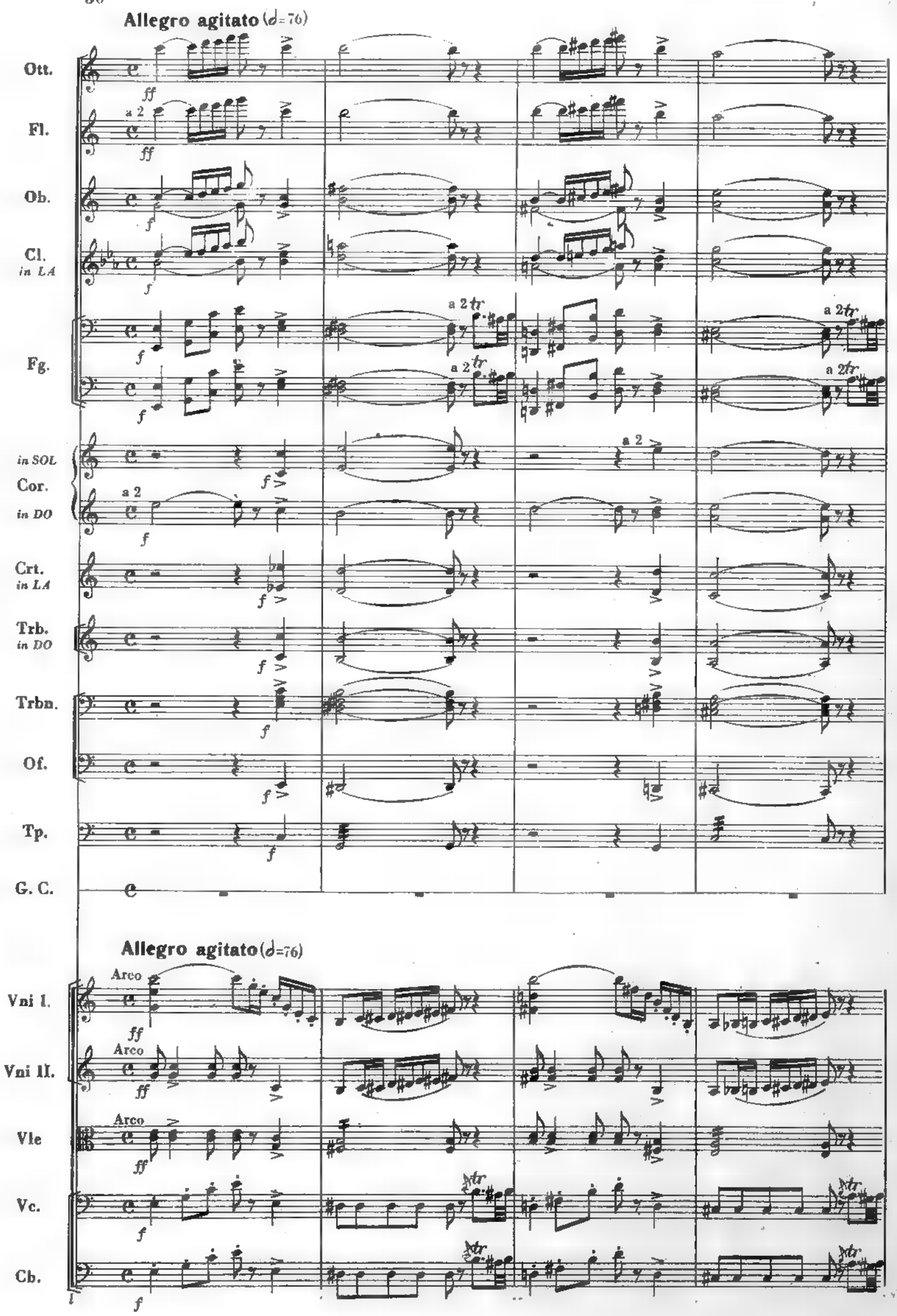
Allegro agitato (♩=76)
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Trb. in DO
Trbn.
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Allegro agitato (♩=76)
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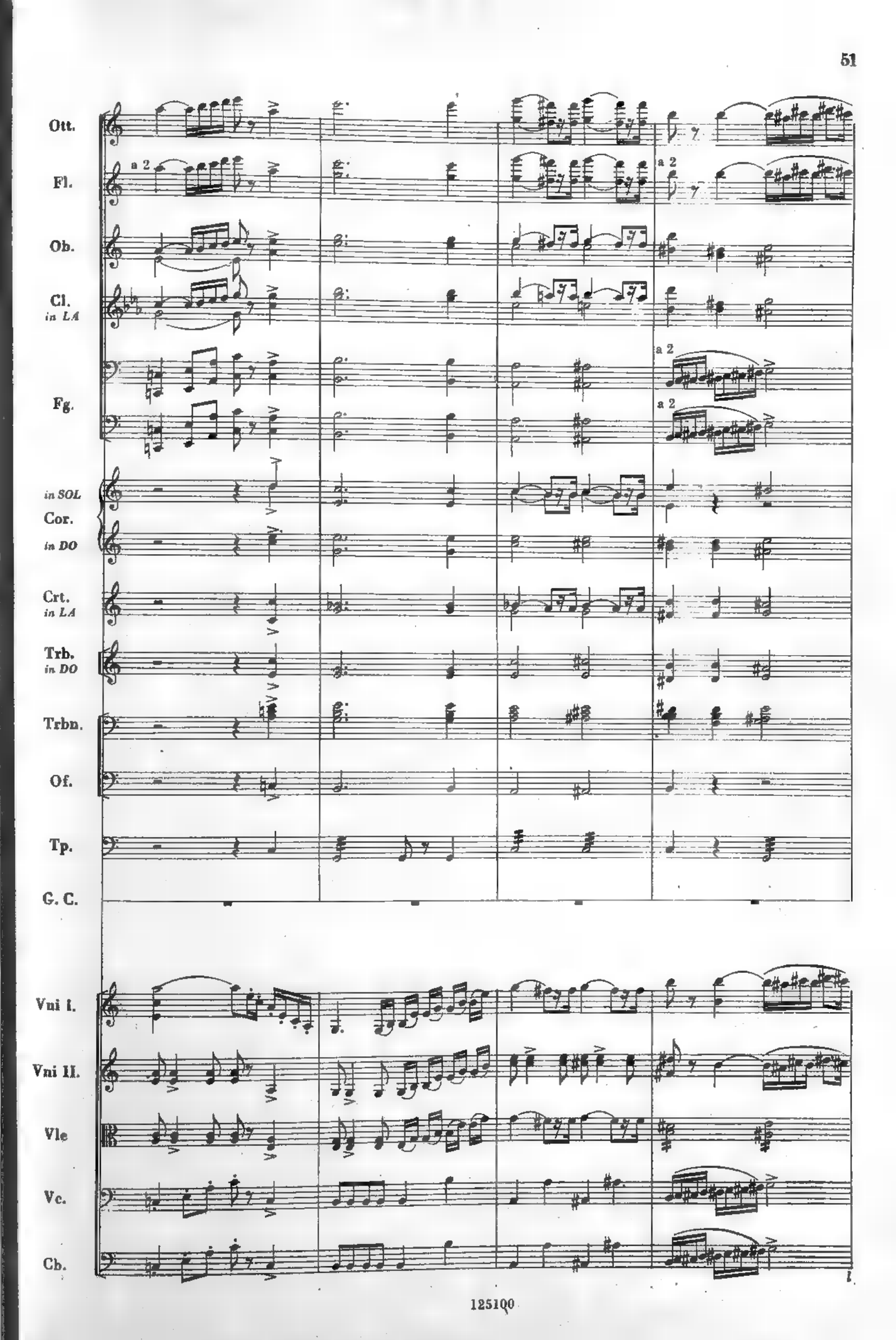
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Vni I.
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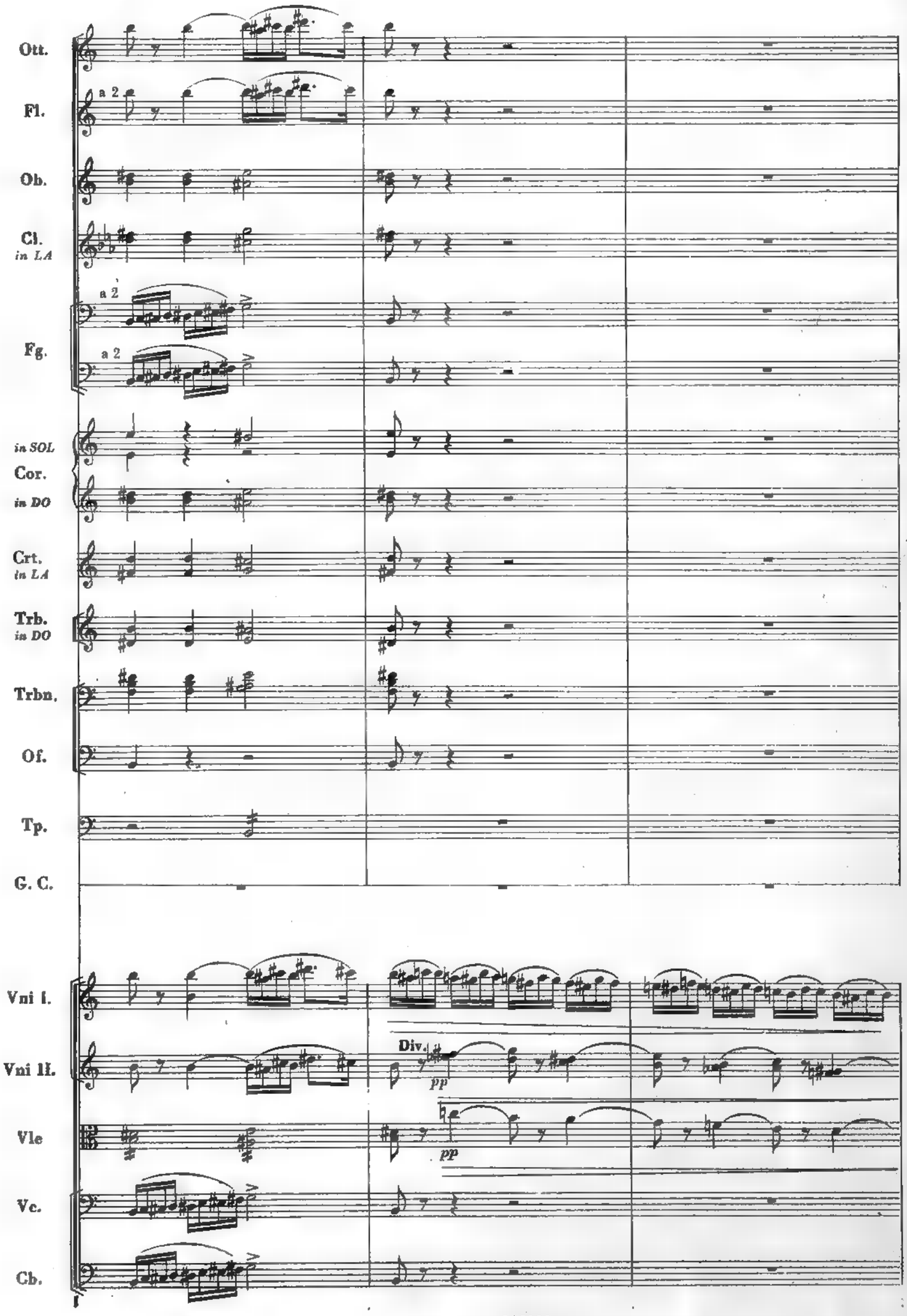
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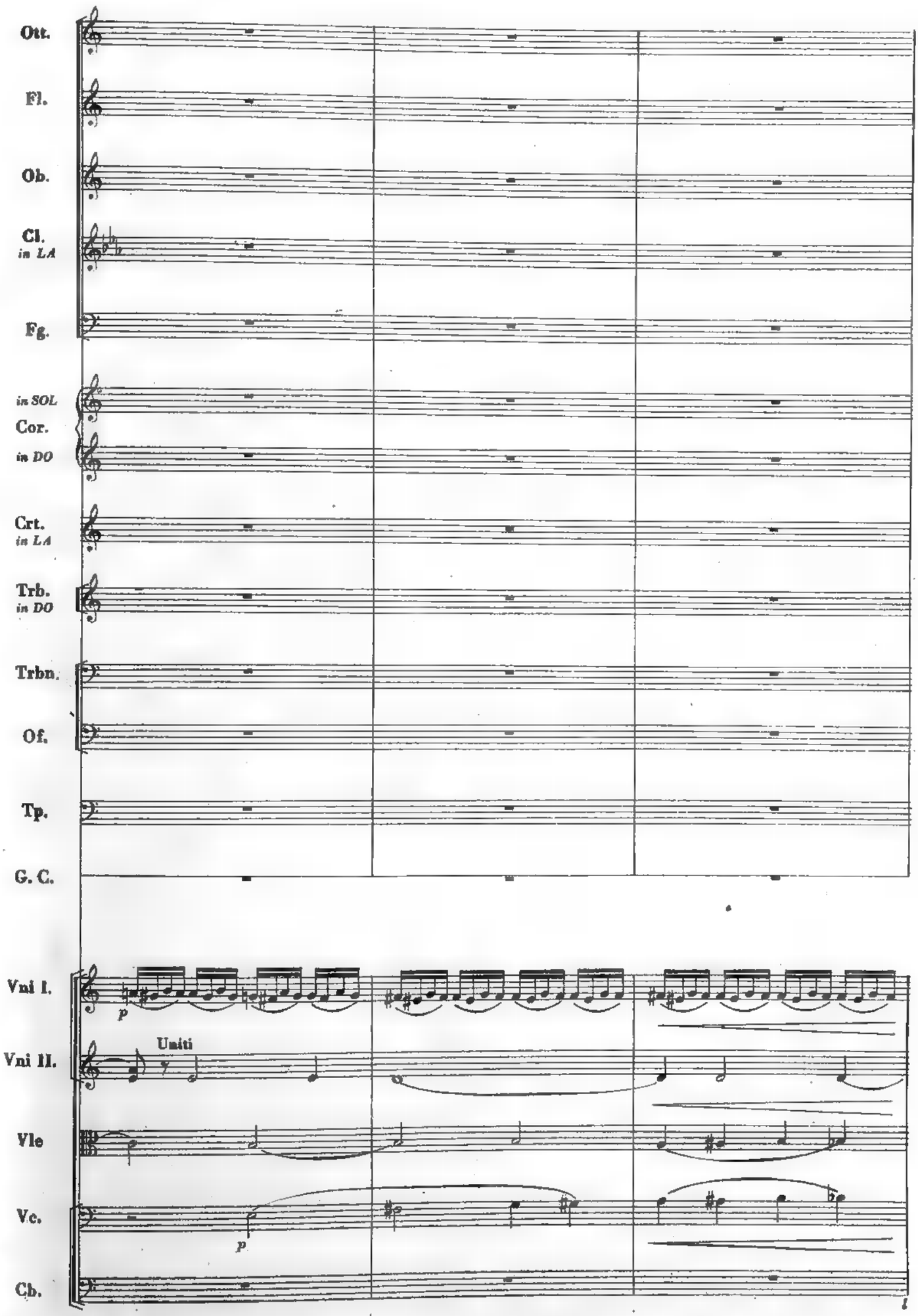
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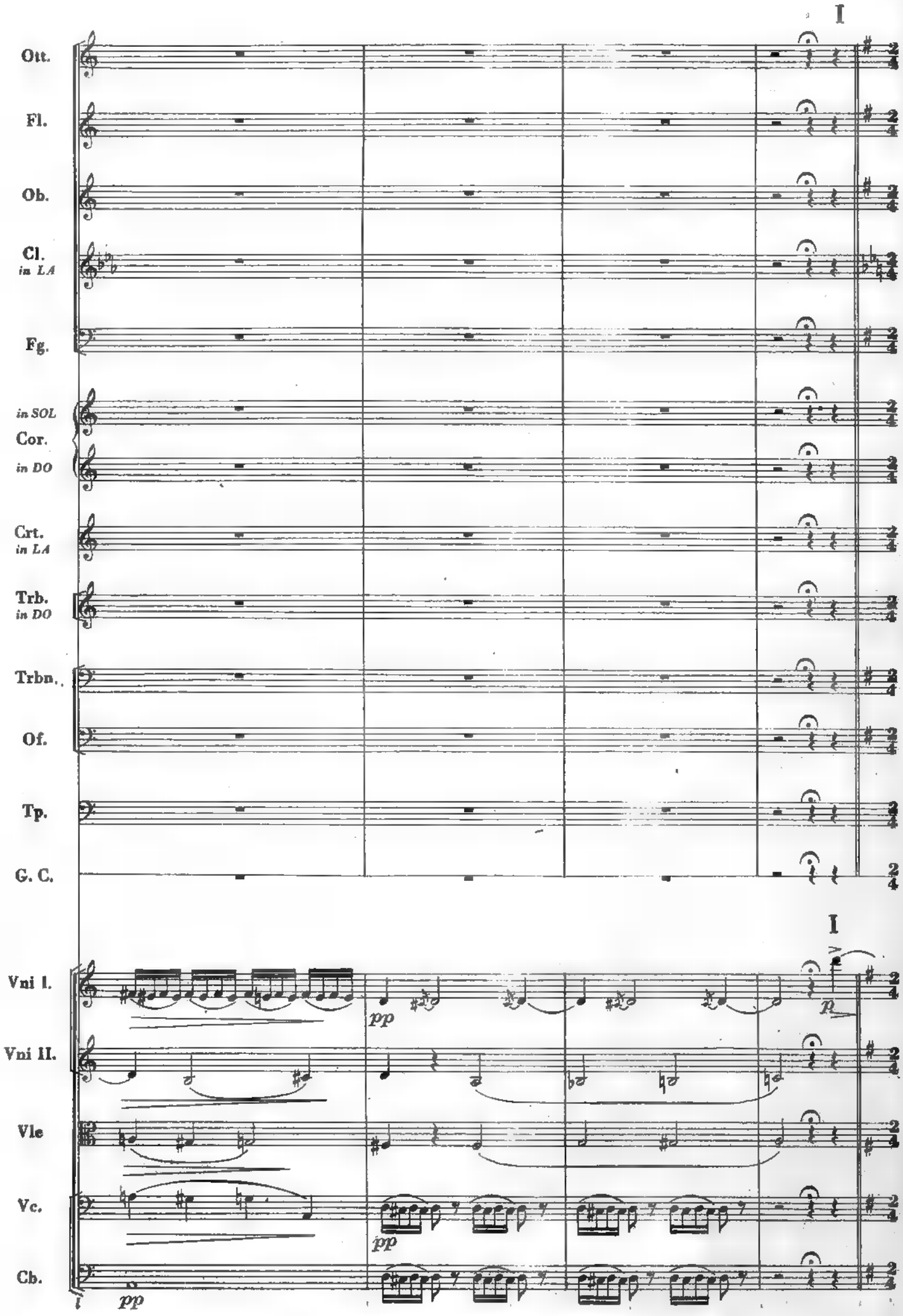
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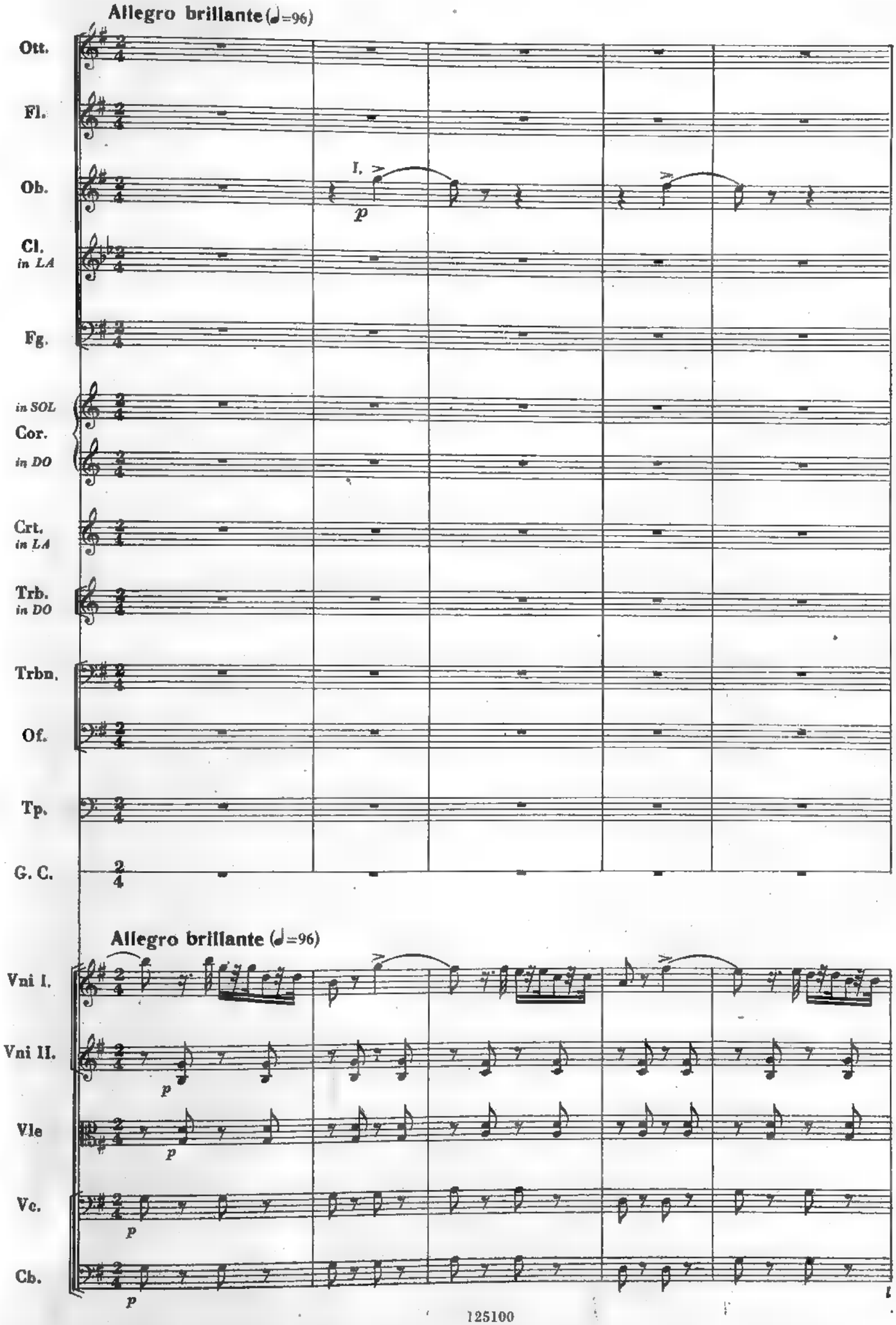
Allegro brillante (♩=96)
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Allegro brillante (♩=96)
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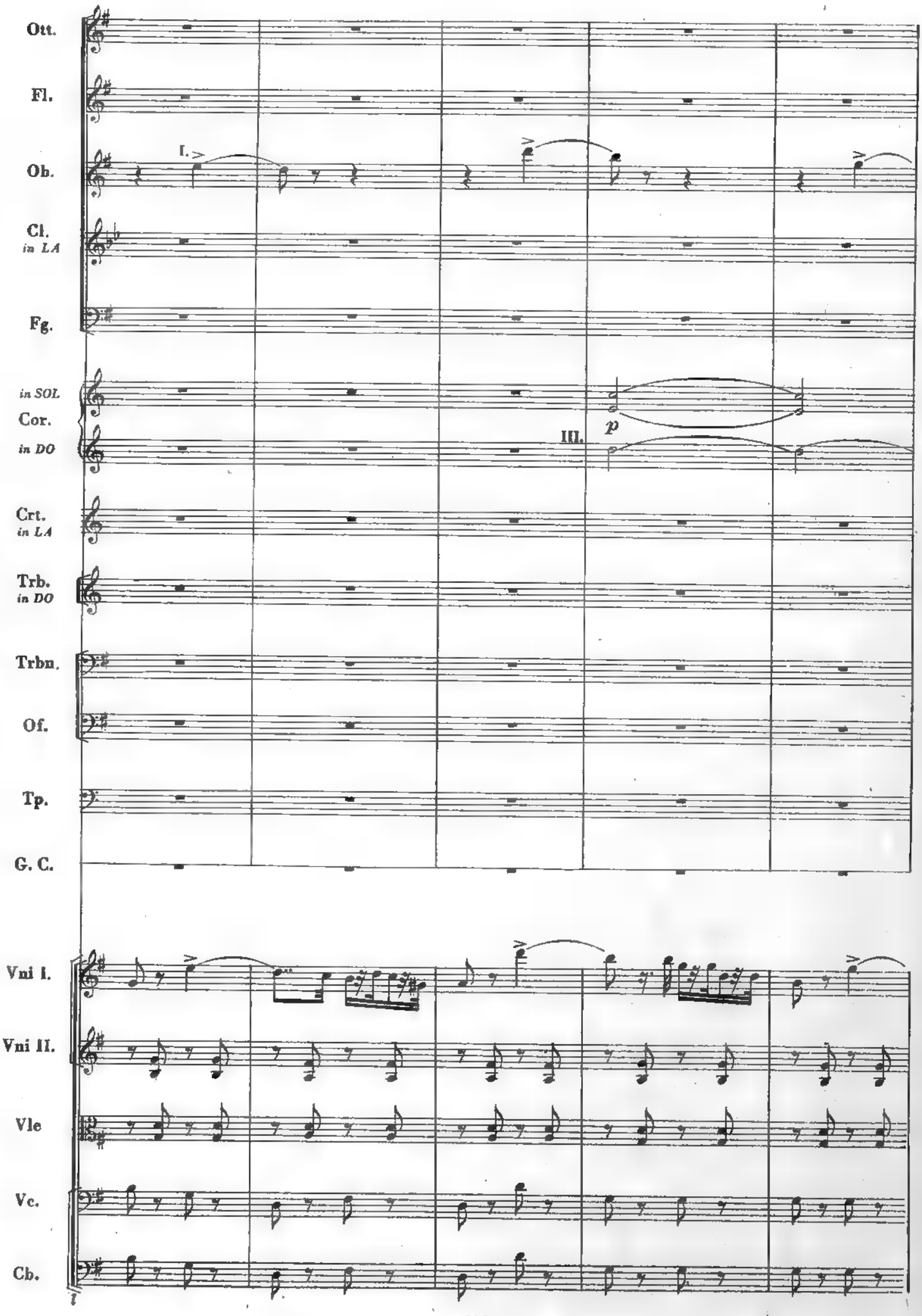
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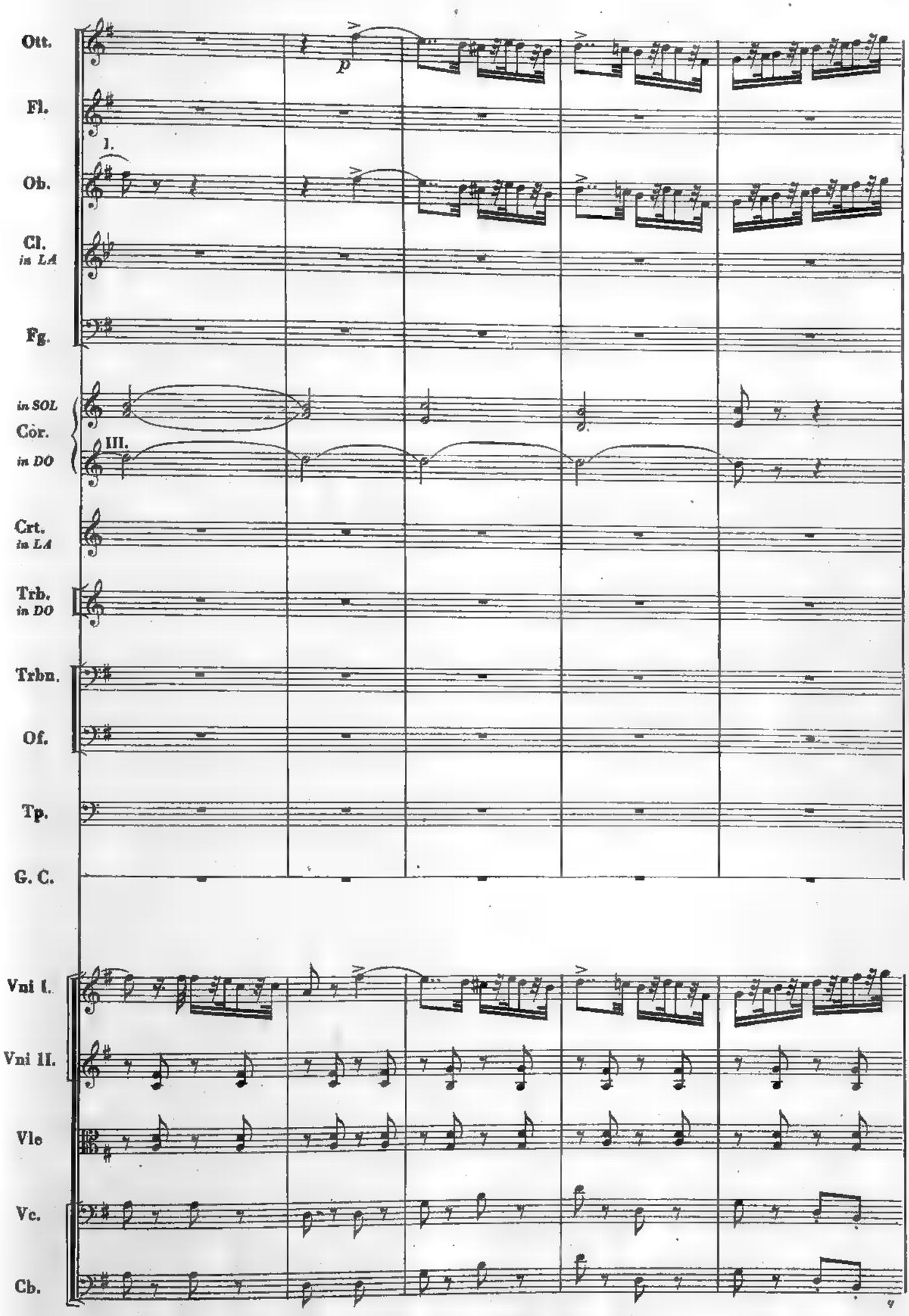
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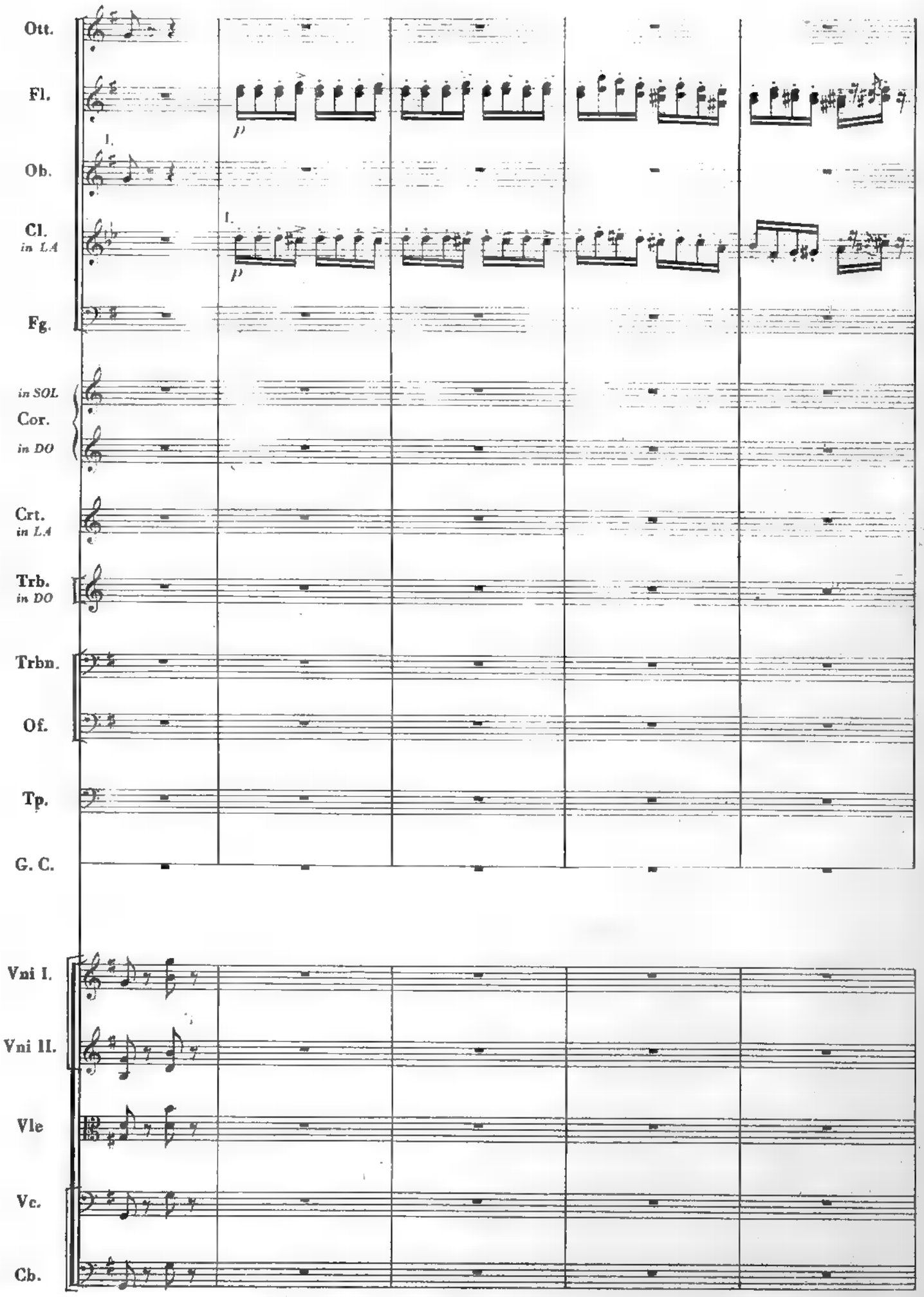
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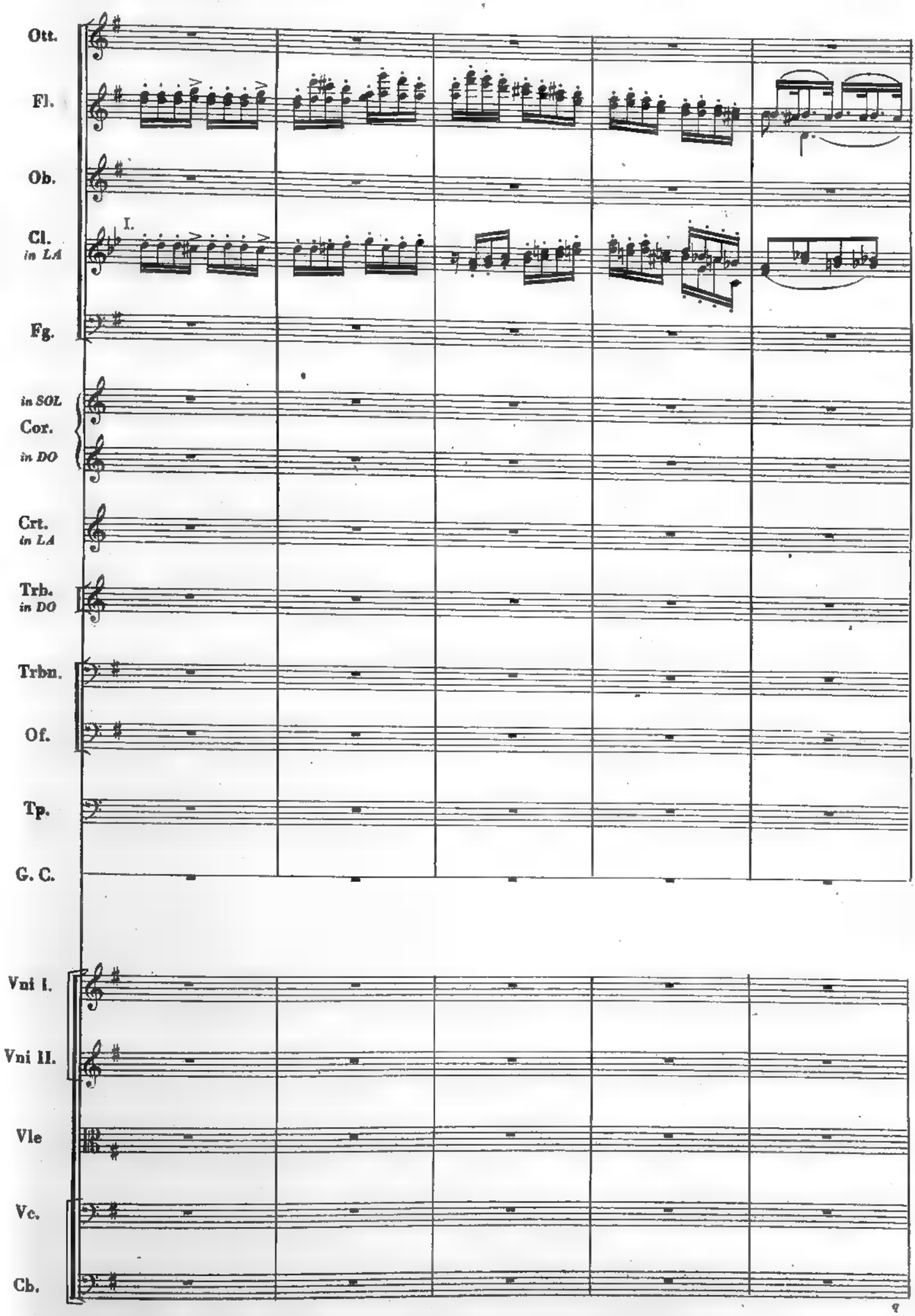
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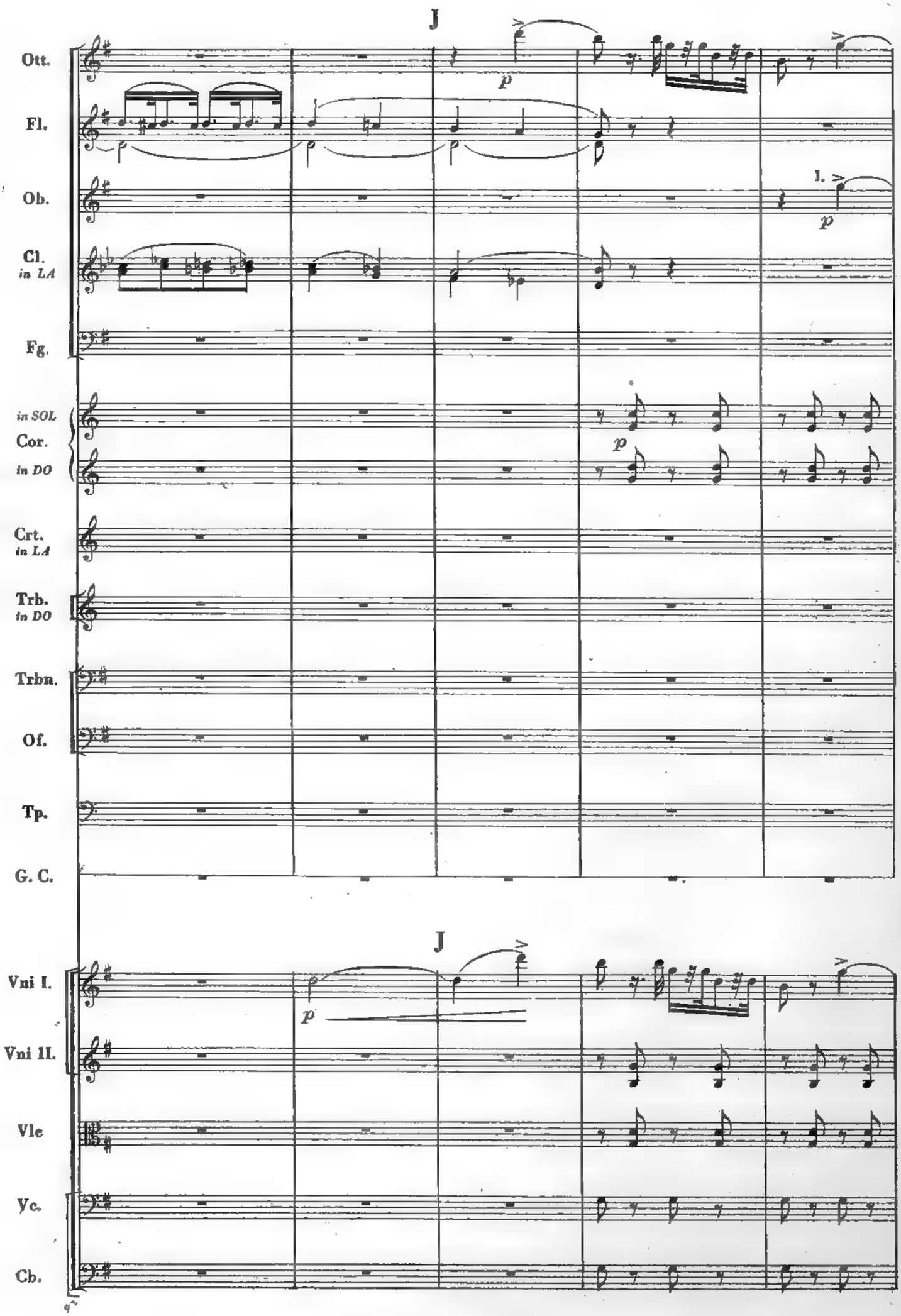
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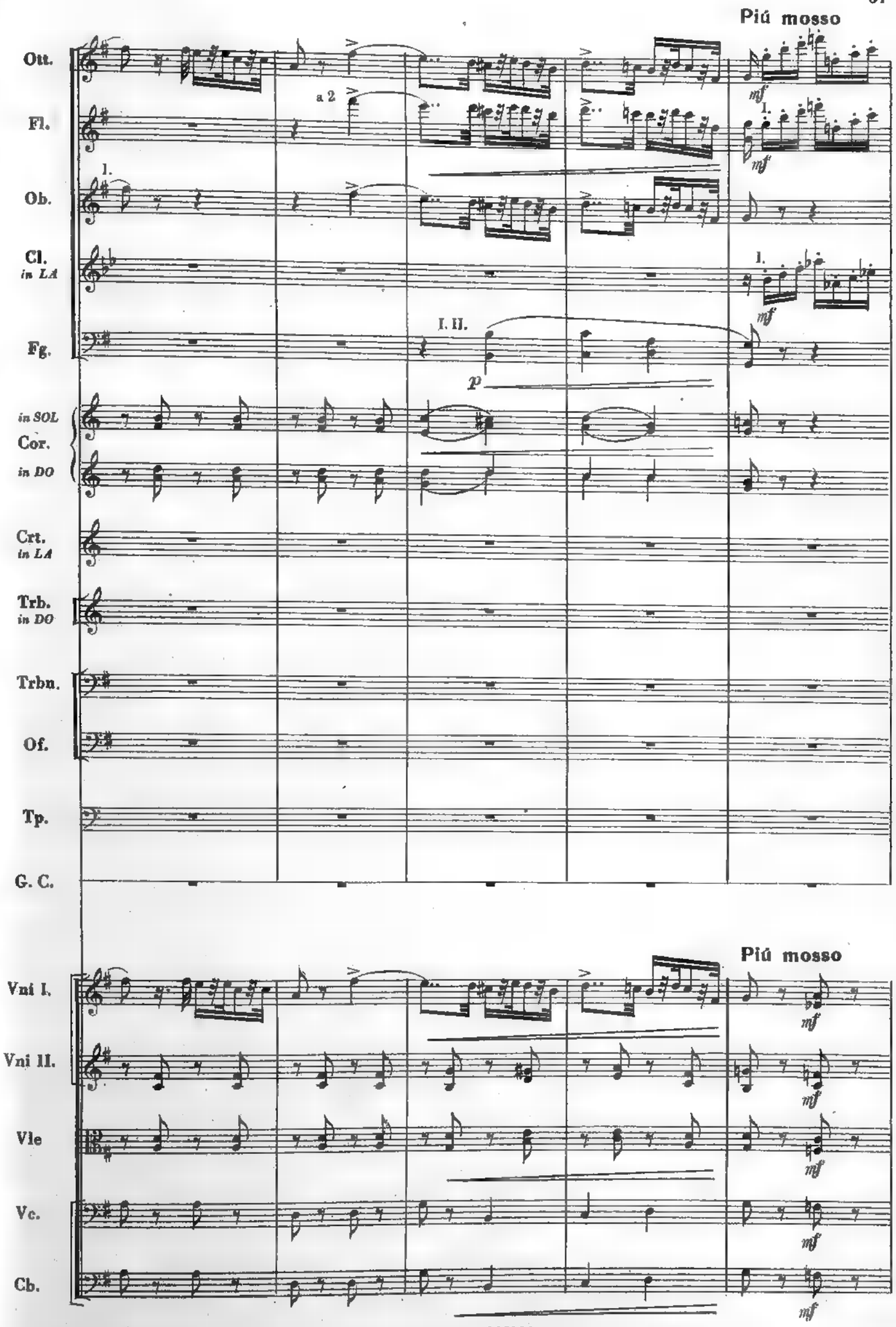
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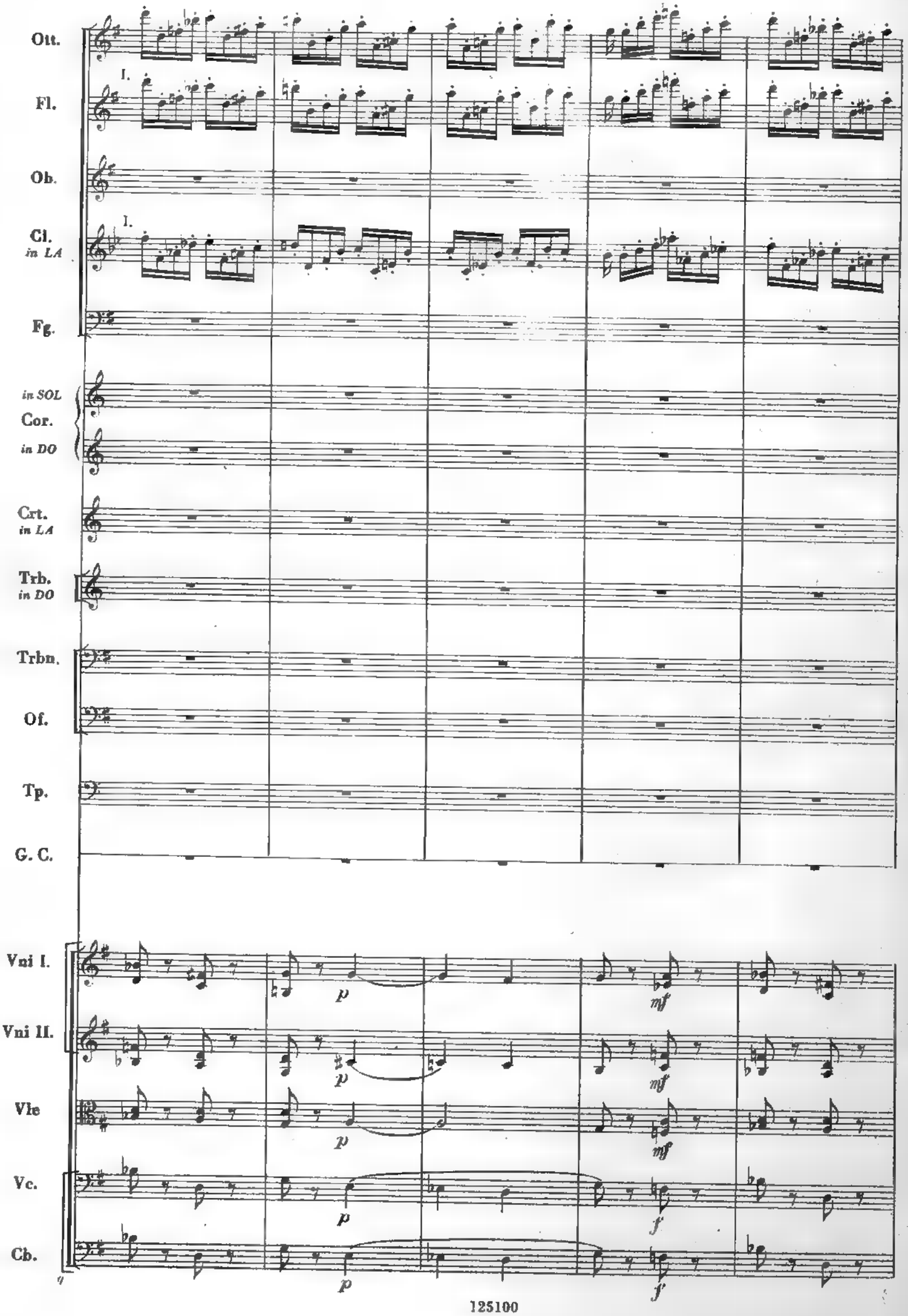
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Fl.

Ob.

Cl. in LA

Fg.

in SOL

Cor.

in DO

Crt. in LA

Trb. in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

I.

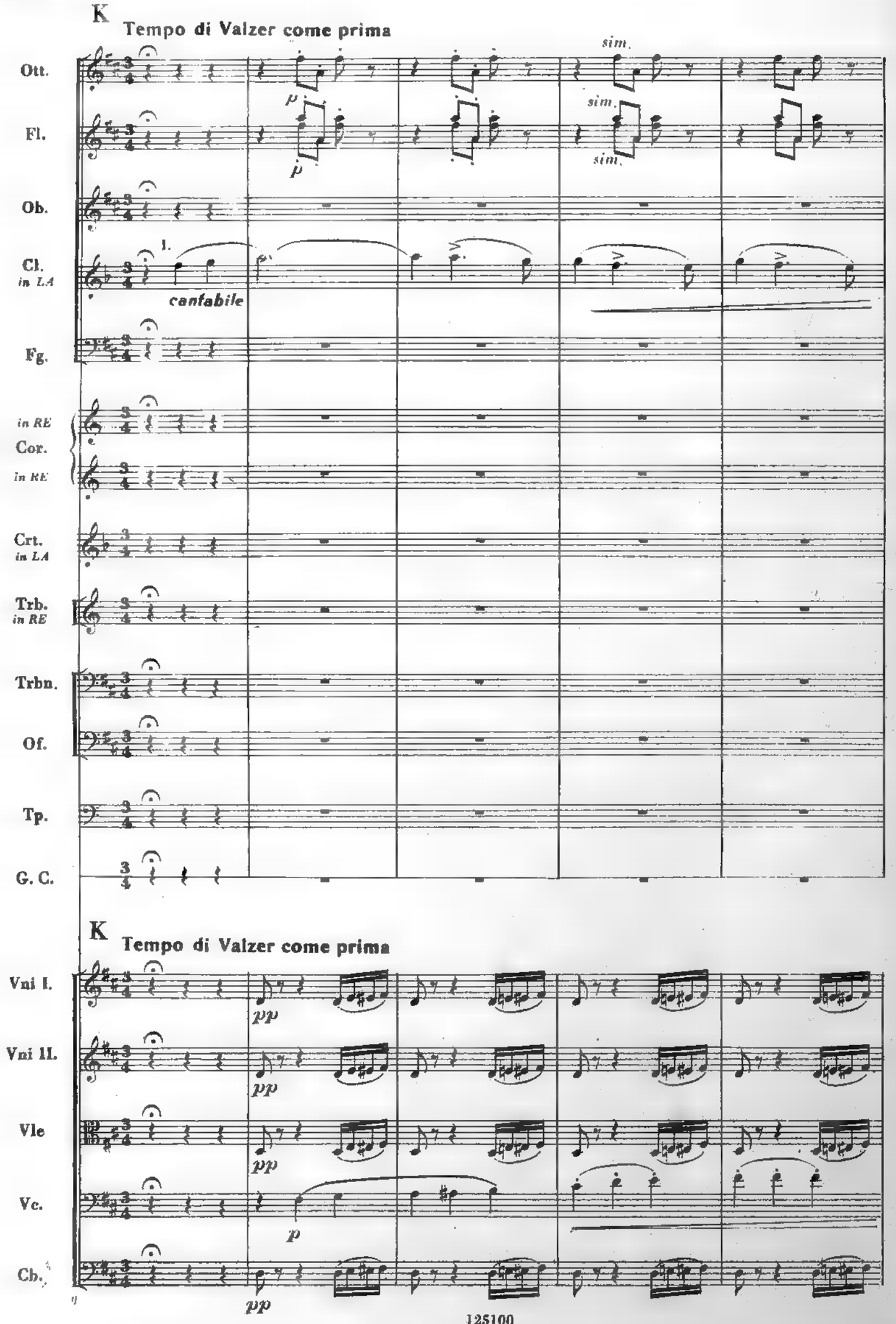
I. II.

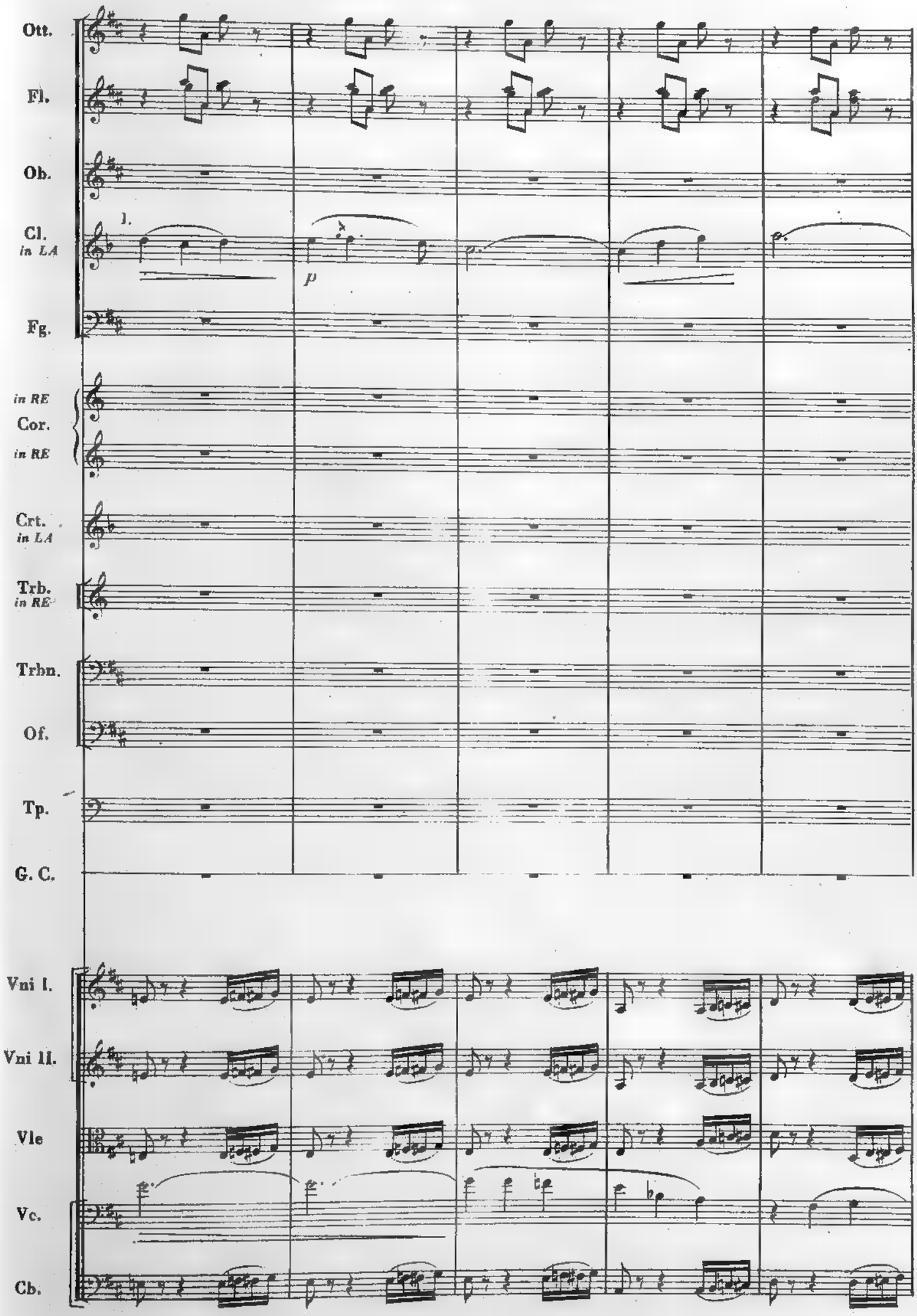
Cambia in Re

Cambia in Re

Cambia in Re

p *f* *pp*


K
Tempo di Valzer come prima
Ott.
Fl.
Ob.
Cl.
in LA
Fg.
in RE
Cor.
in RE
Crt.
in LA
Trb.
in RE
Trbn.
Of.
Tp.
G. C.
sim.
p
1.
cantabile
K
Tempo di Valzer come prima
Vni I.
Vni II.
Vle
Vc.
Cb.
pp
p


Ott.
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Cl.
in LA
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Fg.
in RE
Cor.
in RE
Crt.
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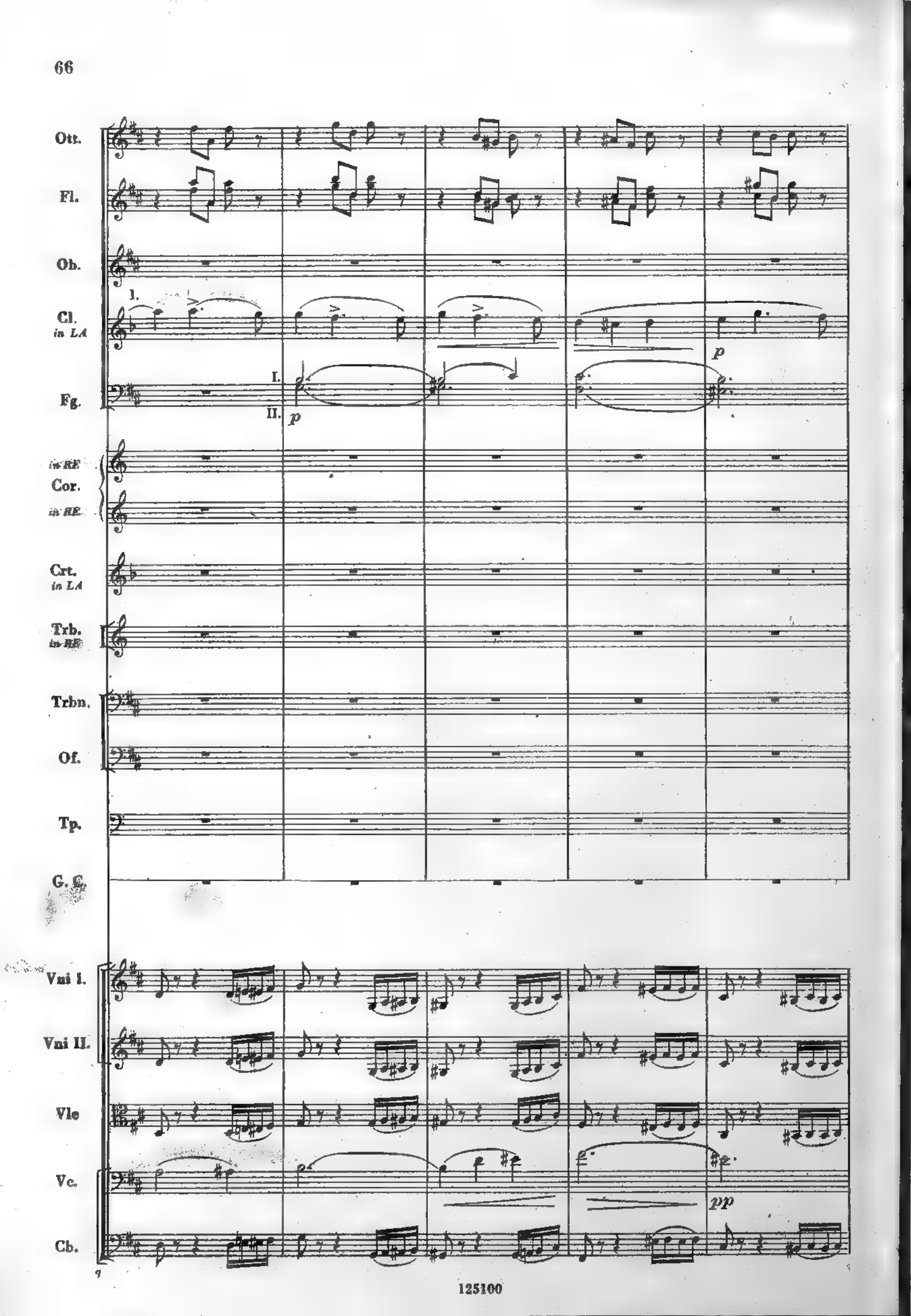
in RE
Trbn.
Of.
Tp.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.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Ob.
Cl. in LA
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Fg.
I.
II.
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Cor.
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Crt. in LA
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Tp.
G. C.
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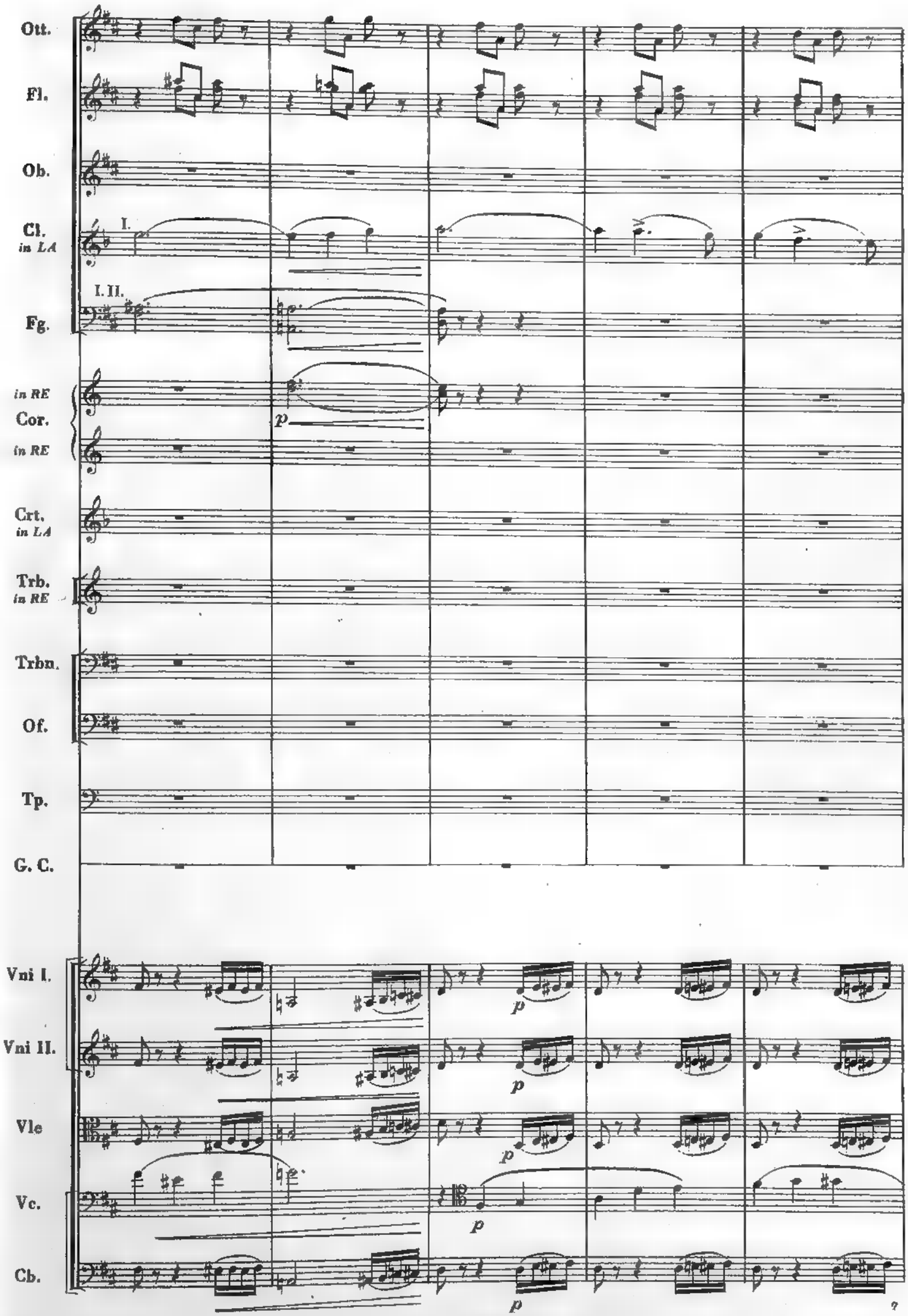
Vni II.
Vle
Vc.
pp
Cb.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Cl. in LA
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Fg.
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in RE
Cor.
in RE
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Crt. in LA
Trb. in RE
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Tp.
G. C.
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Vni II.
Vle
Vc.
Cb.
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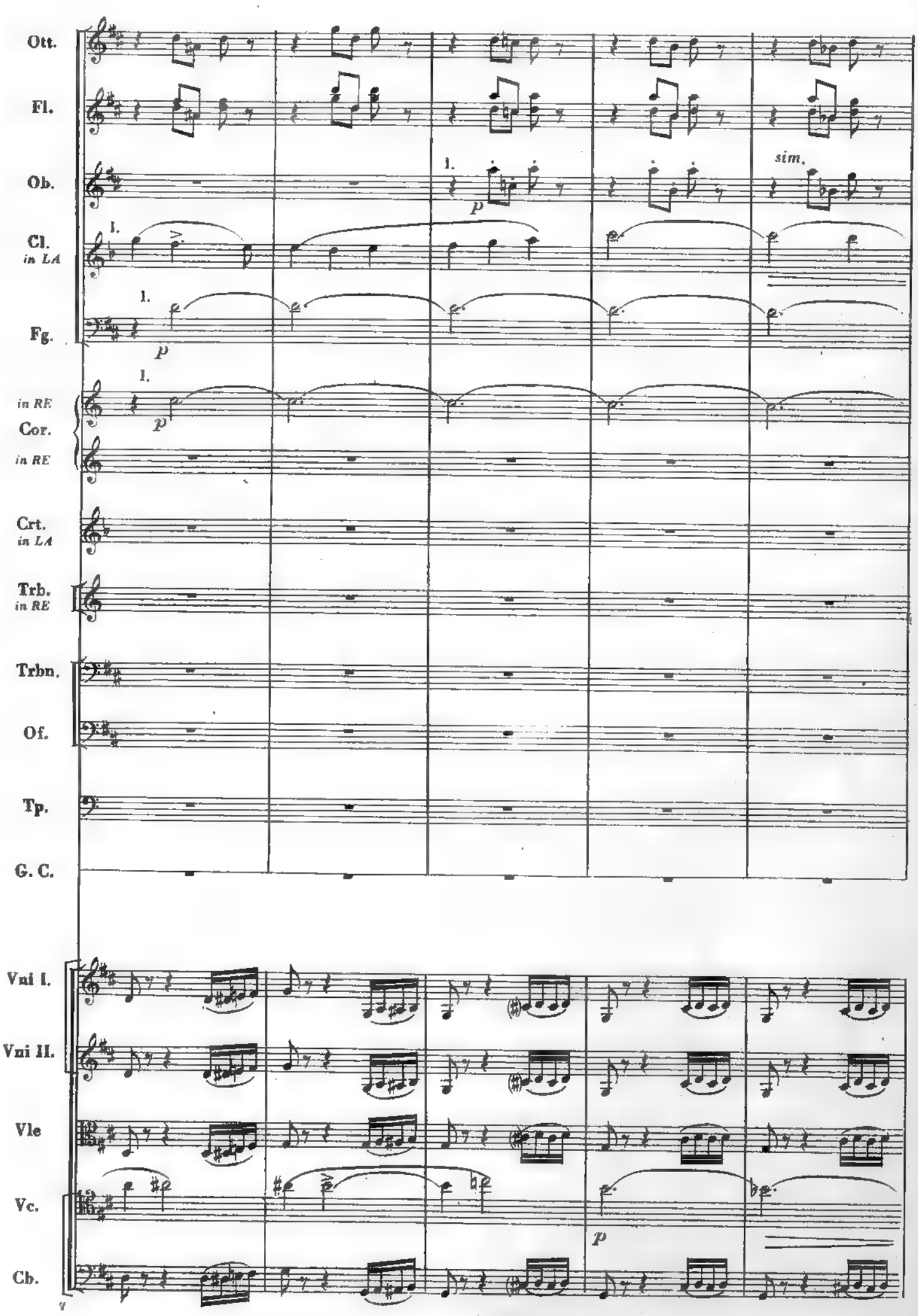
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Trb.
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Tp.
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Vni I.
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Vle
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1.
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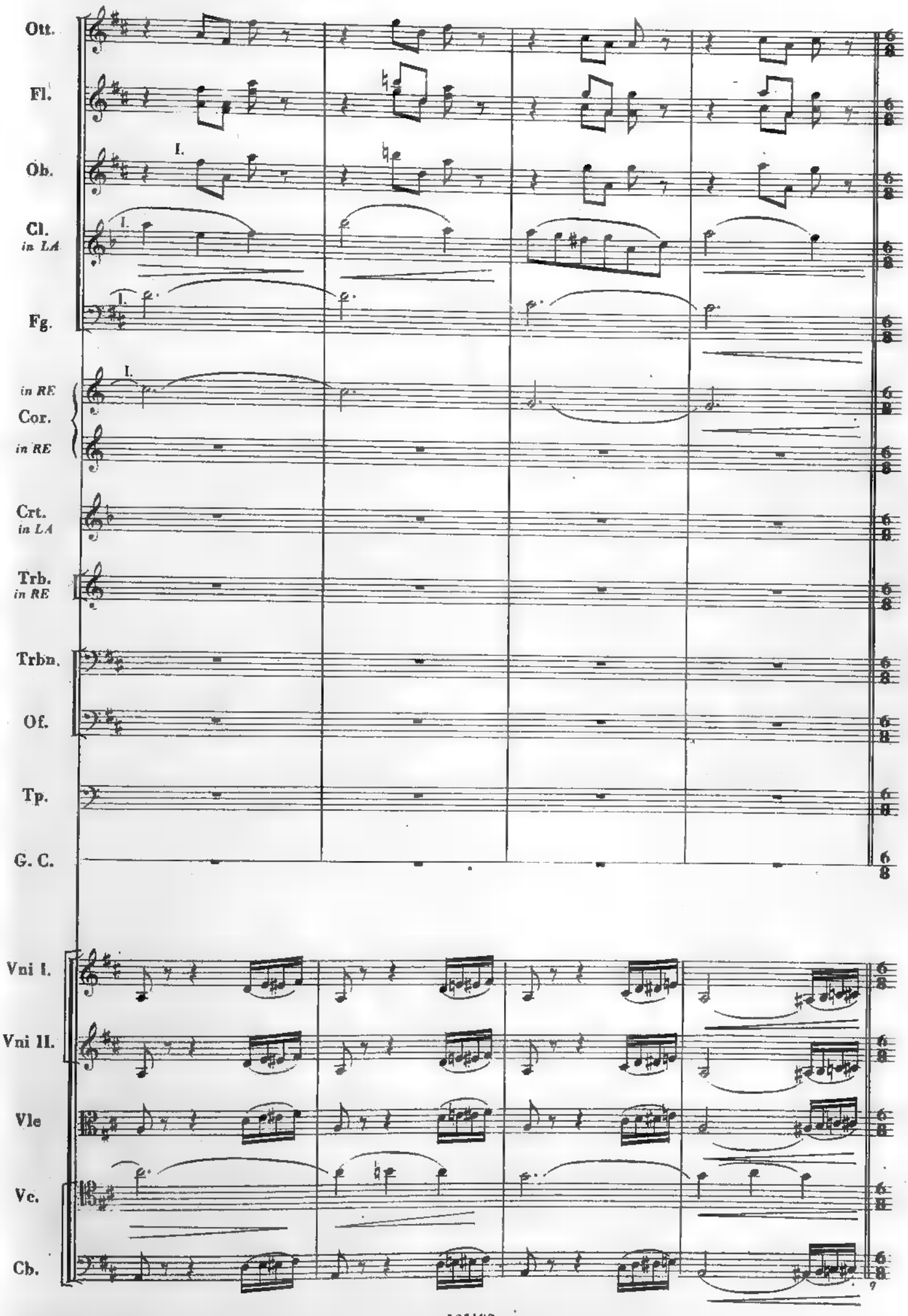
sim.


Ott.
Fl.
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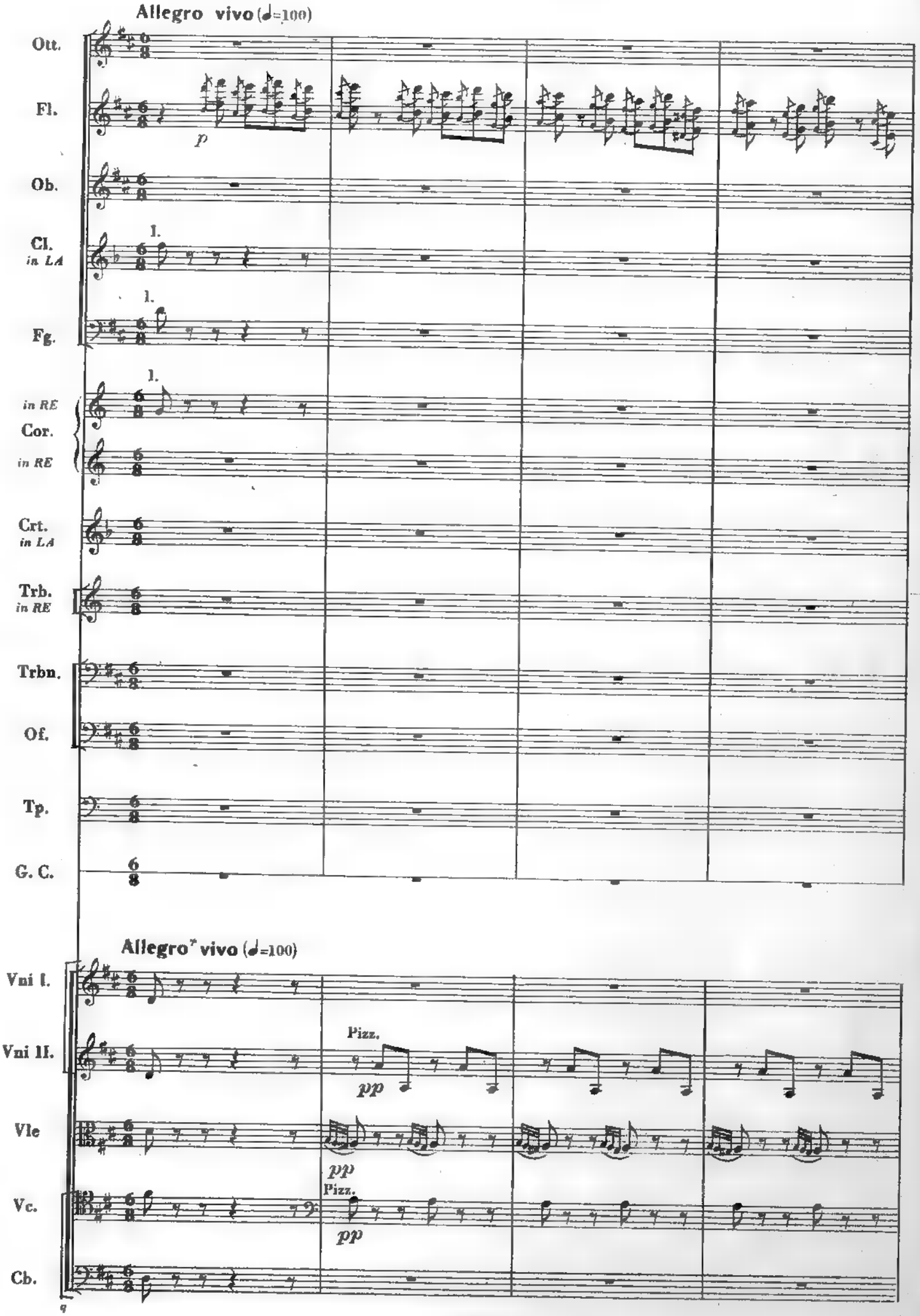
Allegro vivo (♩=100)
Ott.
Fl.
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G. C.
Allegro vivo (♩=100)
Vni I.
Vni II.
Pizz.
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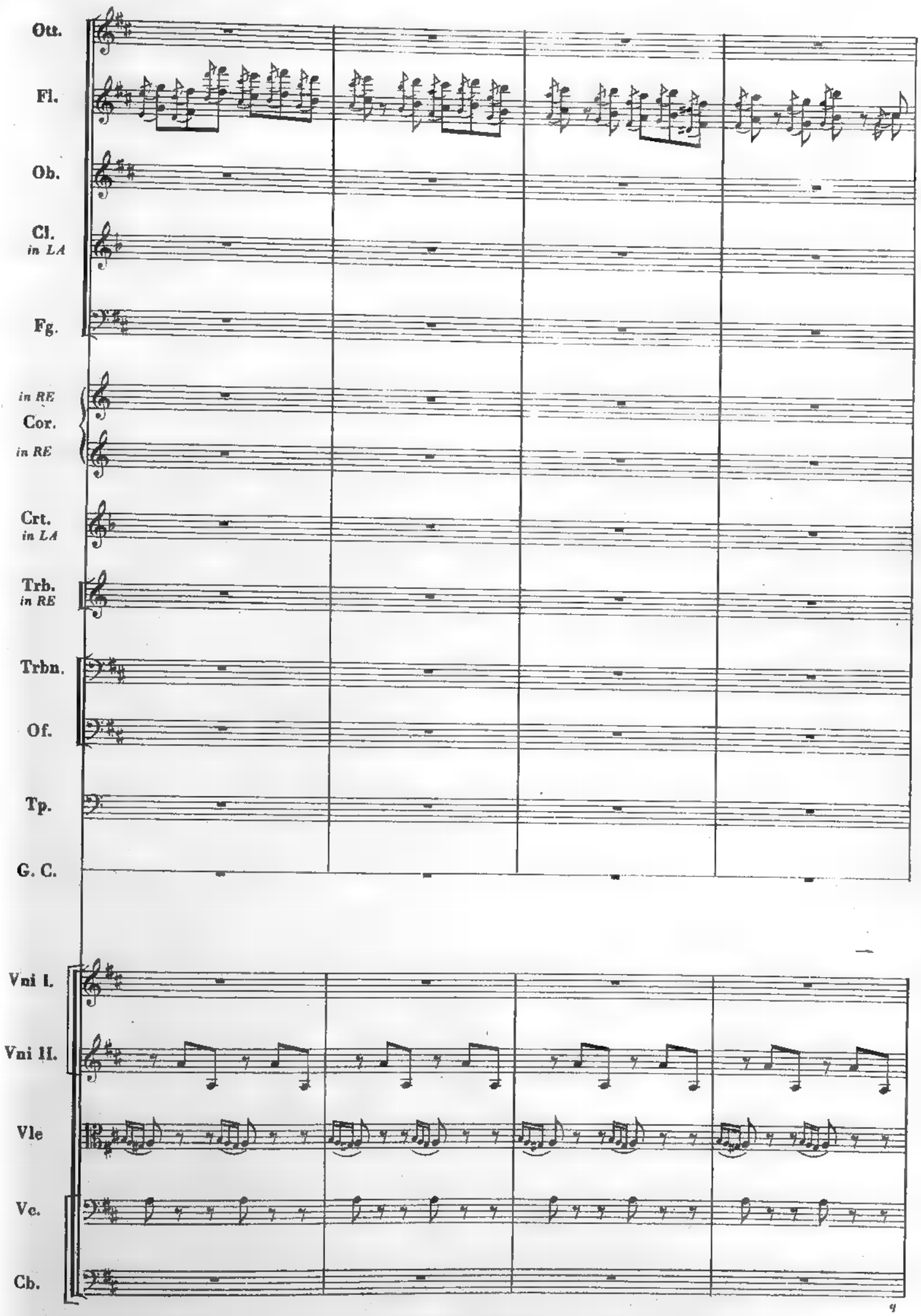
Pizz.
pp
Cb.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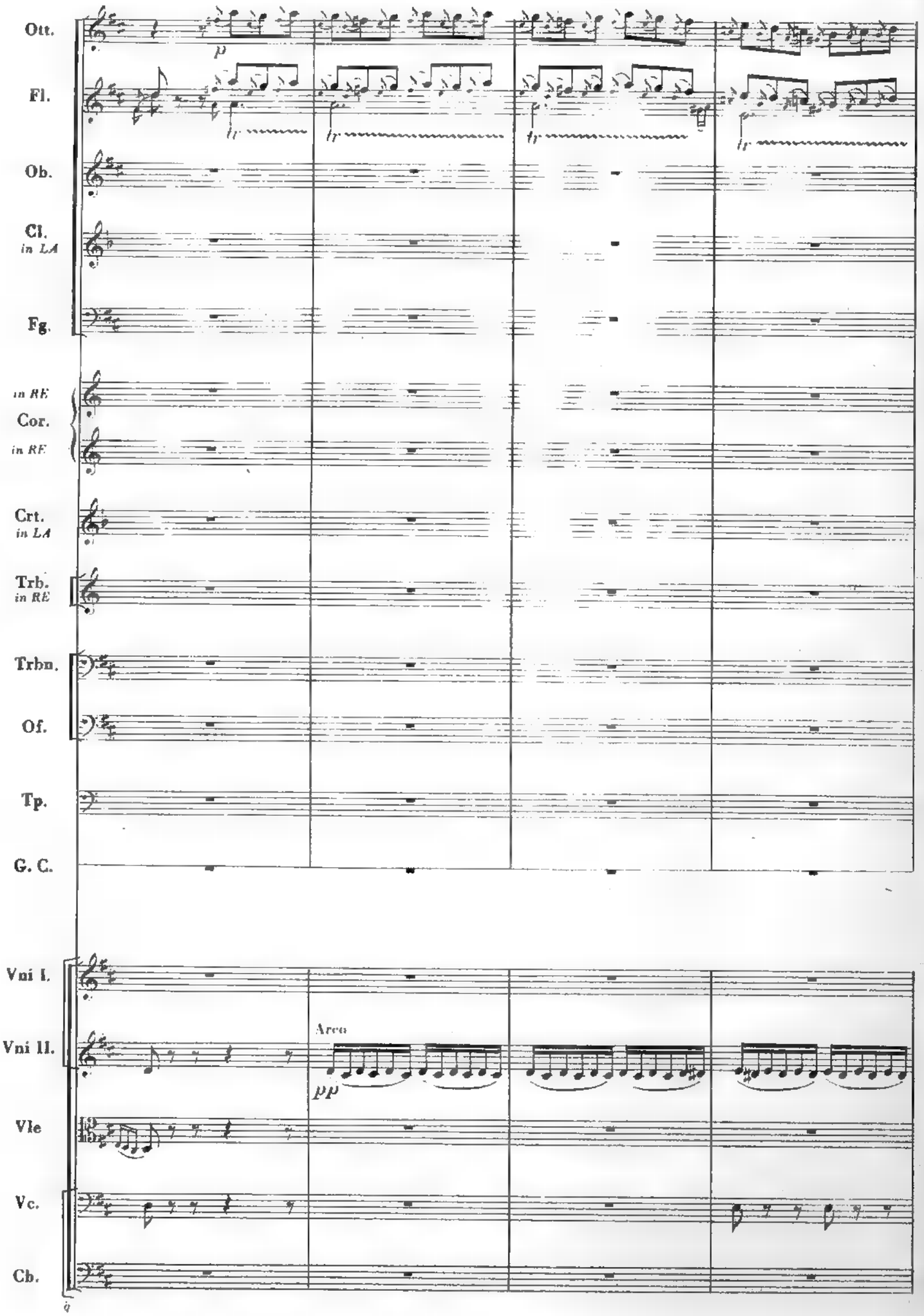
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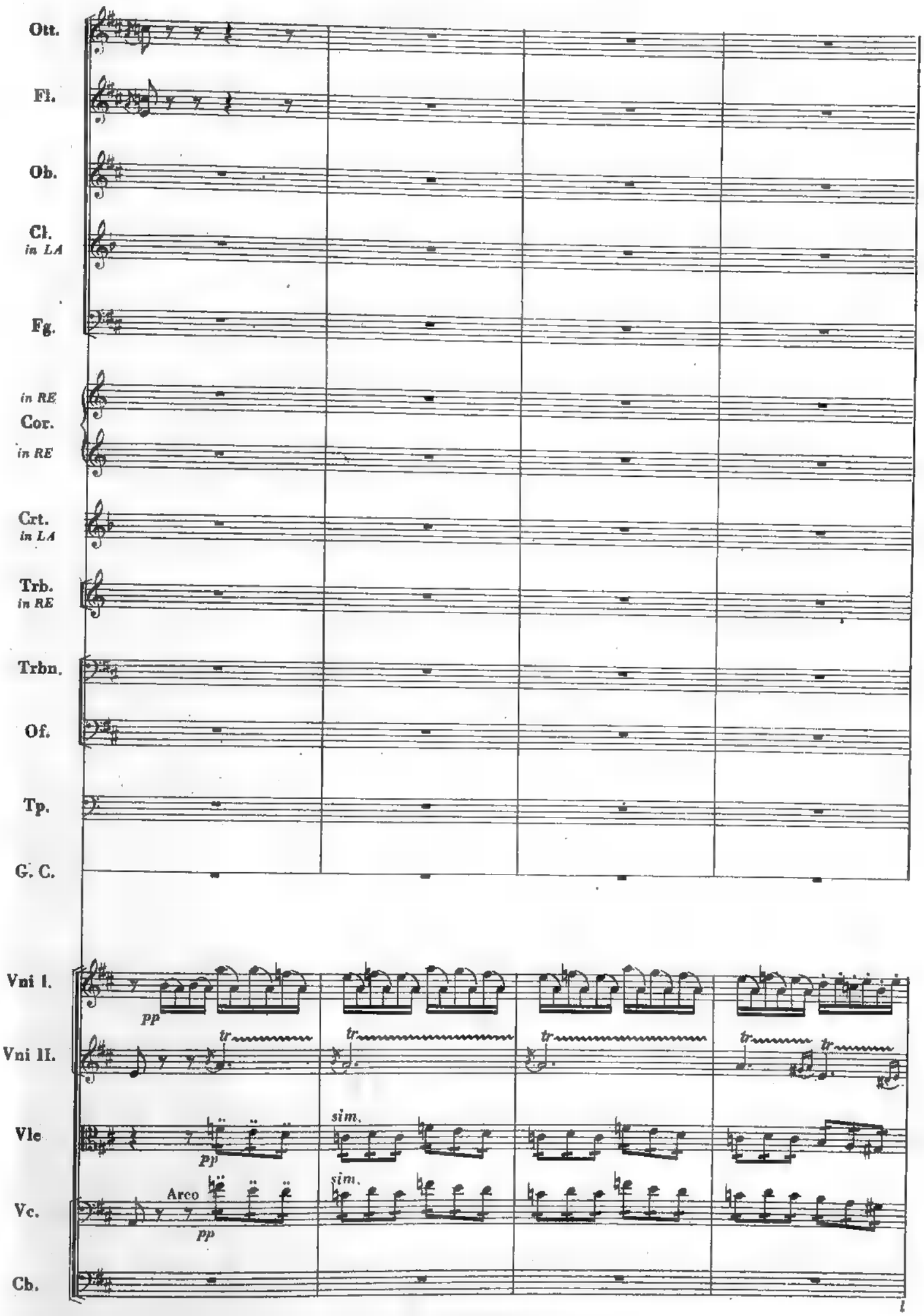
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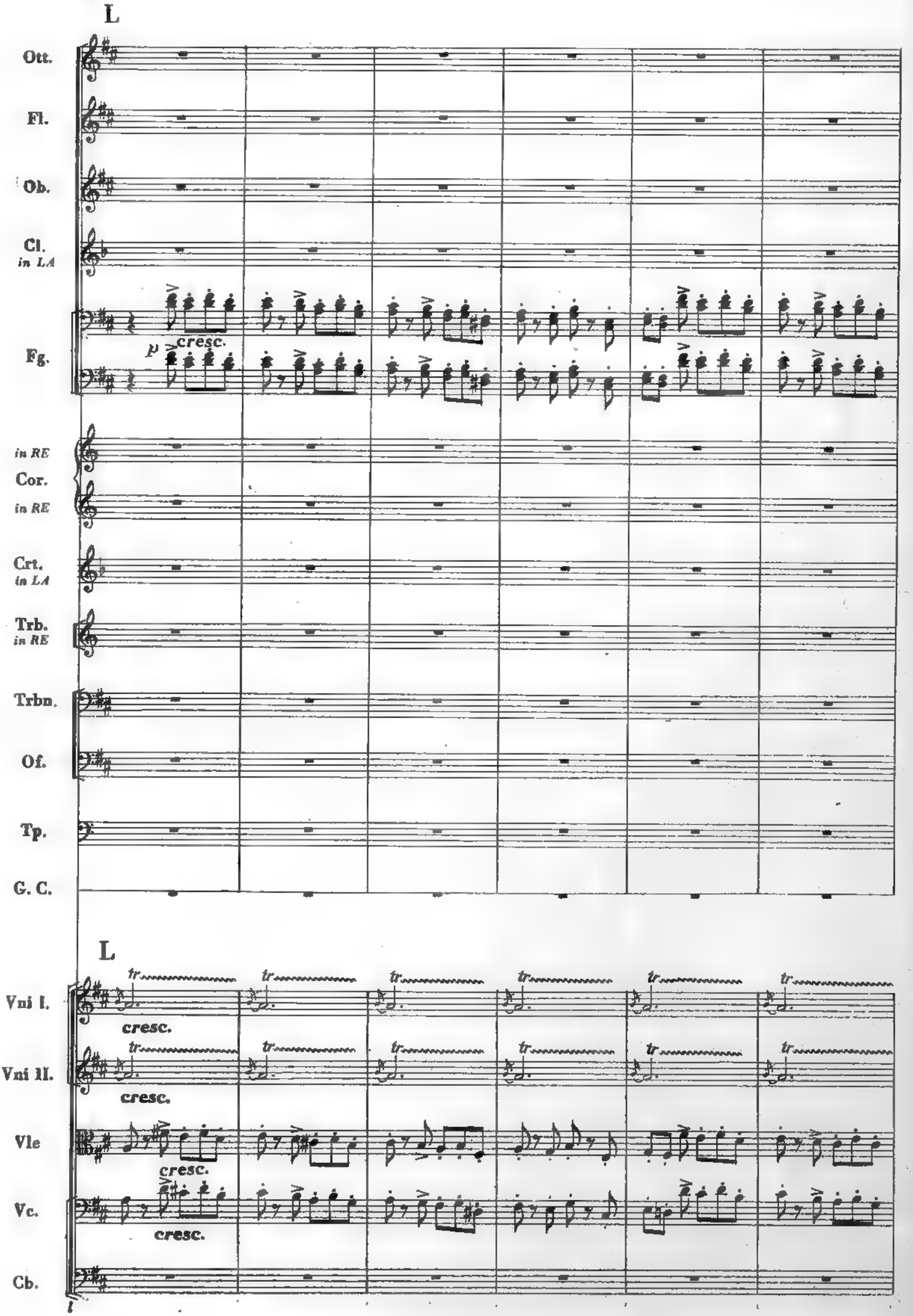
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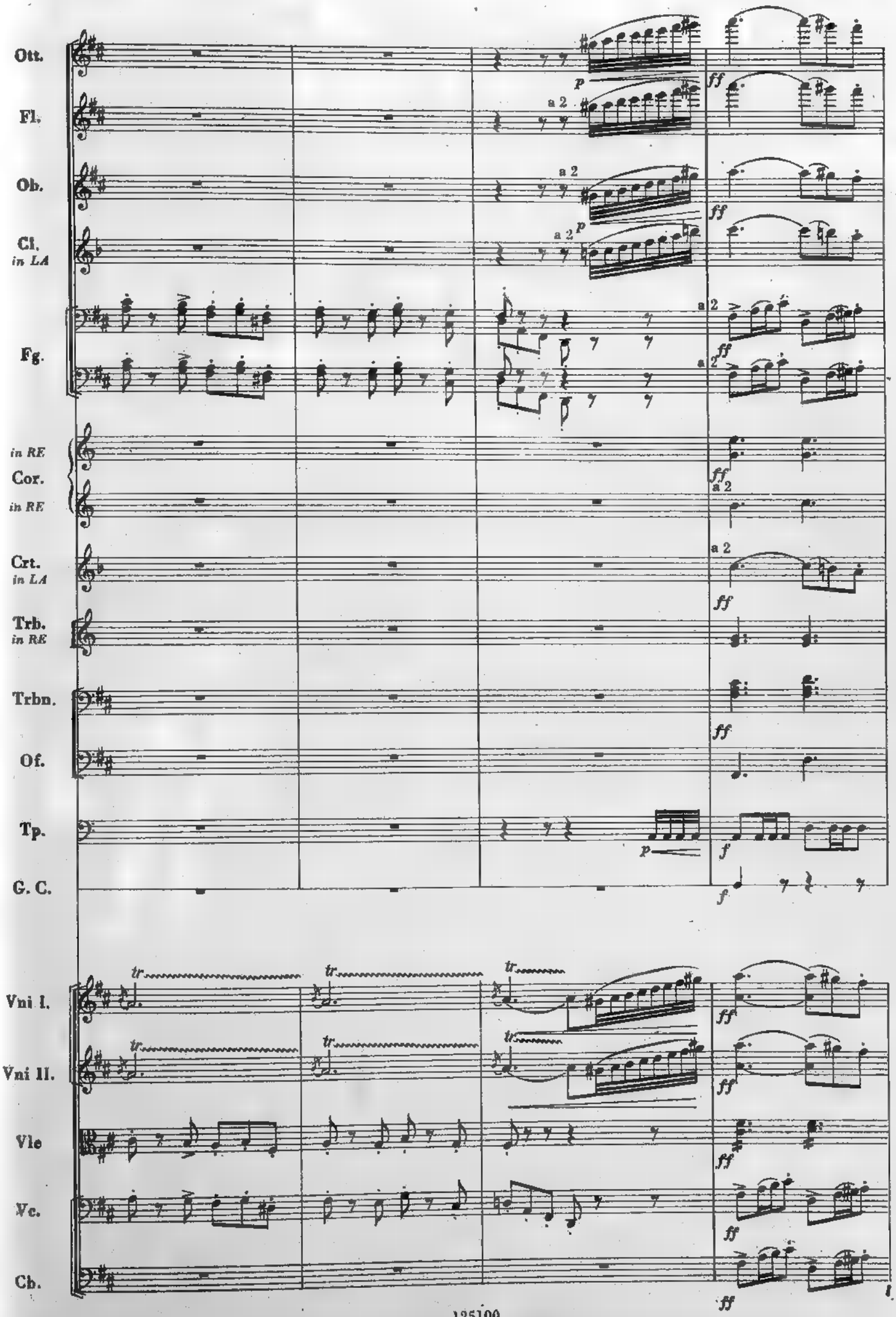
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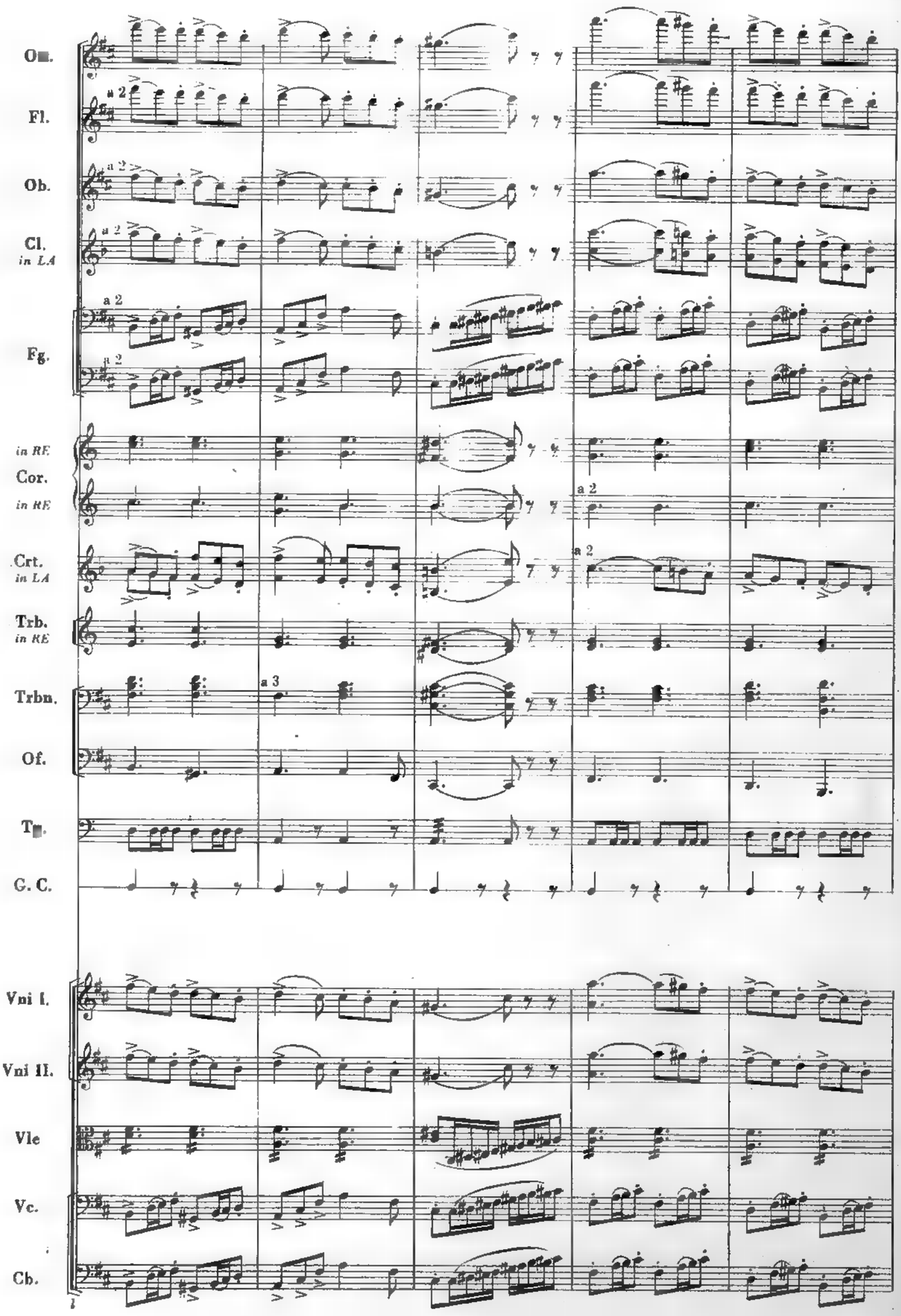
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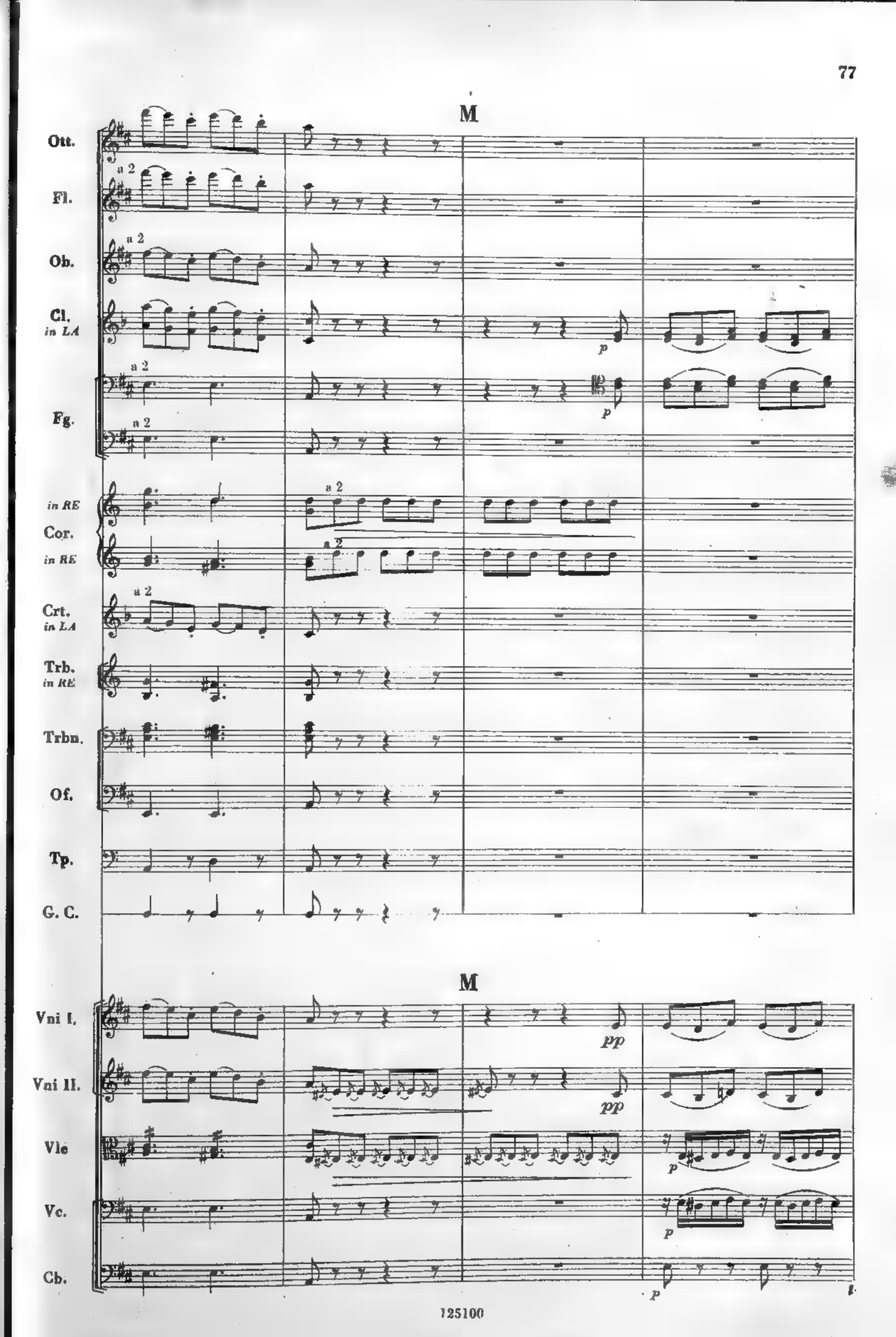
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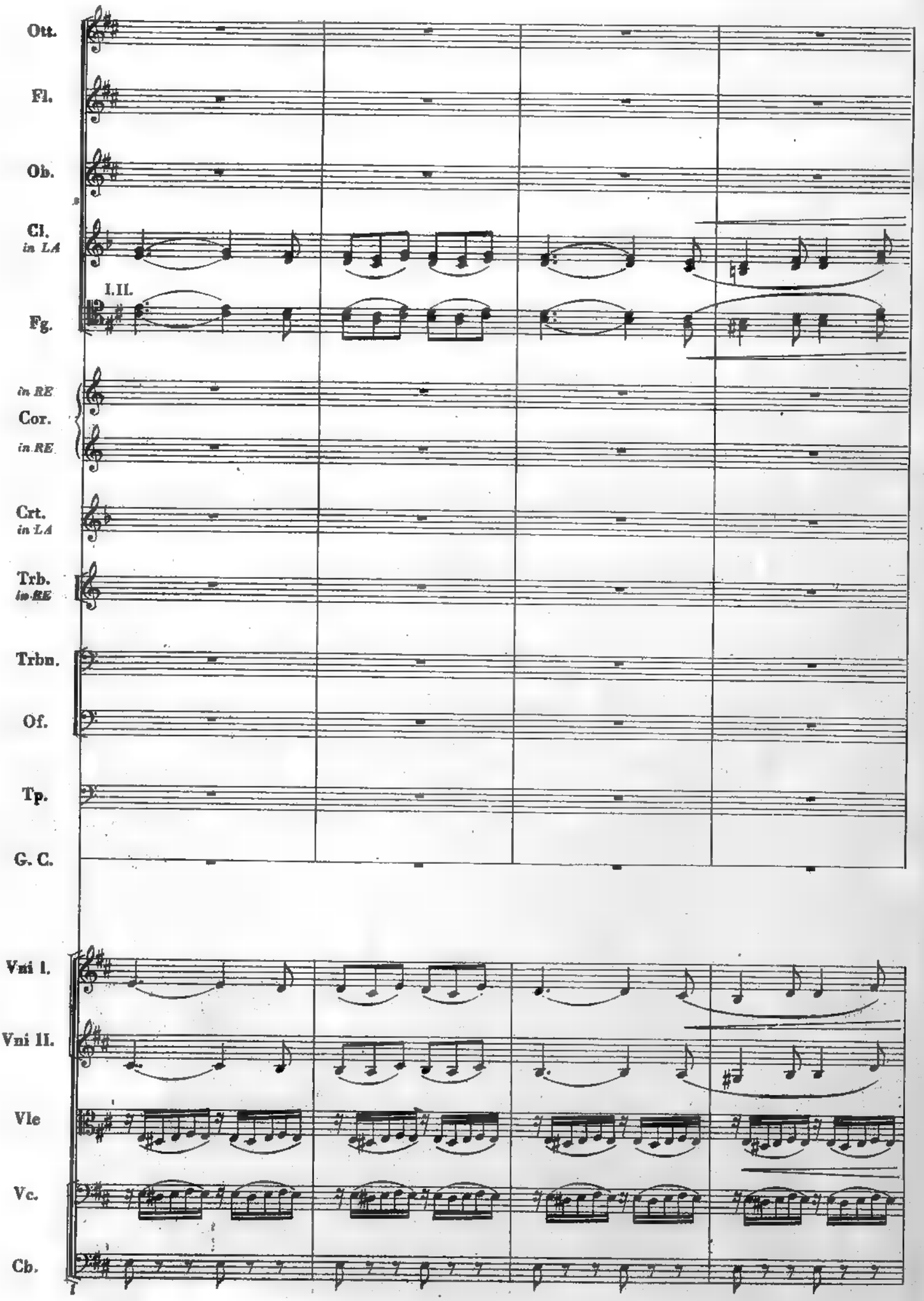
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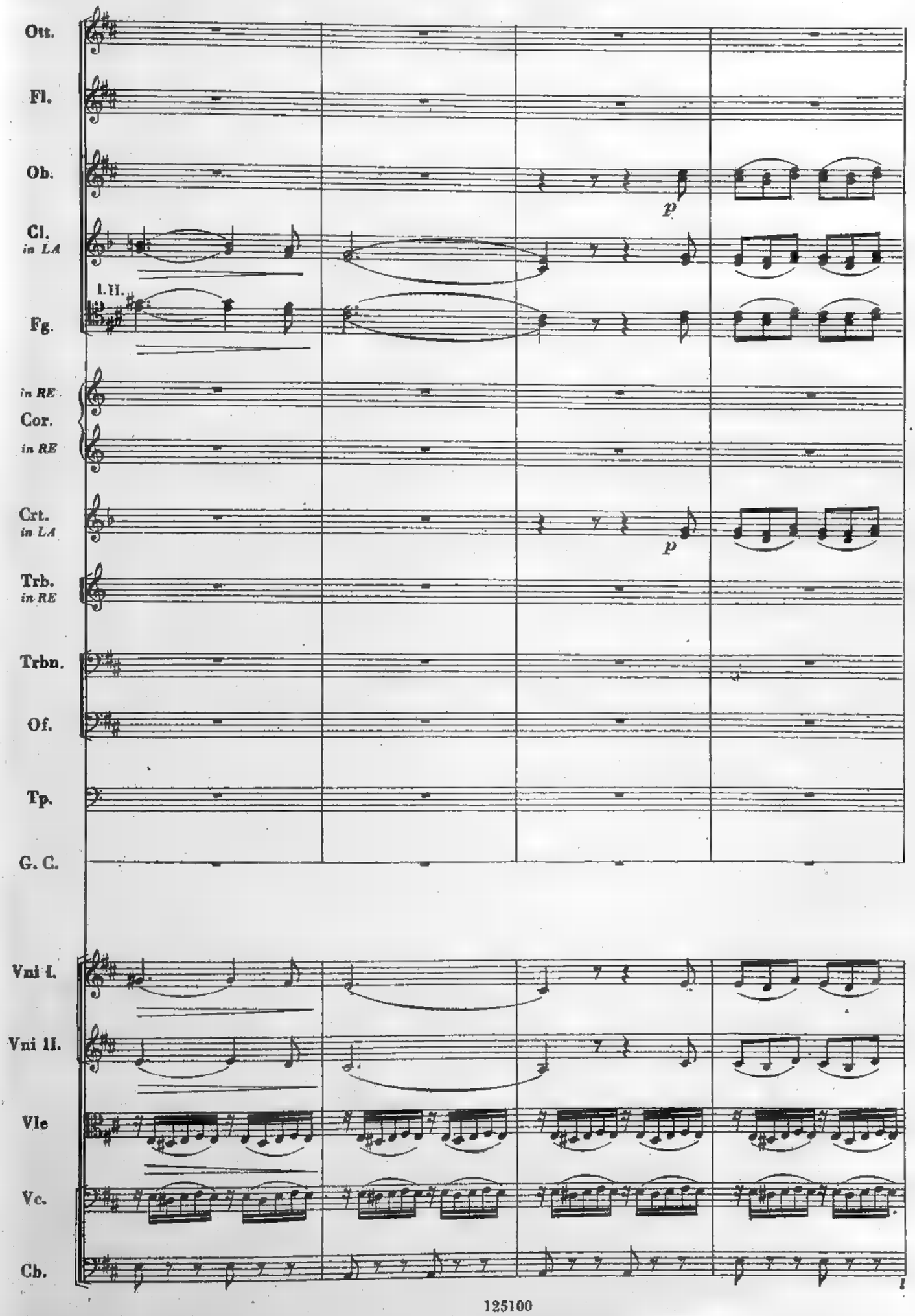
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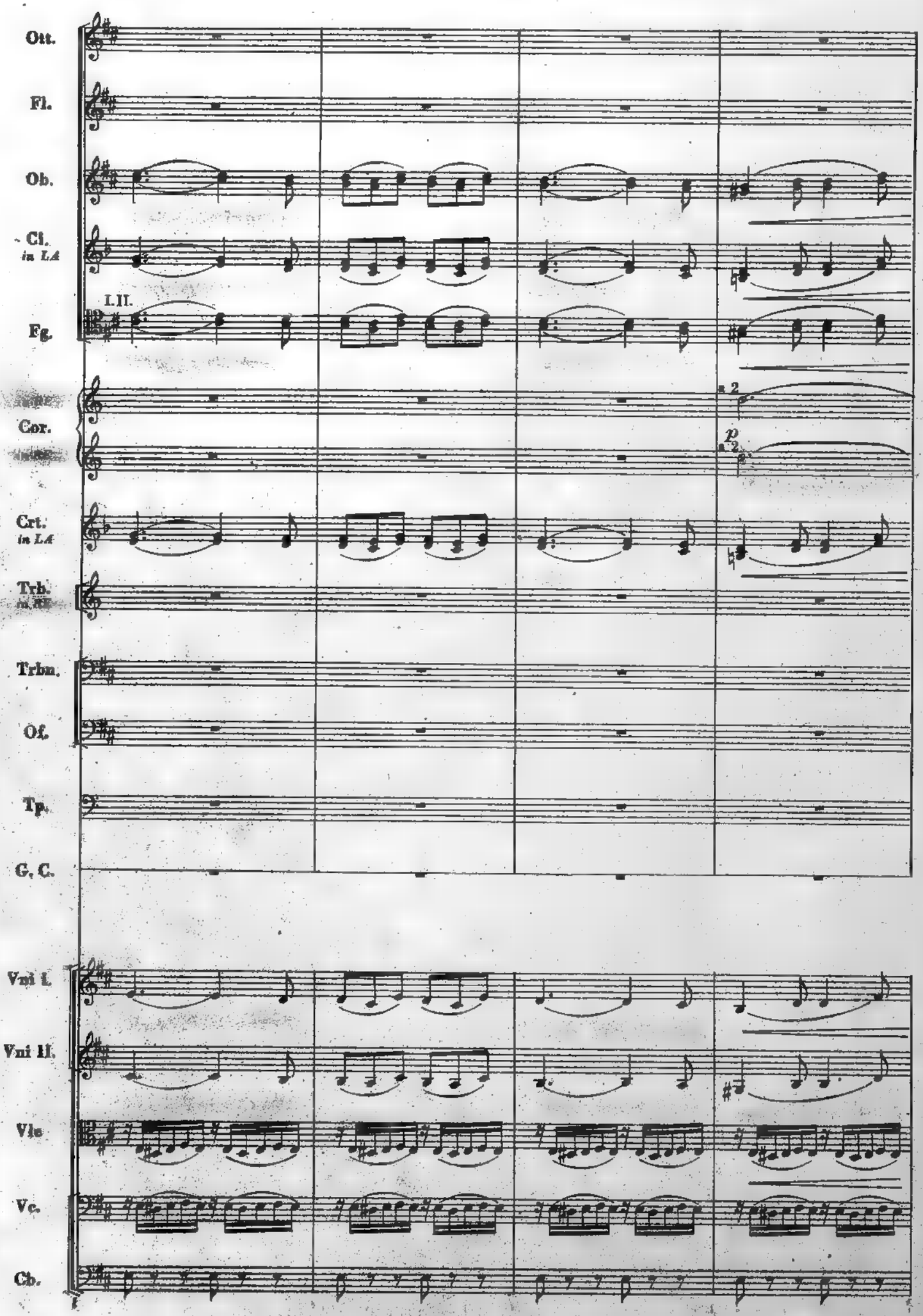
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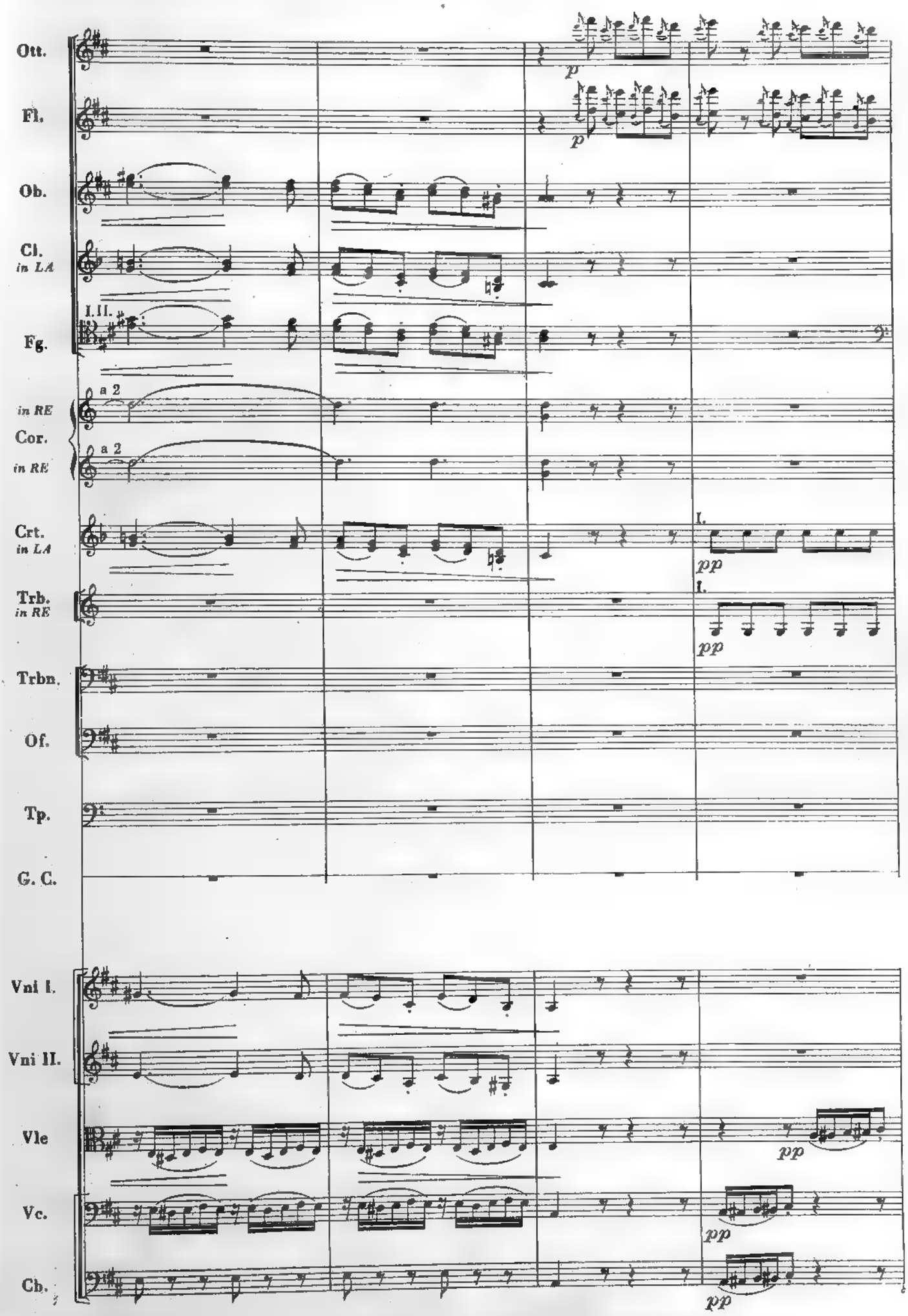
Ott.
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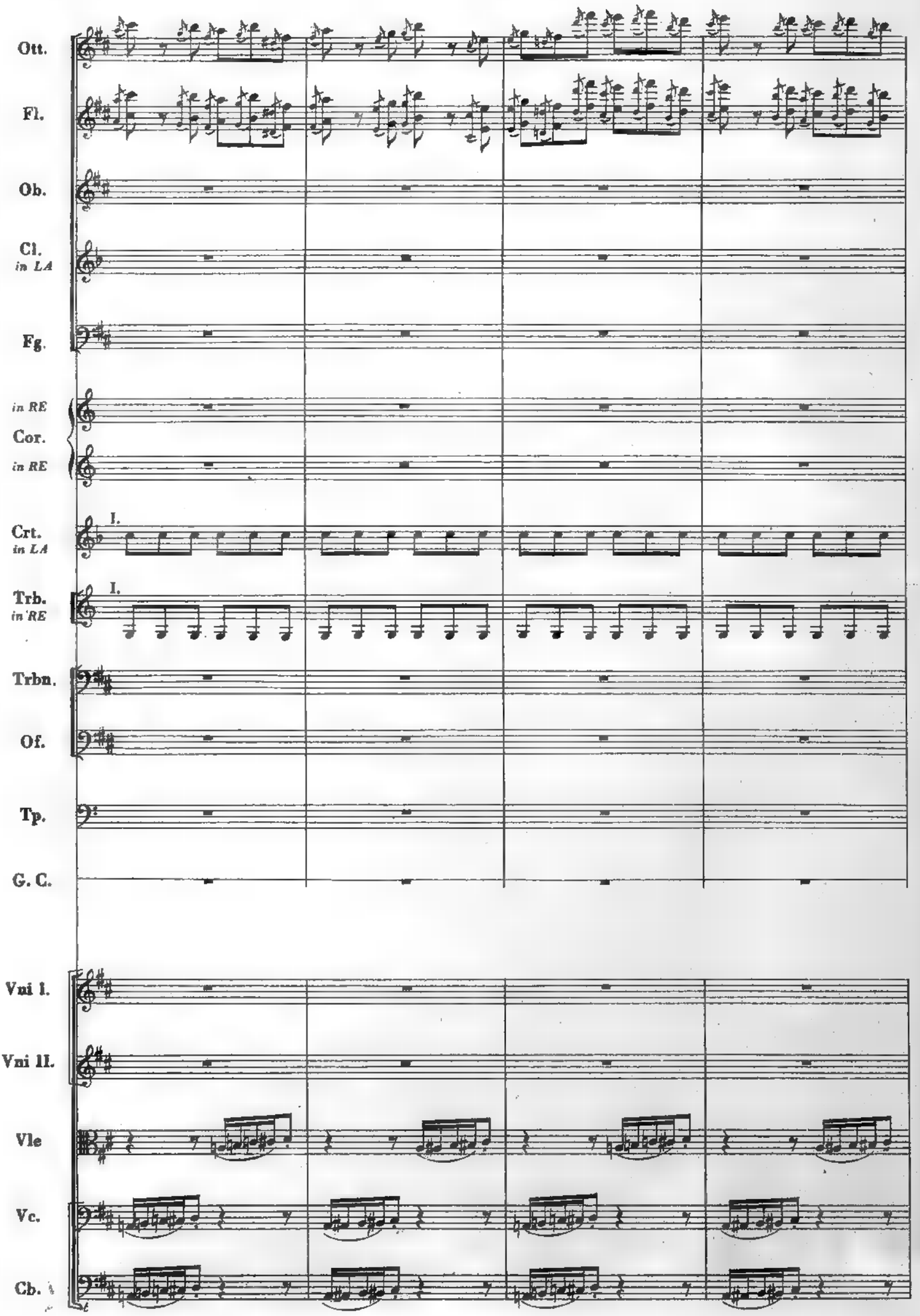
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G. C.
Vni I.
Vni II.
Vle
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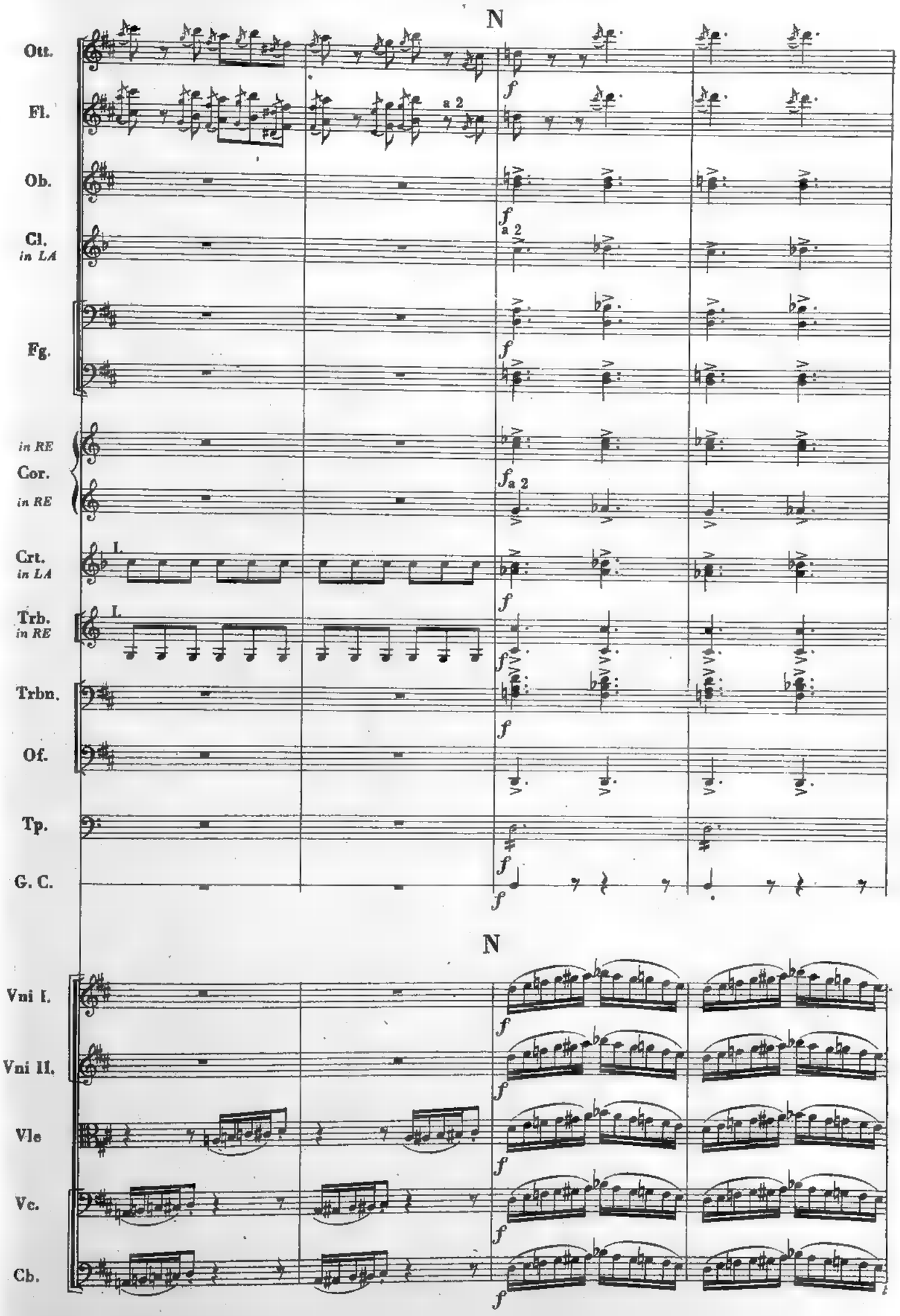
Cb.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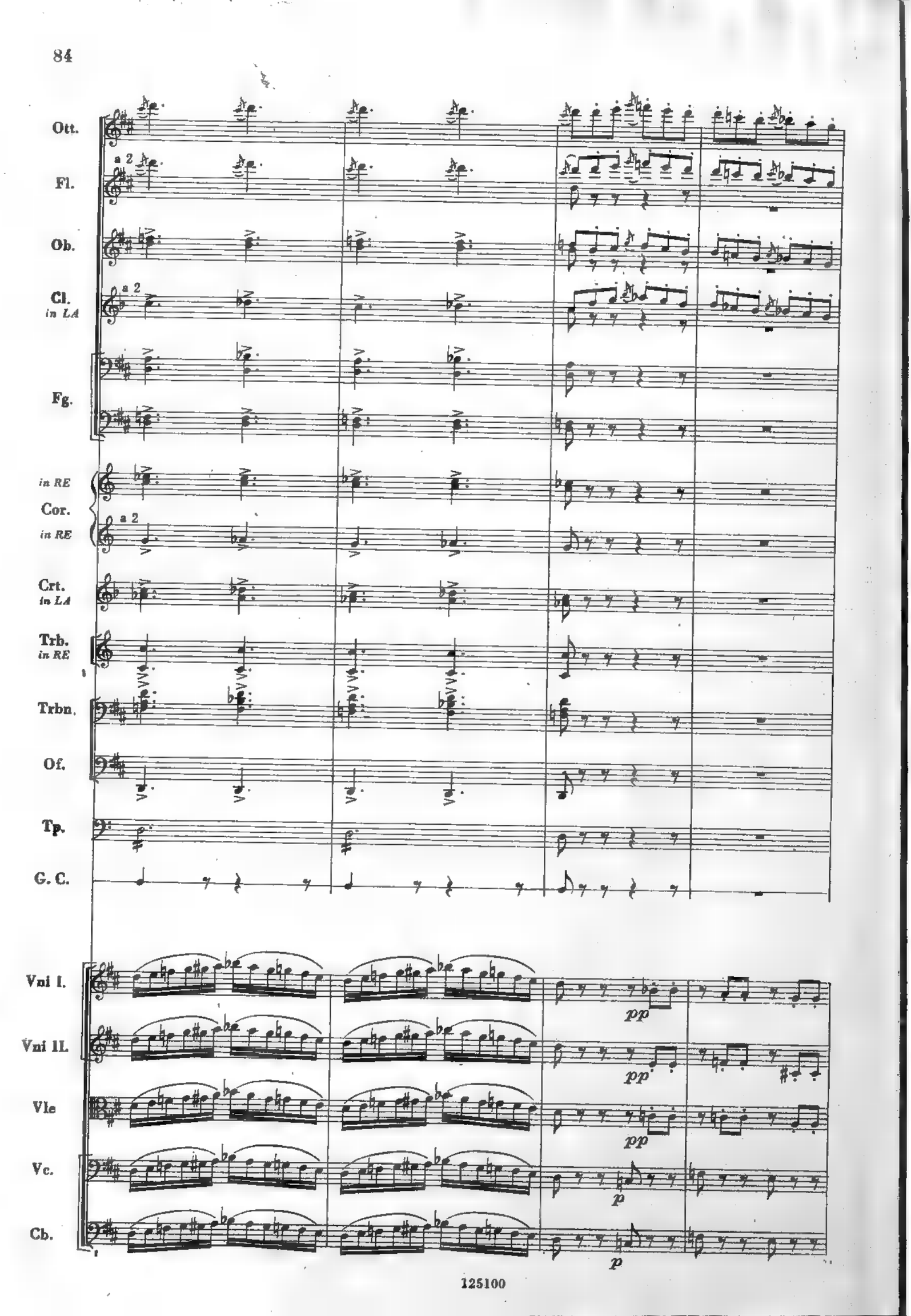
Vle
Vc.
Cb.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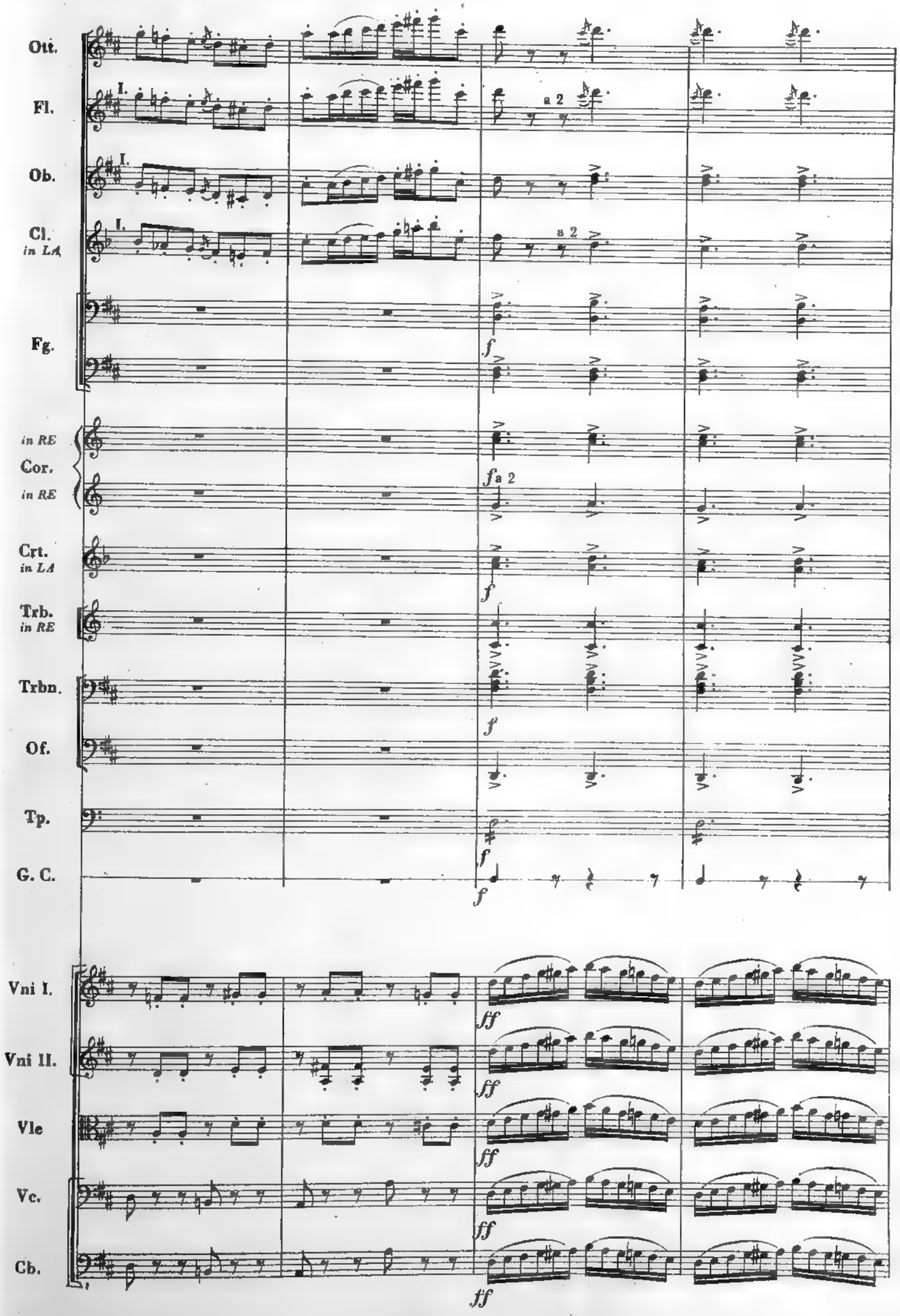
Ott.
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Vni II.
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Vle
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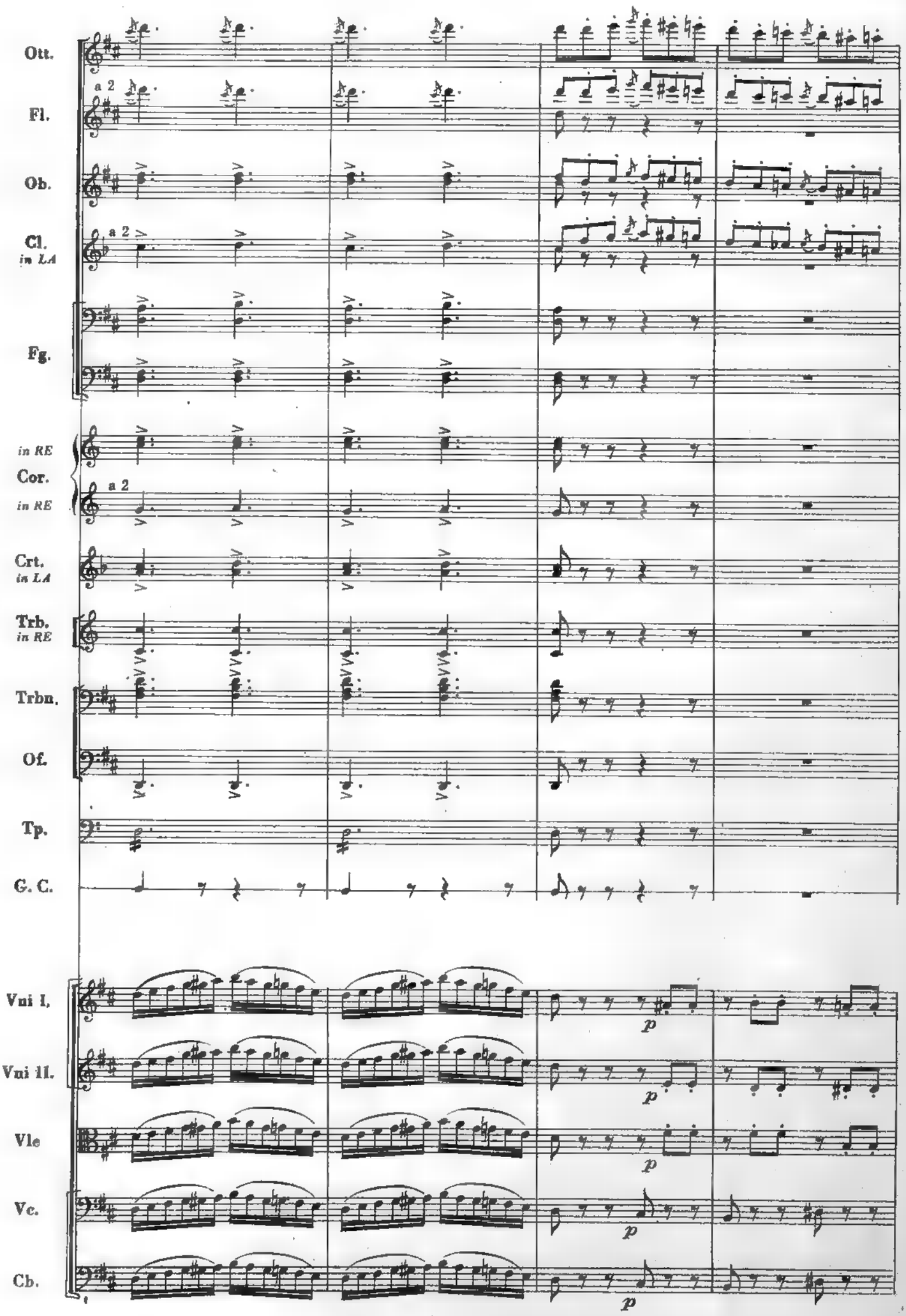
Ott.
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Tp.
G. C.
Vni I.
p
Vni II.
p
Vle
p
Vc.
p
Cb.
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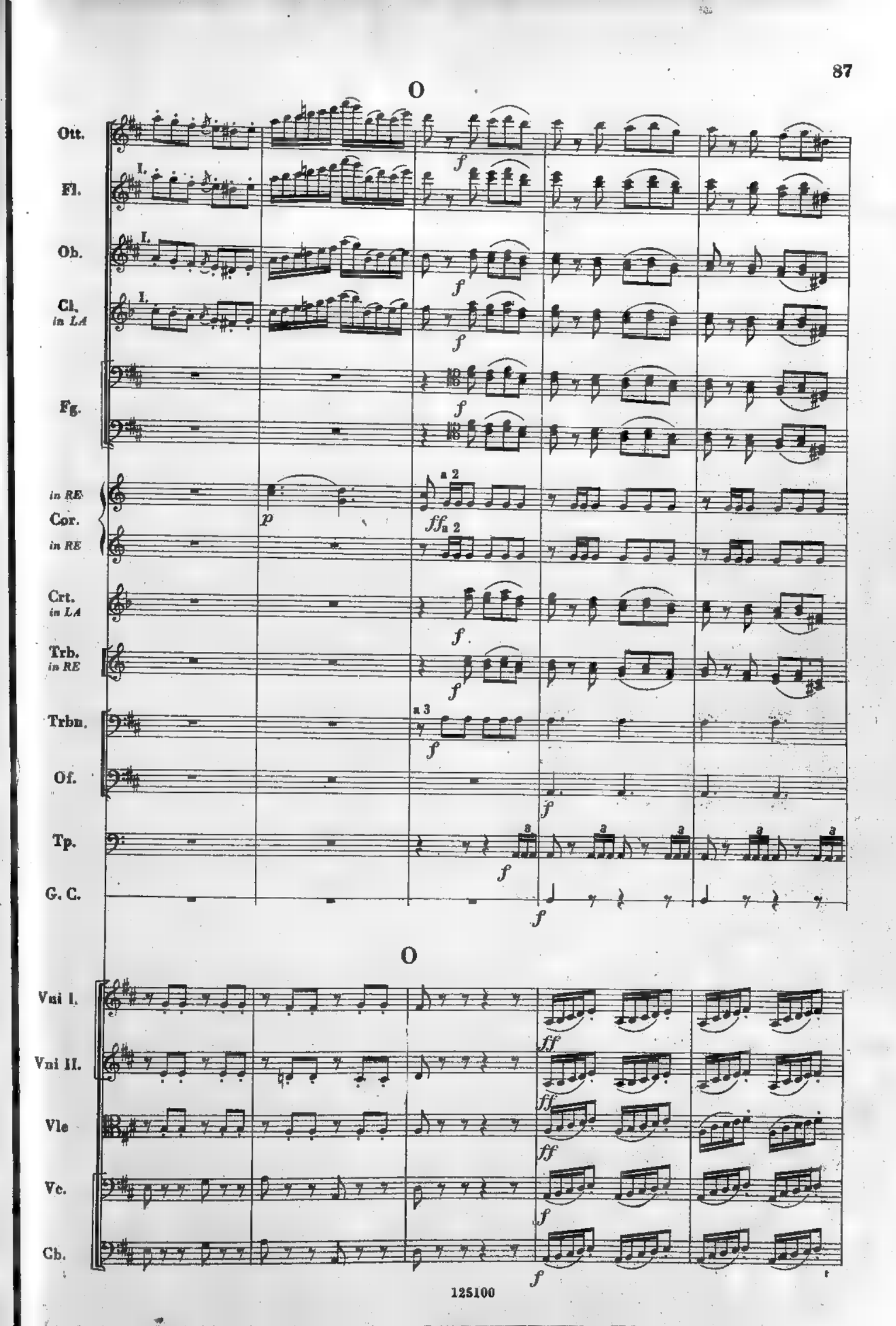
O
Ott.
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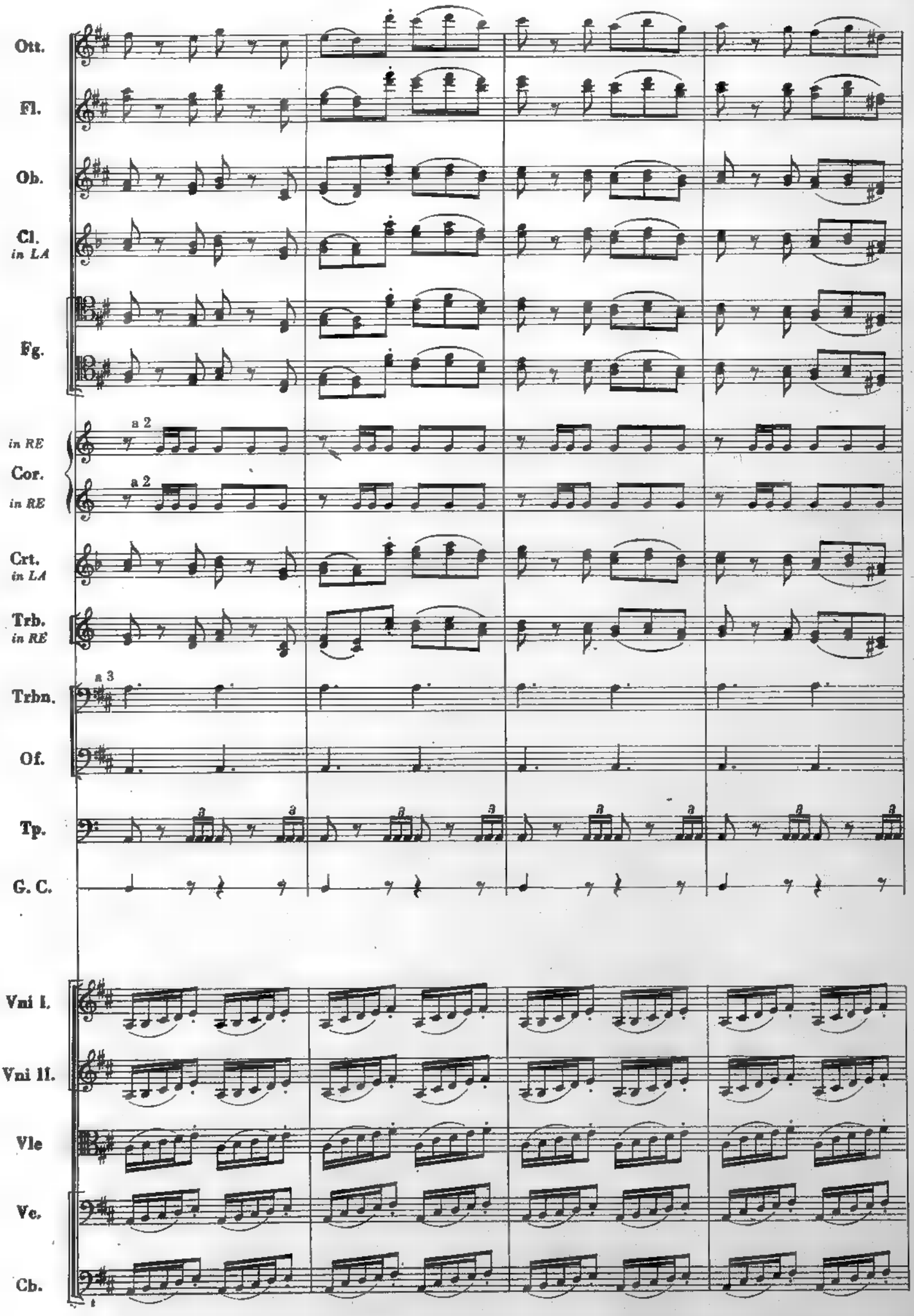
Vc.
Cb.


Ott.
Fl.
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G. C.
Vni I.
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Vle
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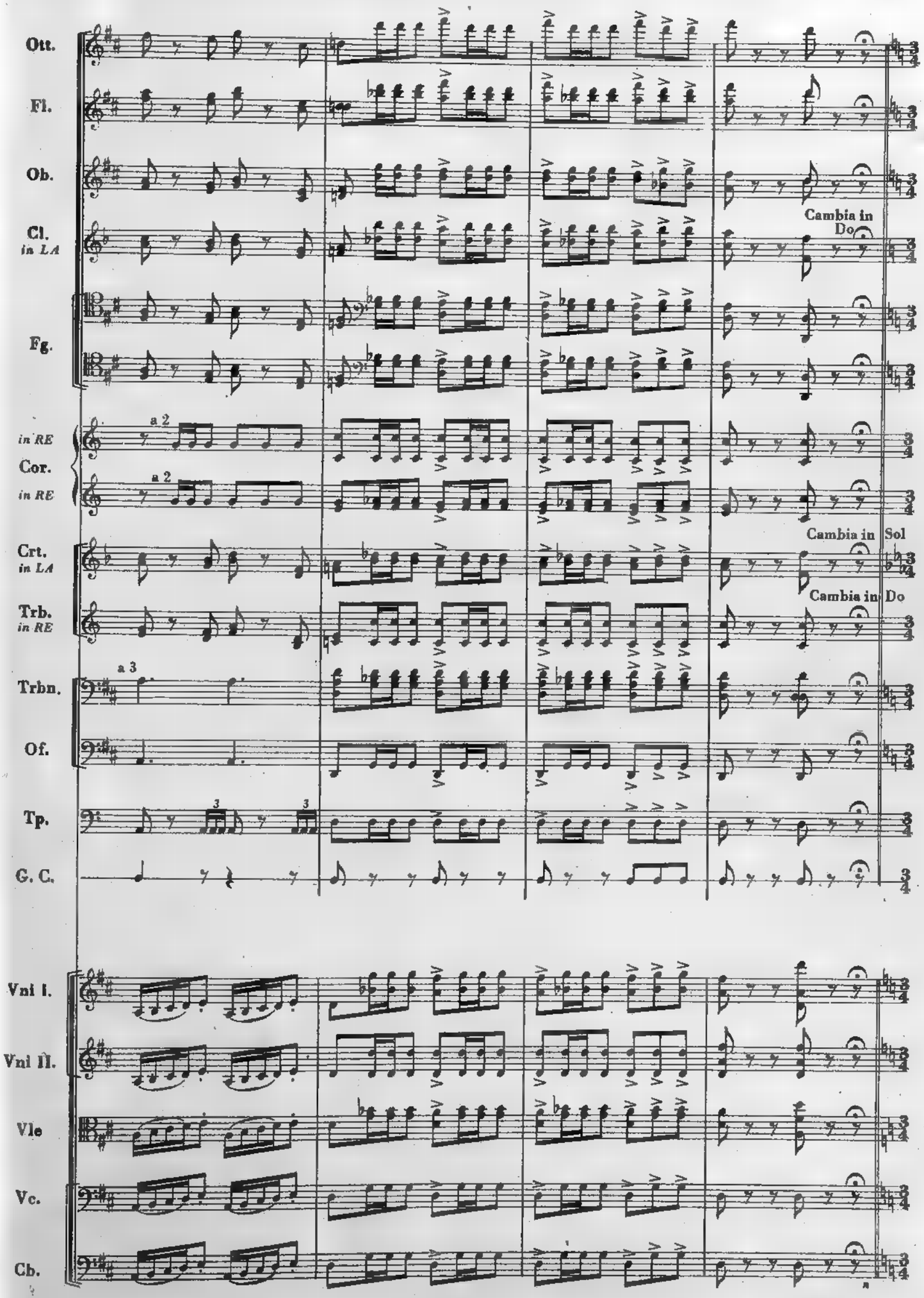
Ott.
Fl.
Ob.
Cl. in LA
Cambia in Do
Fg.
in RE
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Cor.
in RE
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Crt. in LA
Cambia in Sol
Trb. in RE
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3
G. C.
Vni I.
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Vle
Vc.
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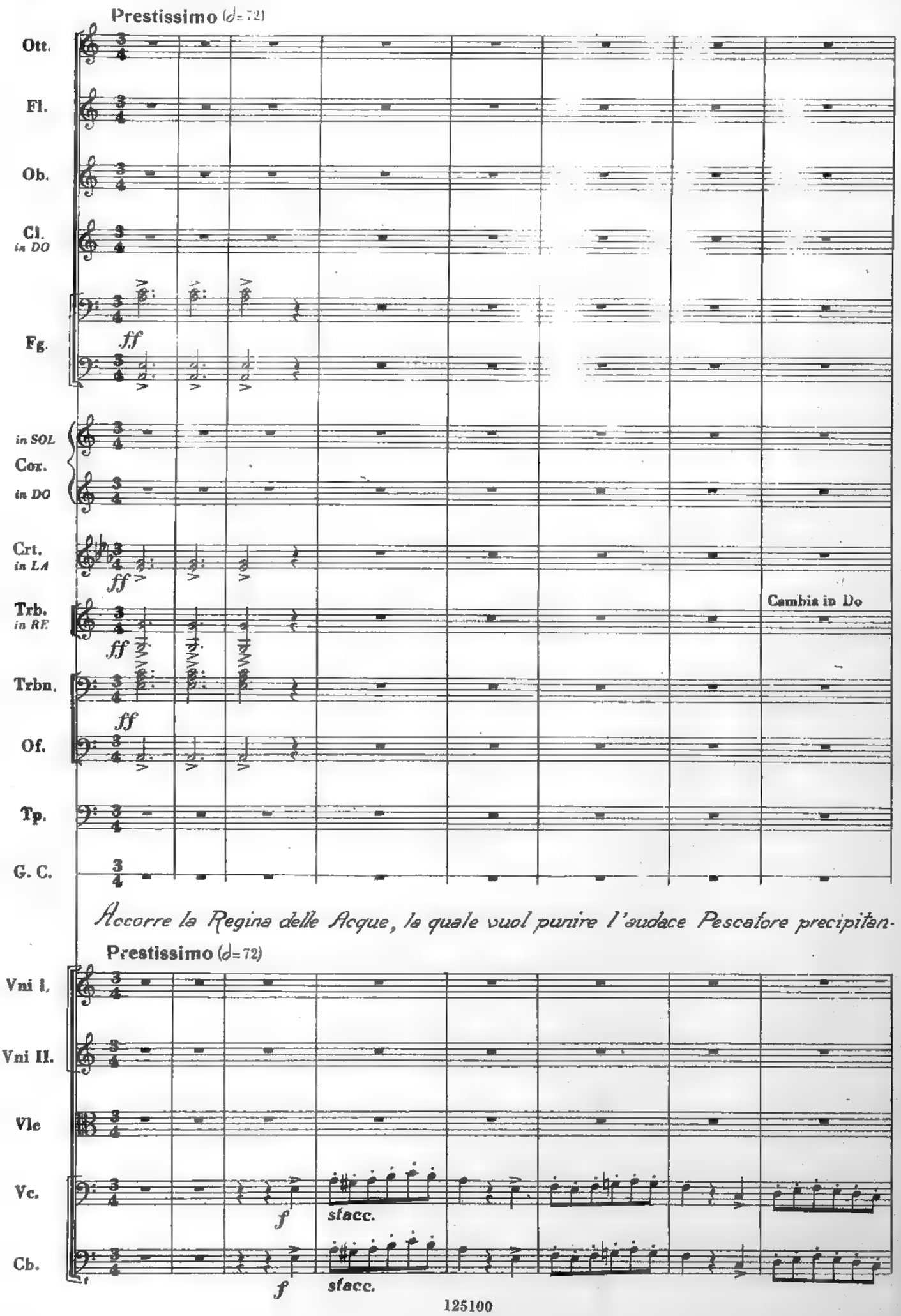
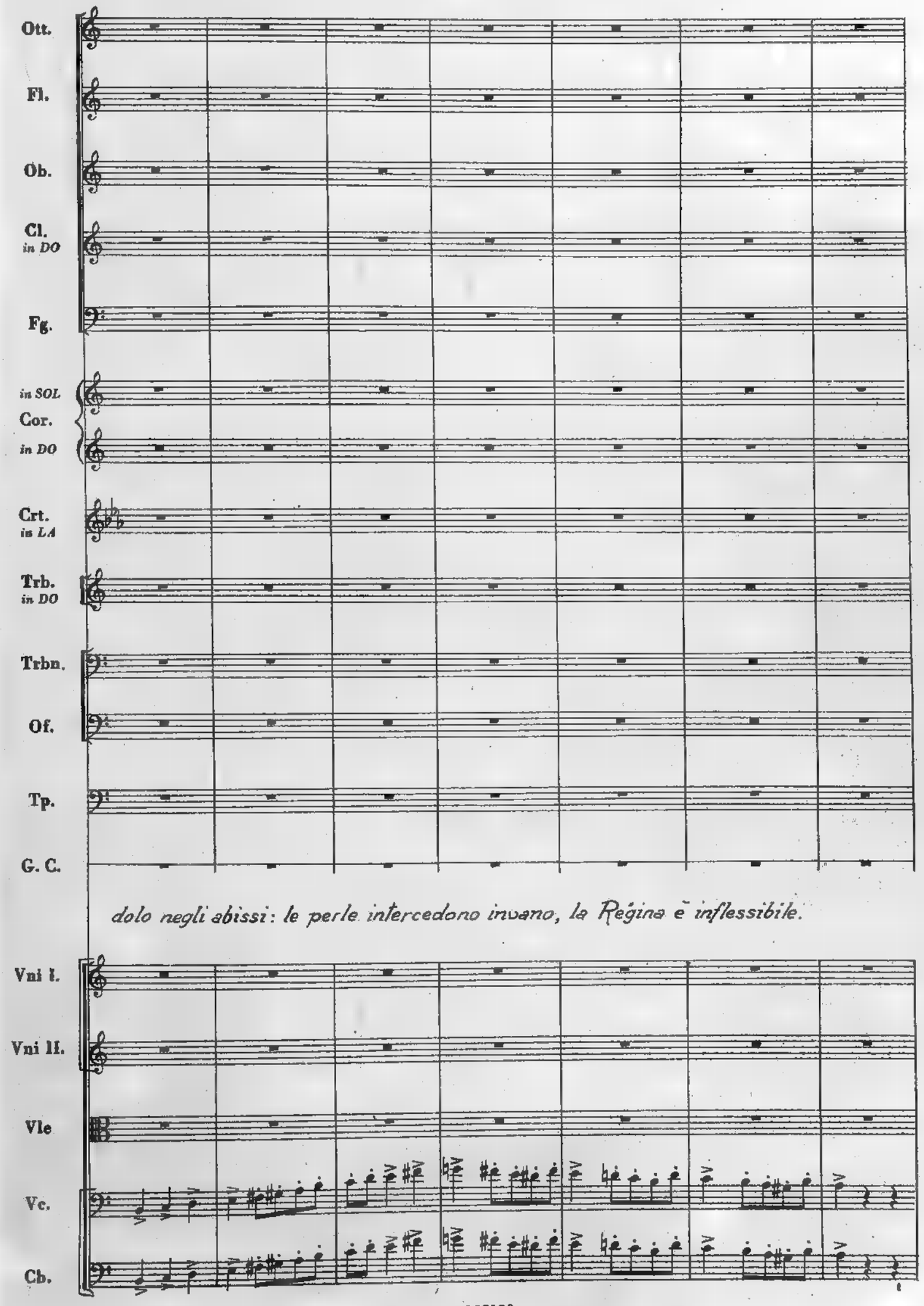
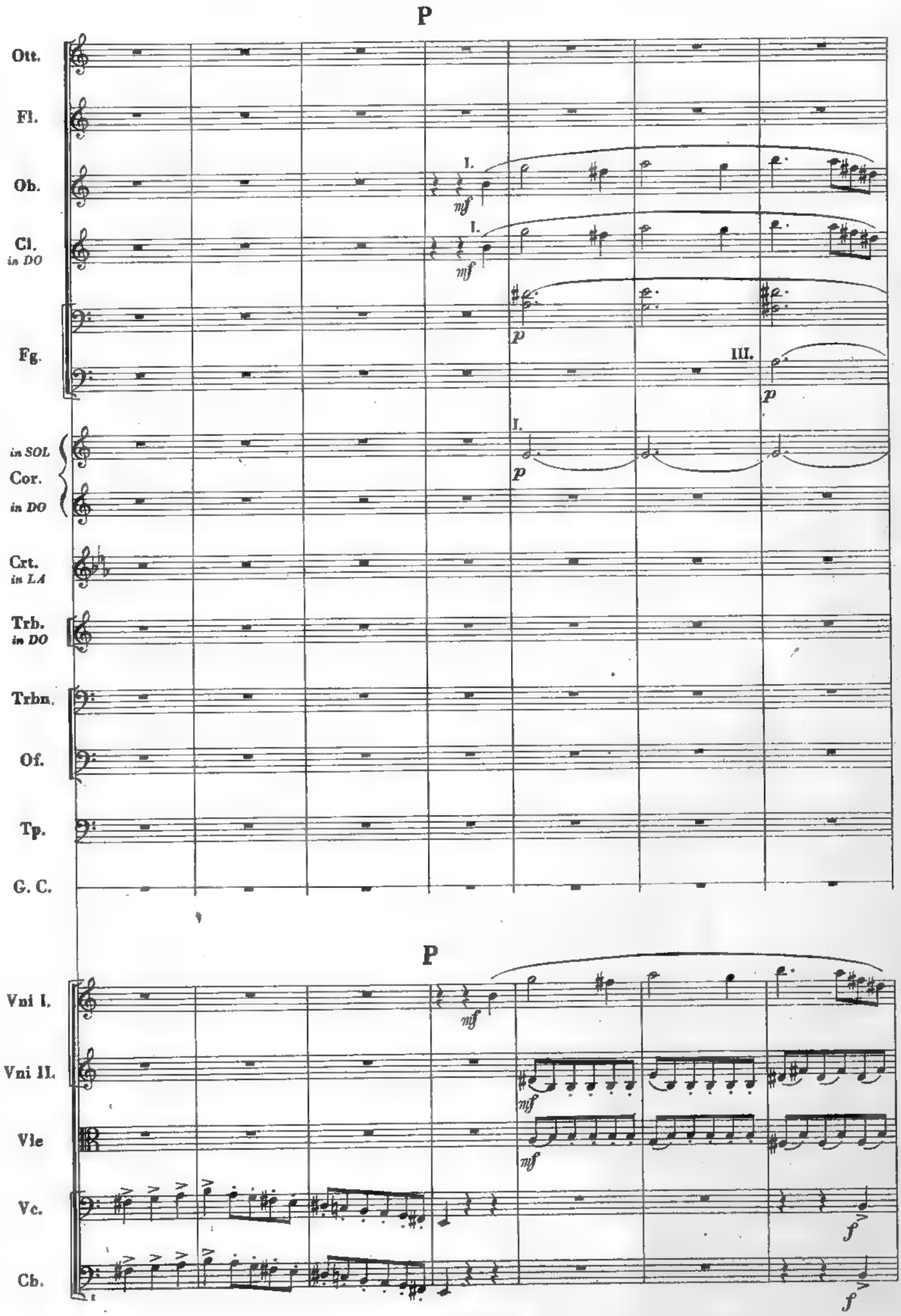

Prestissimo (♩=72)
Ott.
Fl.
Ob.
Cl. in DO
Fg.
ff
in SOL
Cor.
in DO
Crt. in LA
ff
Trb. in RE
ff
Cambia in Do
Trbn.
ff
Of.
Tp.
G. C.
Accorre la Regina delle Acque, la quale vuol punire l'audace Pescatore precipitan-
Prestissimo (♩=72)
Vni I.
Vni II.
Vle
Vc.
f
stacc.
Cb.
f
stacc.


Ott.
Fl.
Ob.
Cl. in DO
Fg.
in SOL
Cor.
in DO
Crt. in LA
Trb. in DO
Trbn.
Of.
Tp.
G. C.
dolo negli abissi: le perle intercedono invano, la Regina è inflessibile.
Vni I.
Vni II.
Vle
Vc.
Cb.


P
Ott.
Fl.
Ob.
I.
mf
Cl.
in DO
I.
mf
Fg.
p
III.
p
in SOL
Cor.
in DO
I.
p
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.
P
Vni I.
mf
Vni II.
mf
Vle
mf
Vc.
f
Cb.
f

Ott.

Fl.

Ob. I.

Cl. in DO I.

Fg. III. a 2 f p a 2 f

in SOL Cor. I.

in DO

Crt. in LA

Trb. in DO

Trbn.

Of.

Tp.

G. C.

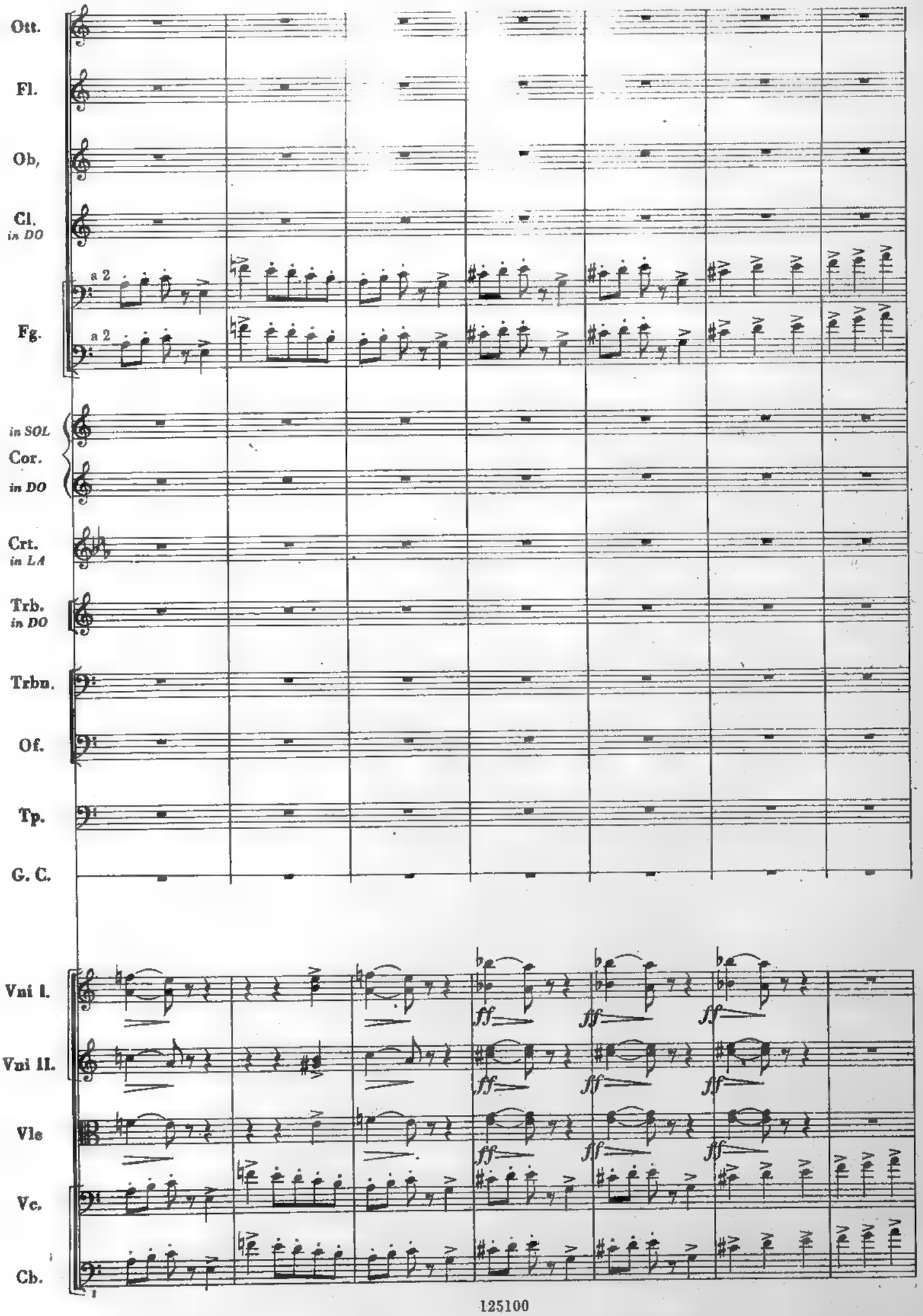
Vni I. f

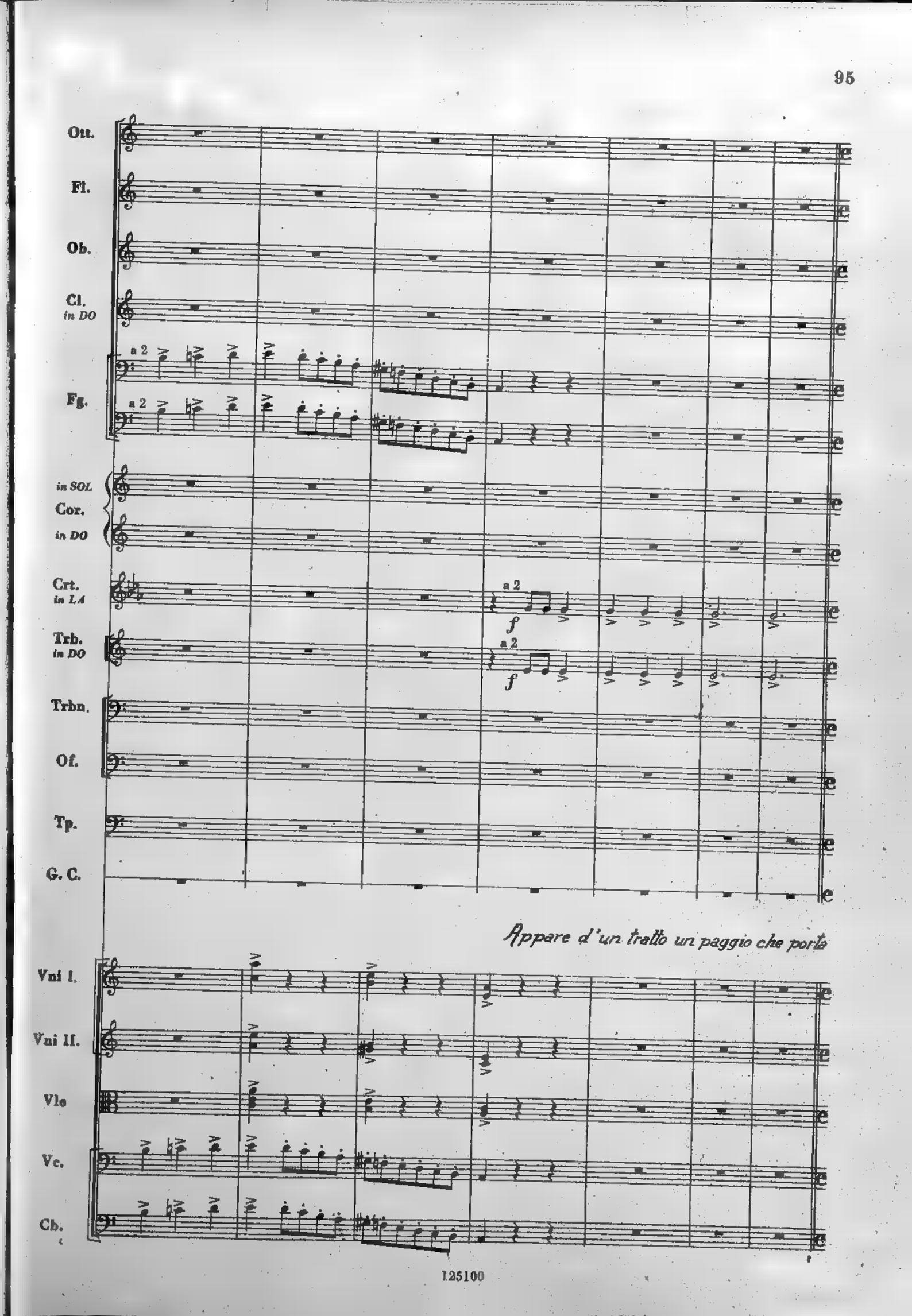
Vni II. f

Vla f

Vc. p f

Cb. p f


Ott.
Fl.
Ob.
Cl.
in DO
a 2
Fg.
a 2
in SOL
Cor.
in DO
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.
Vni I.
ff
Vni II.
ff
Vle
ff
Vc.
Cb.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in DO
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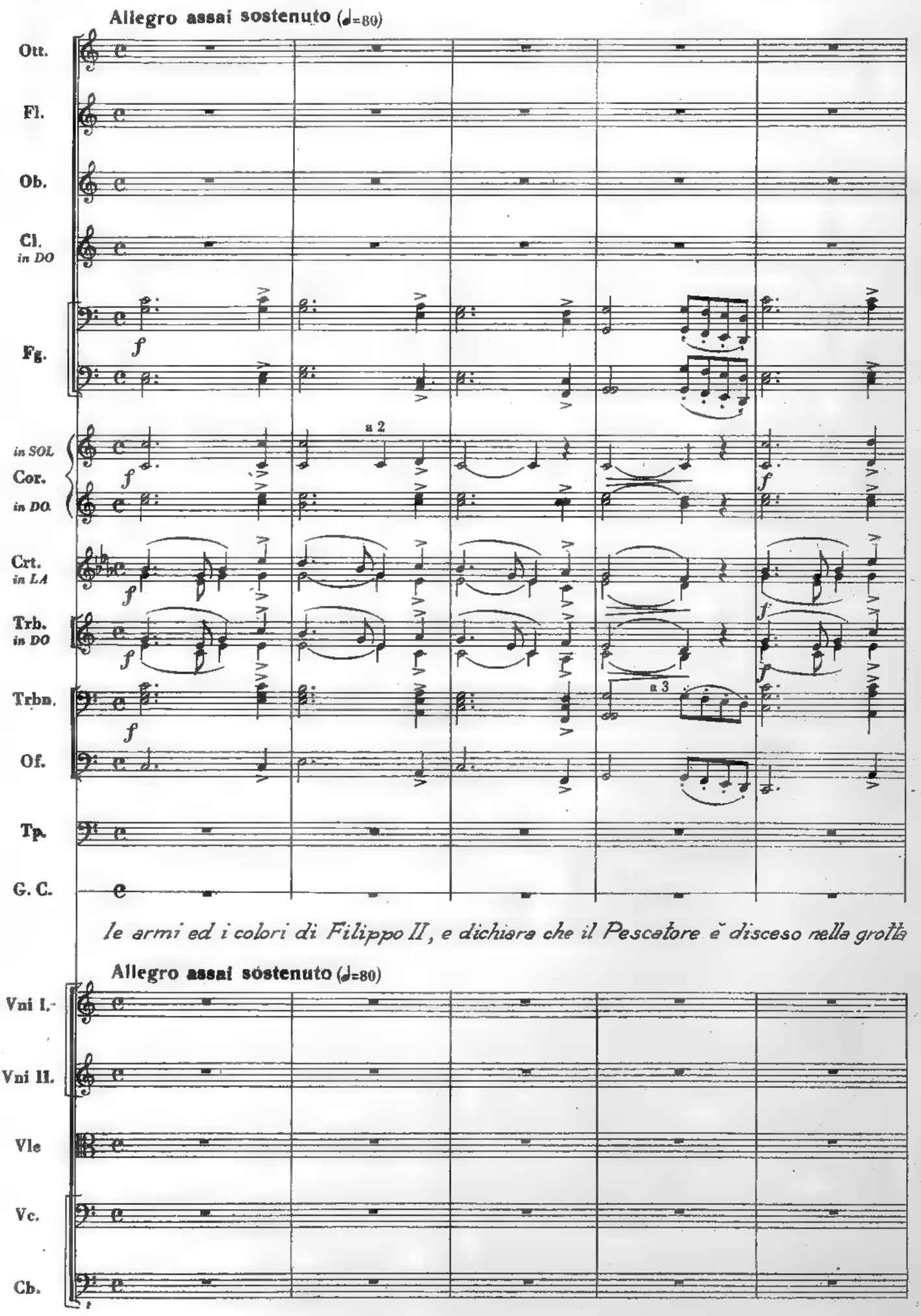
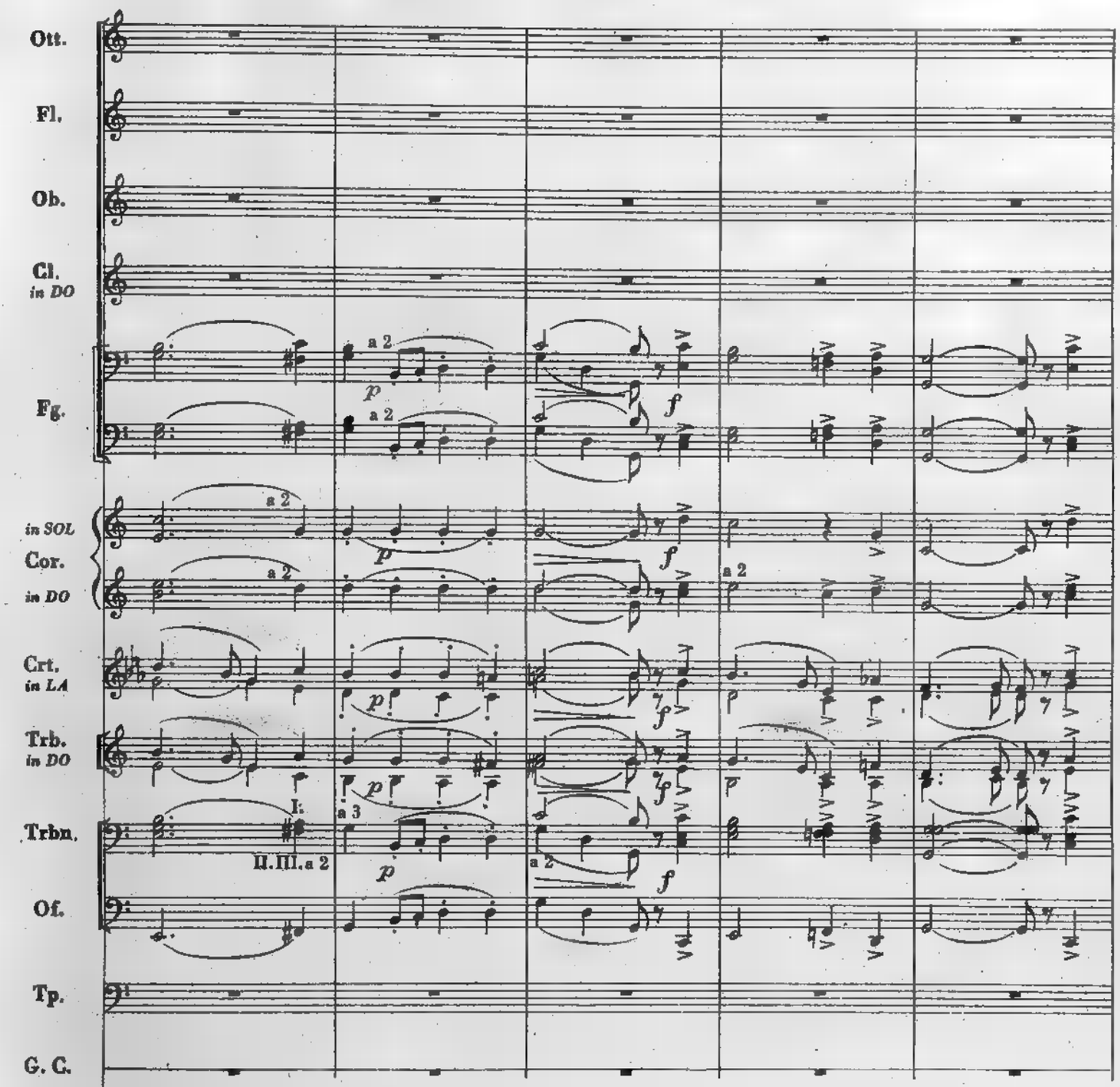
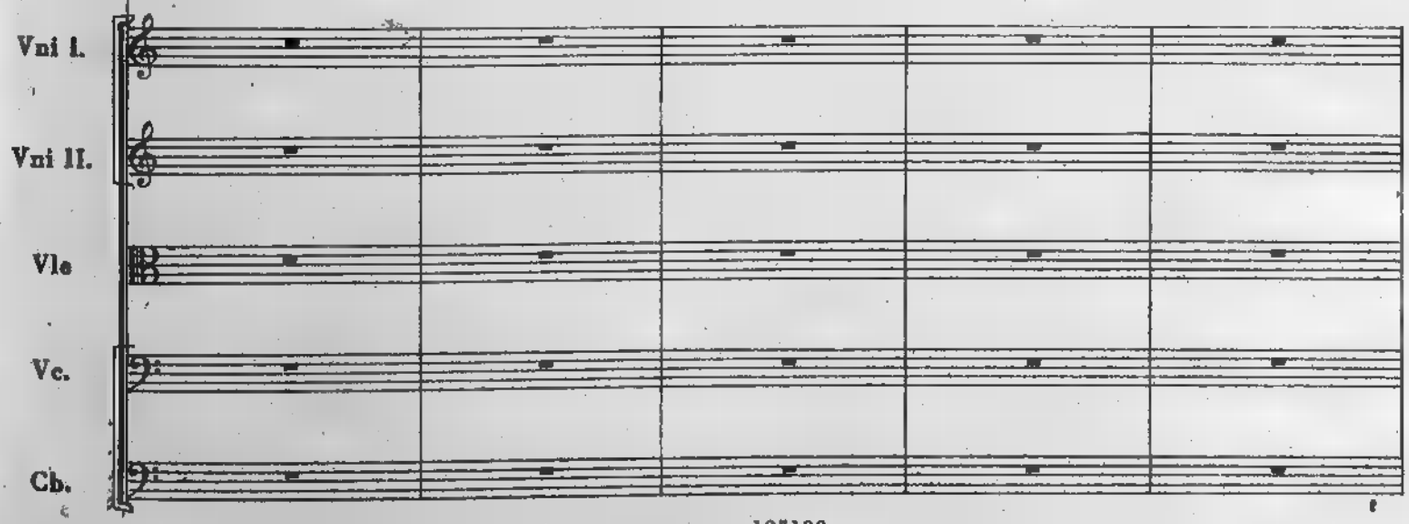
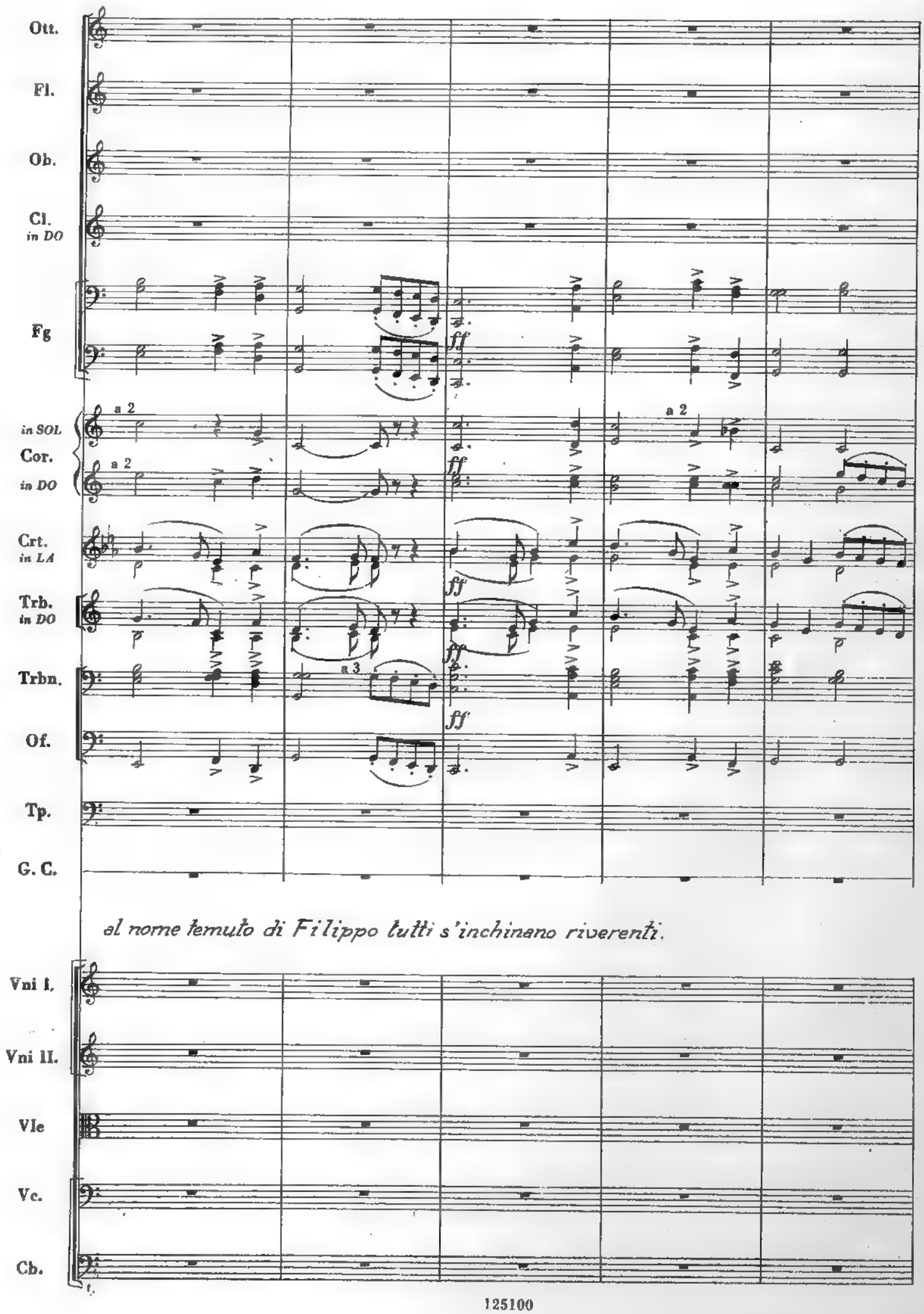
Fg.
a 2
in SOL
Cor.
in DO
Crt.
in LA
a 2
f
Trb.
in DO
a 2
f
Trbn.
Of.
Tp.
G. C.
Appare d'un tratto un paggio che porta
Vni I.
Vni II.
Vle
Vc.
Cb.


Allegro assai sostenuto (♩=80)
Ott.
Fl.
Ob.
Cl. in DO
Fg.
f
in SOL
Cor.
in DO
a 2
f
Crt. in LA
f
Trb. in DO
f
Trbn.
f
a 3
Of.
Tp.
G. C.
le armi ed i colori di Filippo II, e dichiara che il Pescatore è disceso nella grotta
Allegro assai sostenuto (♩=80)
Vni I.
Vni II.
Vle
Vc.
Cb.



per ordine del Re di Spagna, onde recargli la più bella e preziosa delle perle:




Ott.
Fl.
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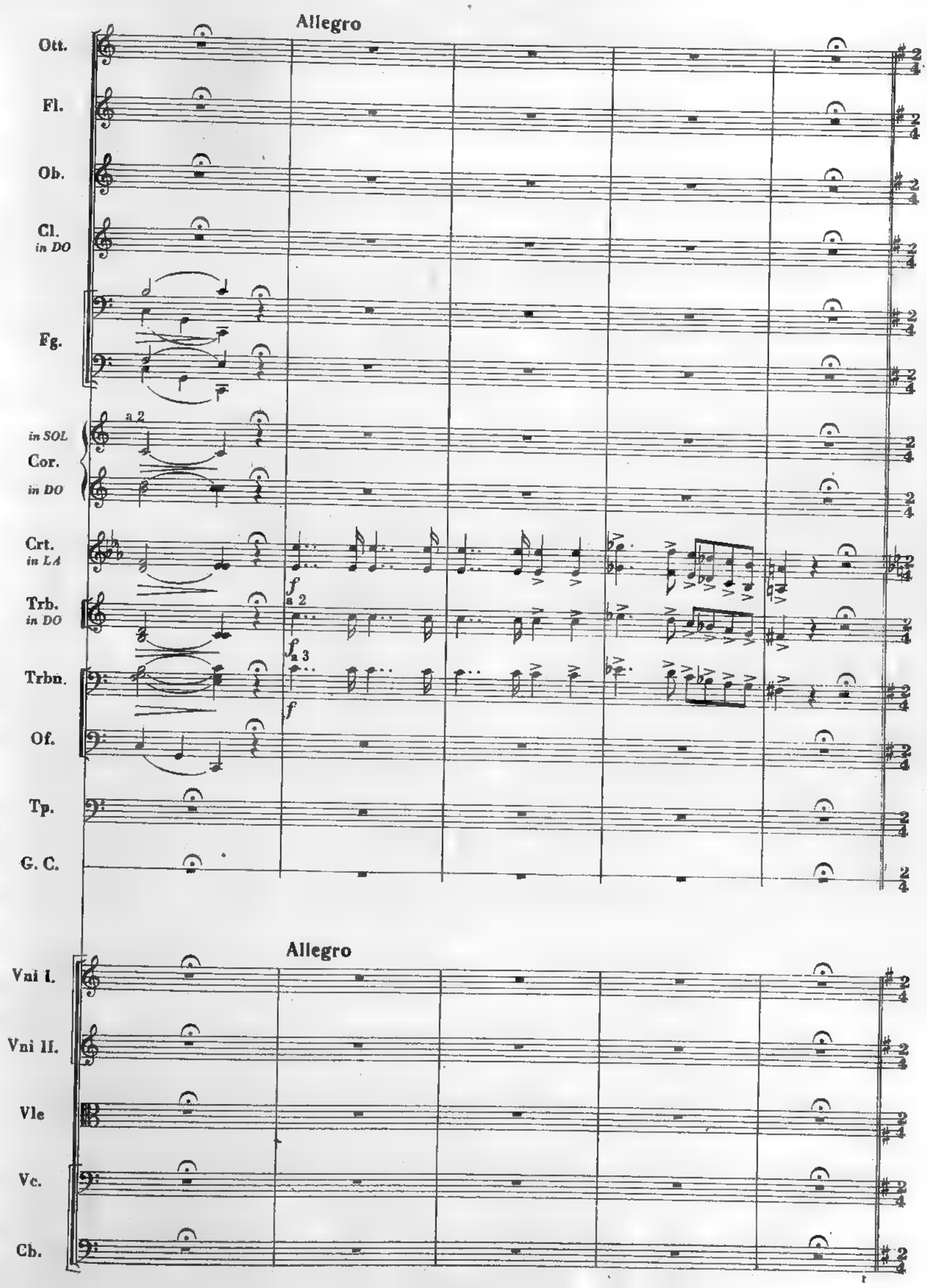
Cl. in DO
Fg
ff
in SOL
Cor.
in DO
a 2
Crt. in LA
Trb. in DO
Trbn.
a 3
Of.
Tp.
G. C.
al nome temuto di Filippo tutti s'inchinano riverenti.
Vni I.
Vni II.
Vle
Vc.
Cb.


Allegro
Ott.
Fl.
Ob.
Cl.
in DO
Fg.
a 2
in SOL
Cor.
in DO
Crt.
in LA
f
Trb.
in DO
a 2
f
Trbn.
a 3
f
Of.
Tp.
G. C.
Allegro
Vni I.
Vni II.
Vle
Vc.
Cb.

FINALE

Prestissimo (♩=144)

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL Cor. in DO

pp

Crt. in LA

Trb. in DO

Trbn.

Of.

Tp.

G. C.

FINALE *La Regina ordina alle perle di far mostra al Pescatore di tutte le*

Prestissimo (♩=144)

Vni I.

leggerissime

Vni II.

leggerissime

Vle

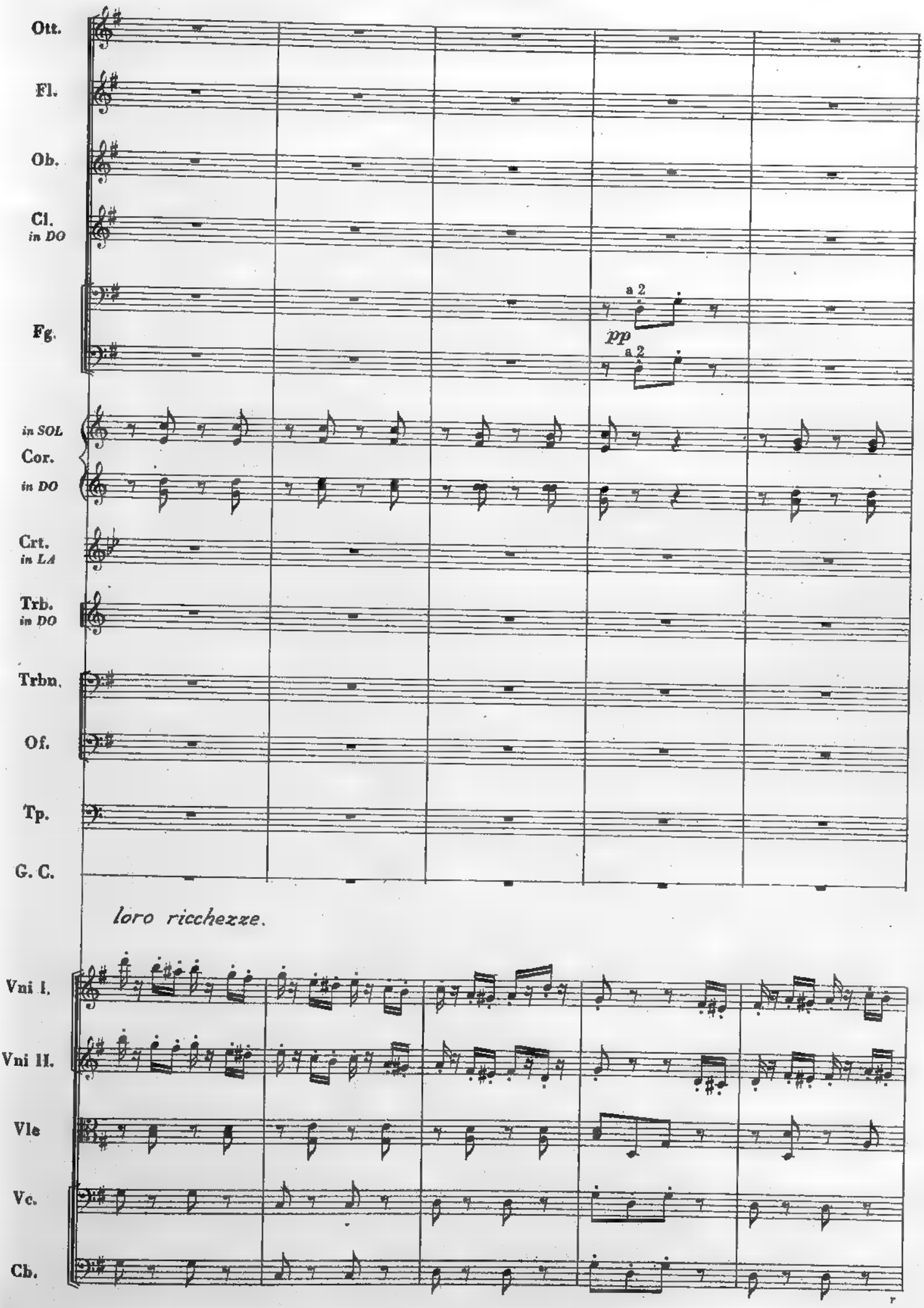
p

Vc.

pp

Cb.

pp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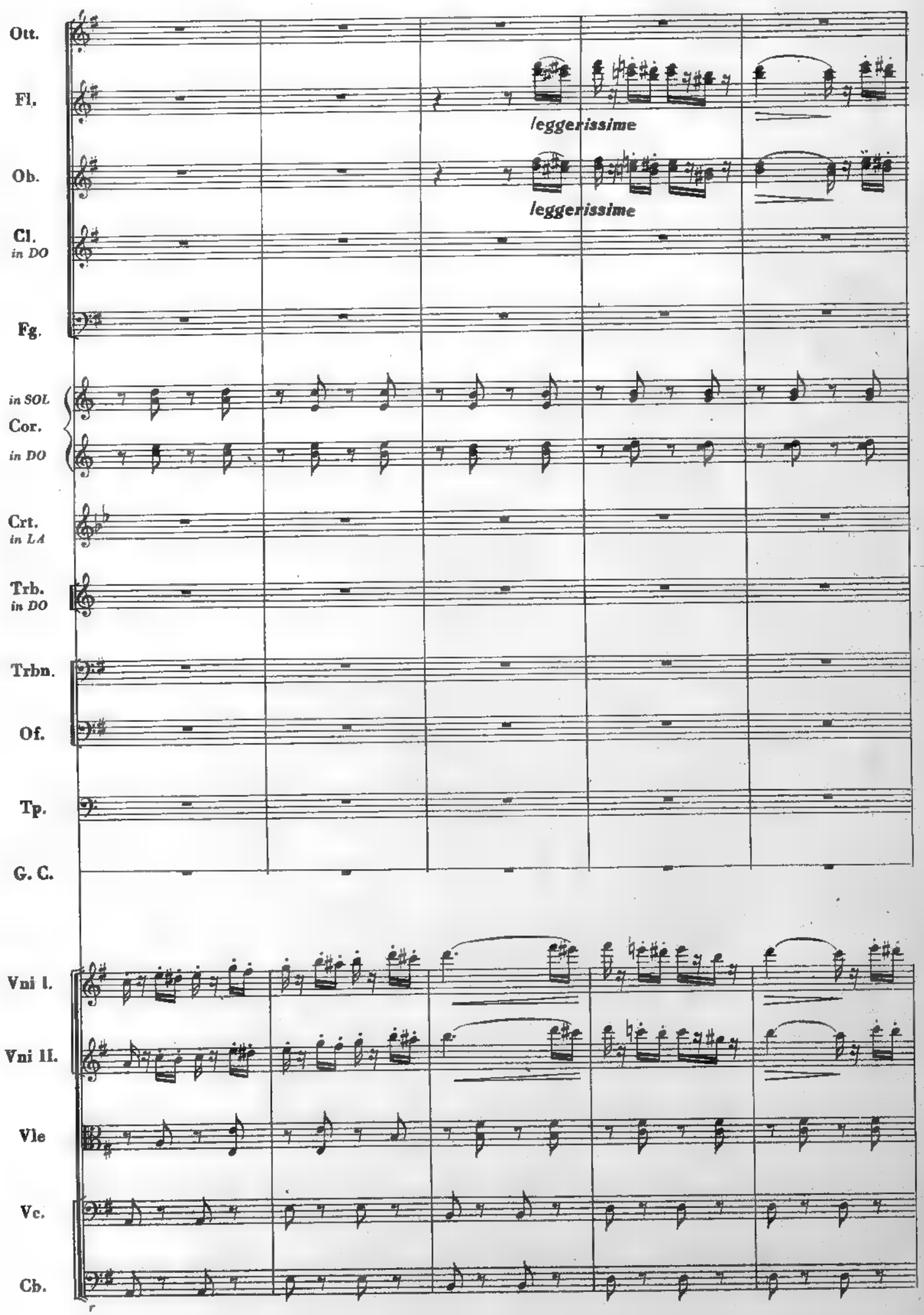
Tp.
G. C.
loro ricchezze.
Vni I.
Vni II.
Vle
Vc.
Cb.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Ob.
leggerissime
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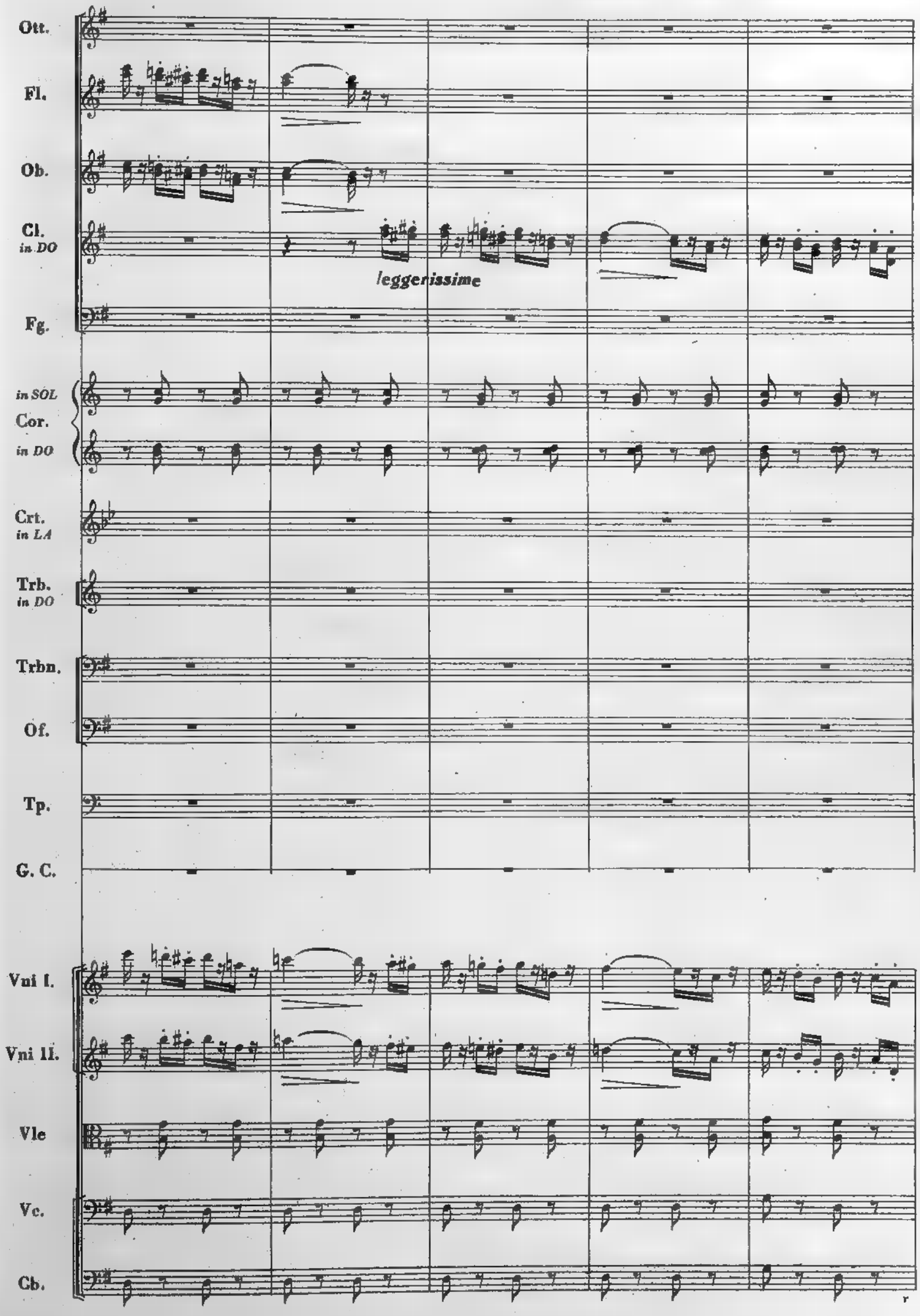
Ott.
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leggerissime
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Cor.
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Vni I.
Vni II.
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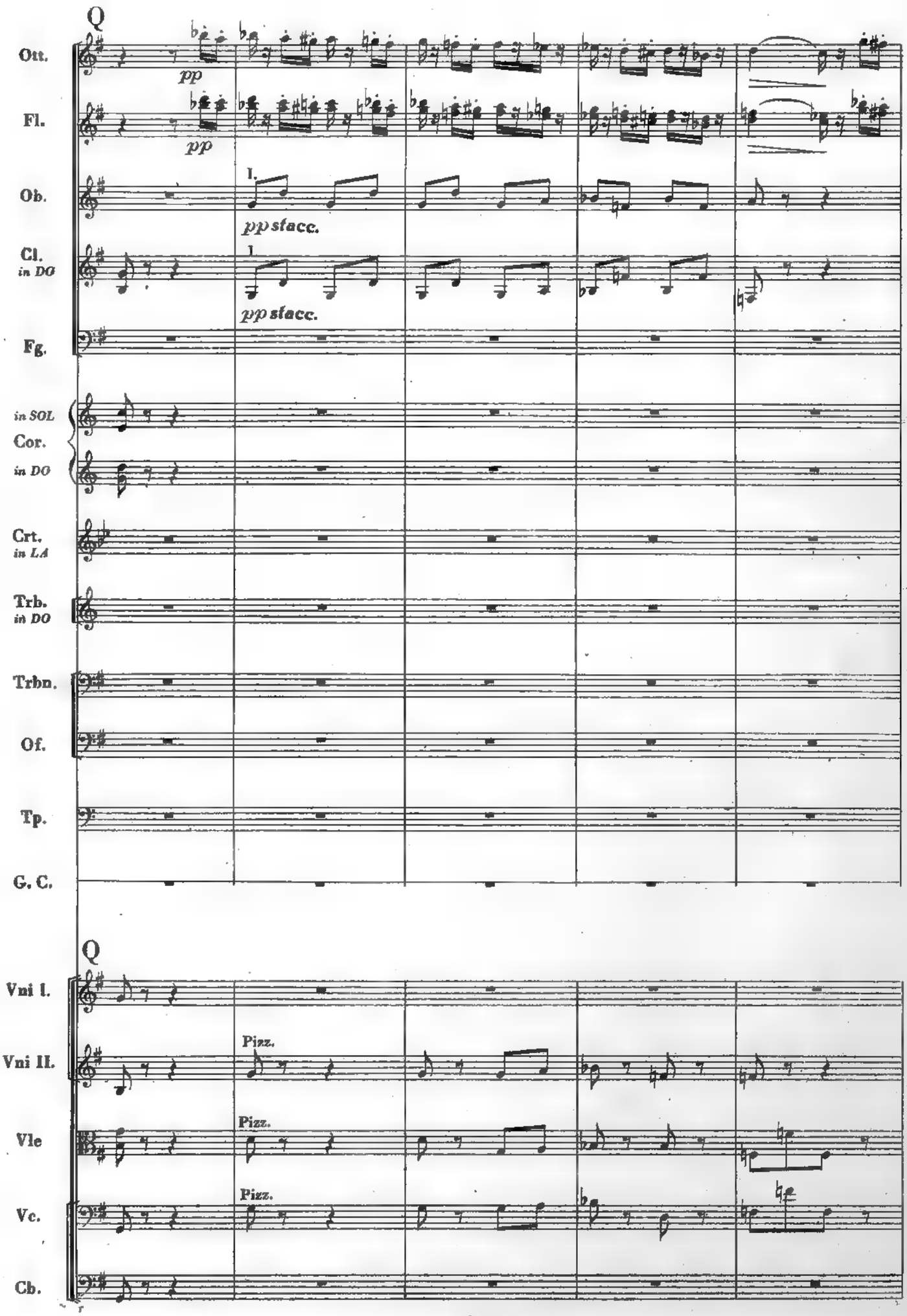
Vc.
Cb.


Q
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pp stacc.
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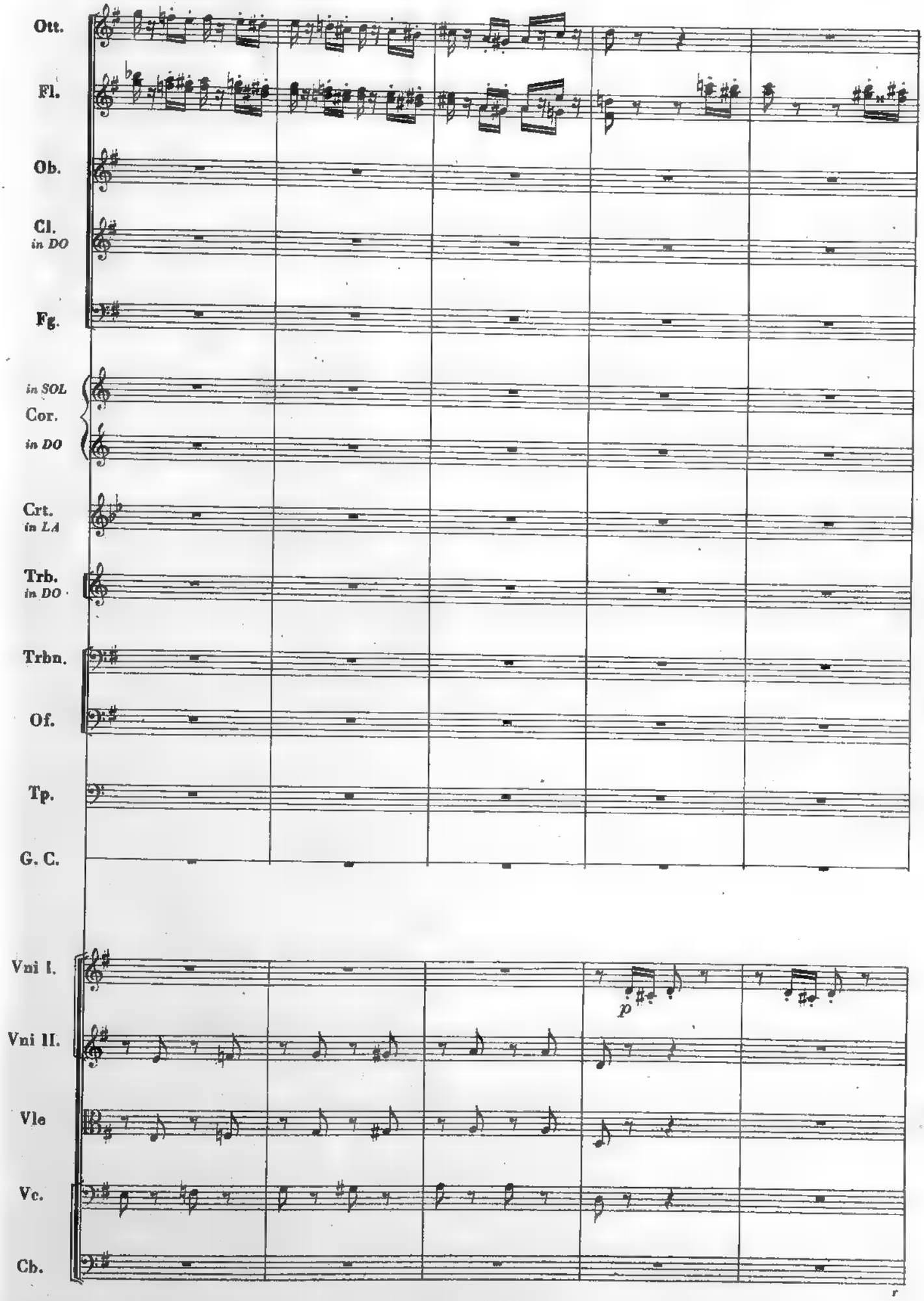
Pizz.
Cb.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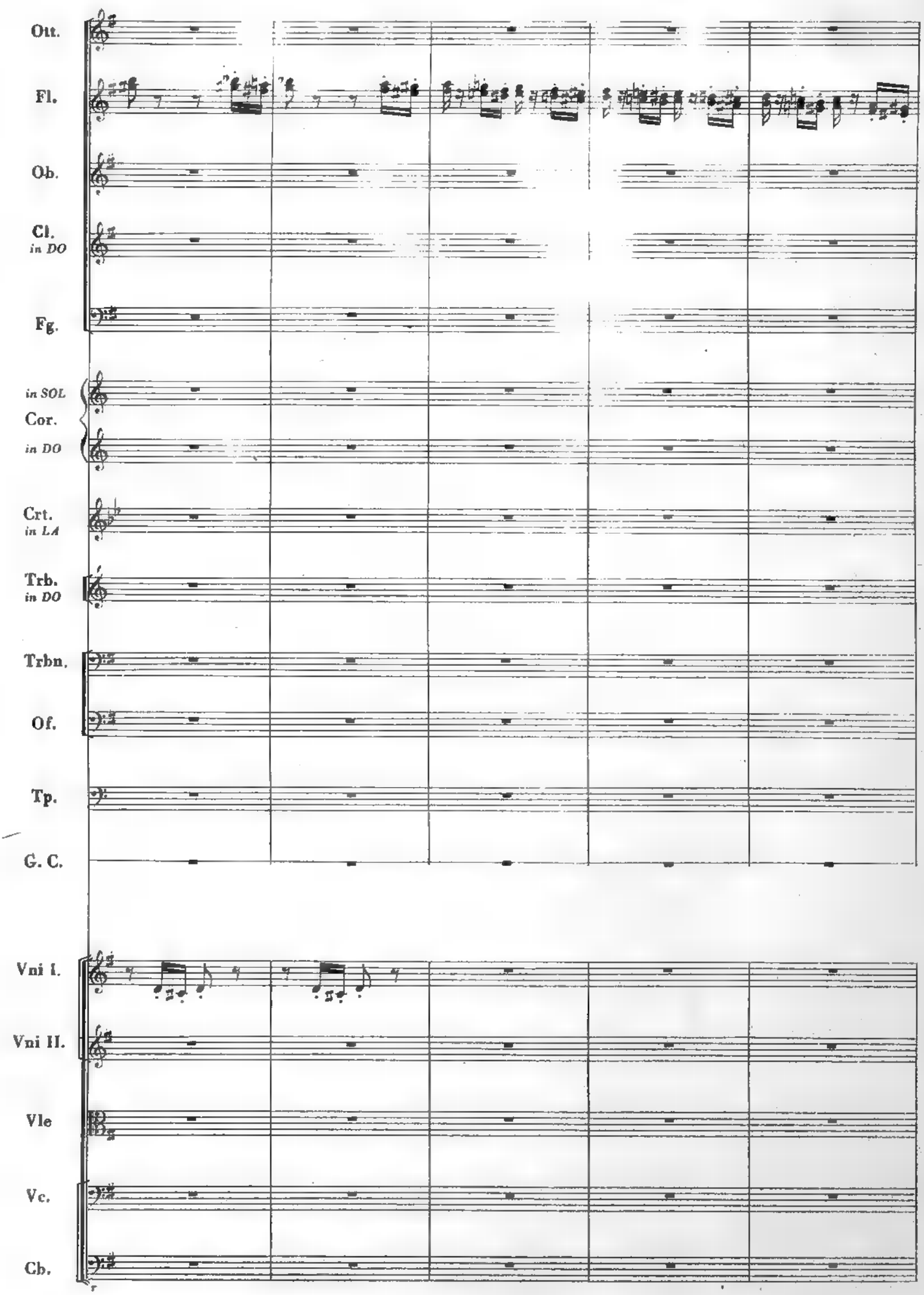
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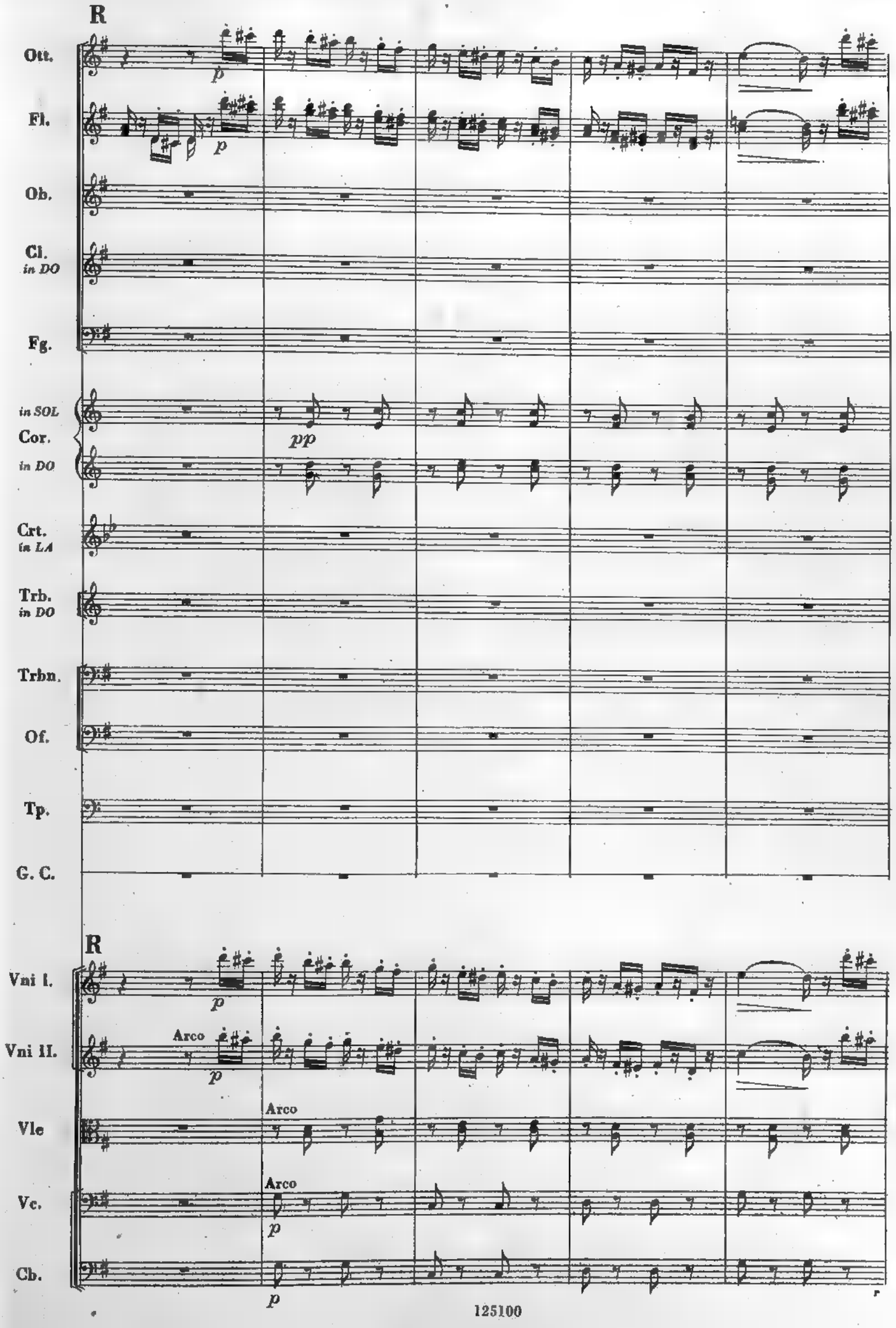
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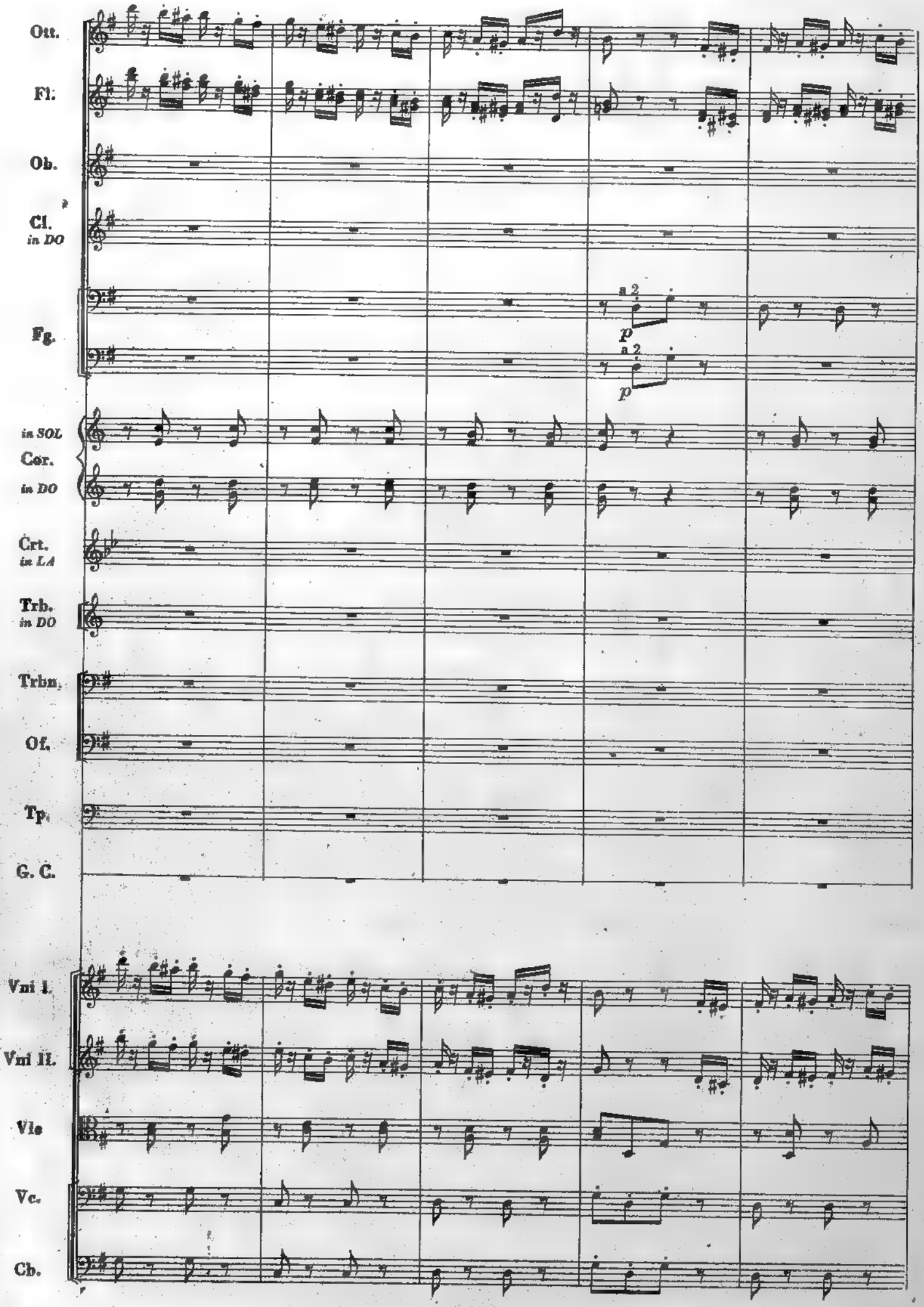
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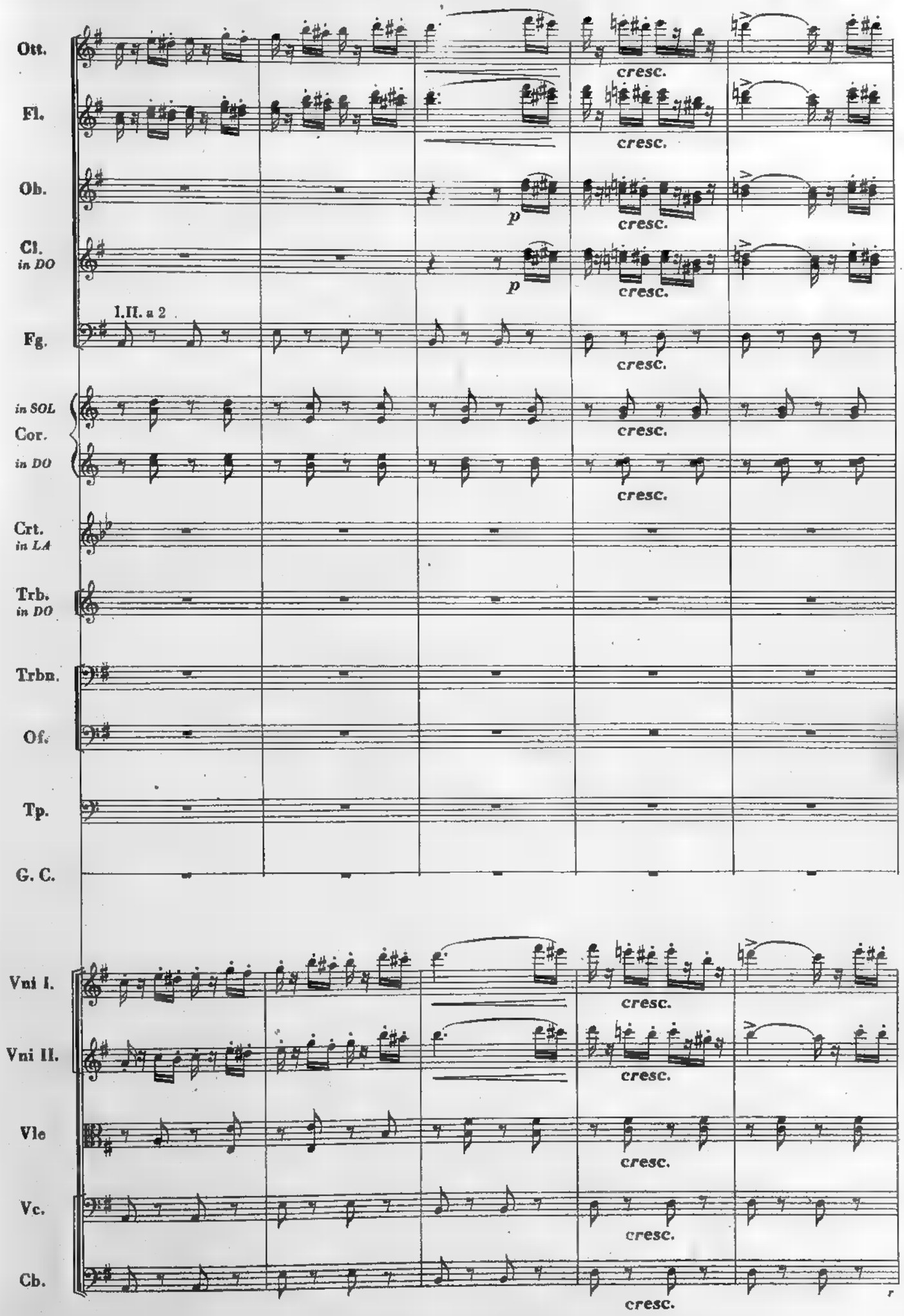
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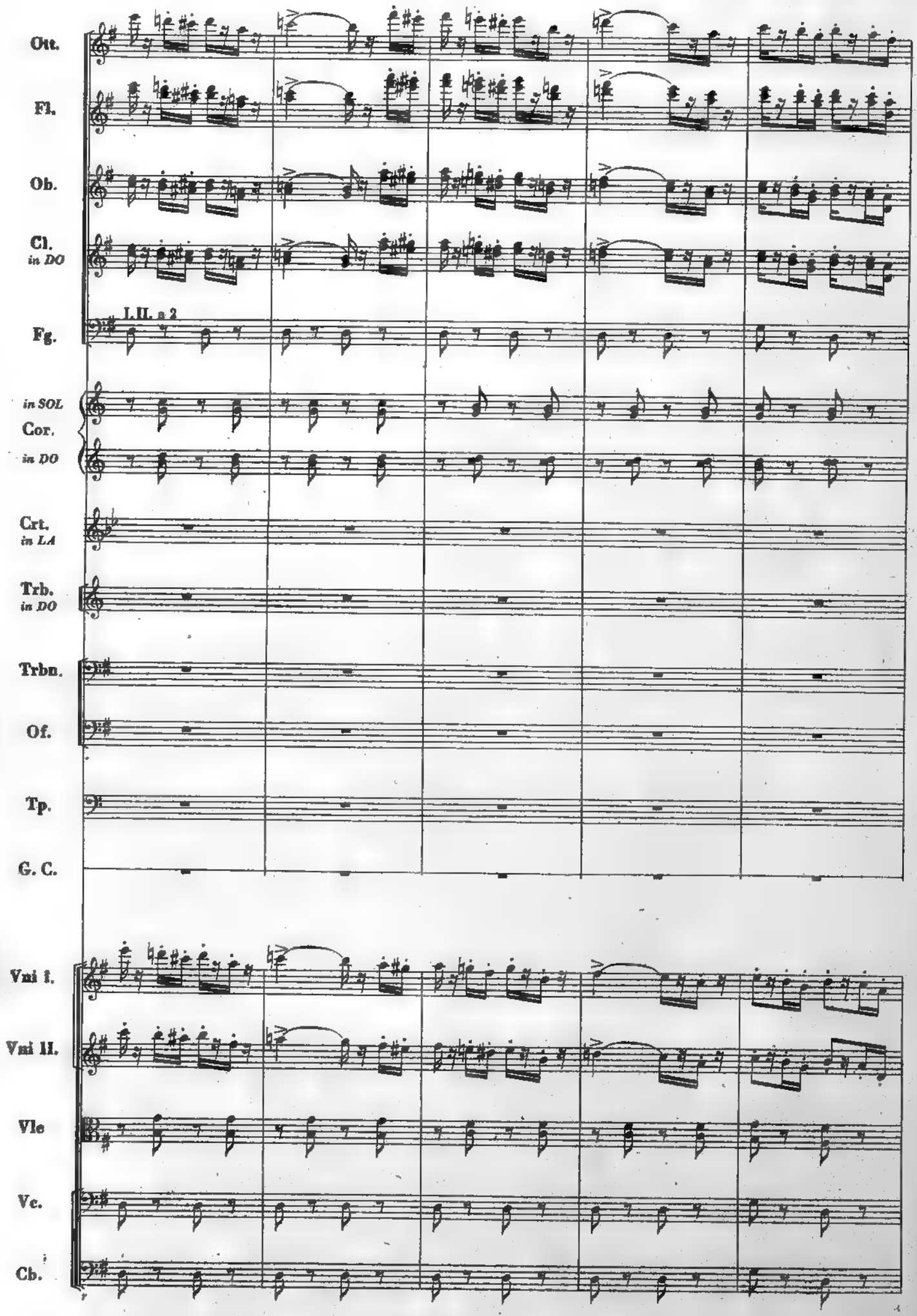
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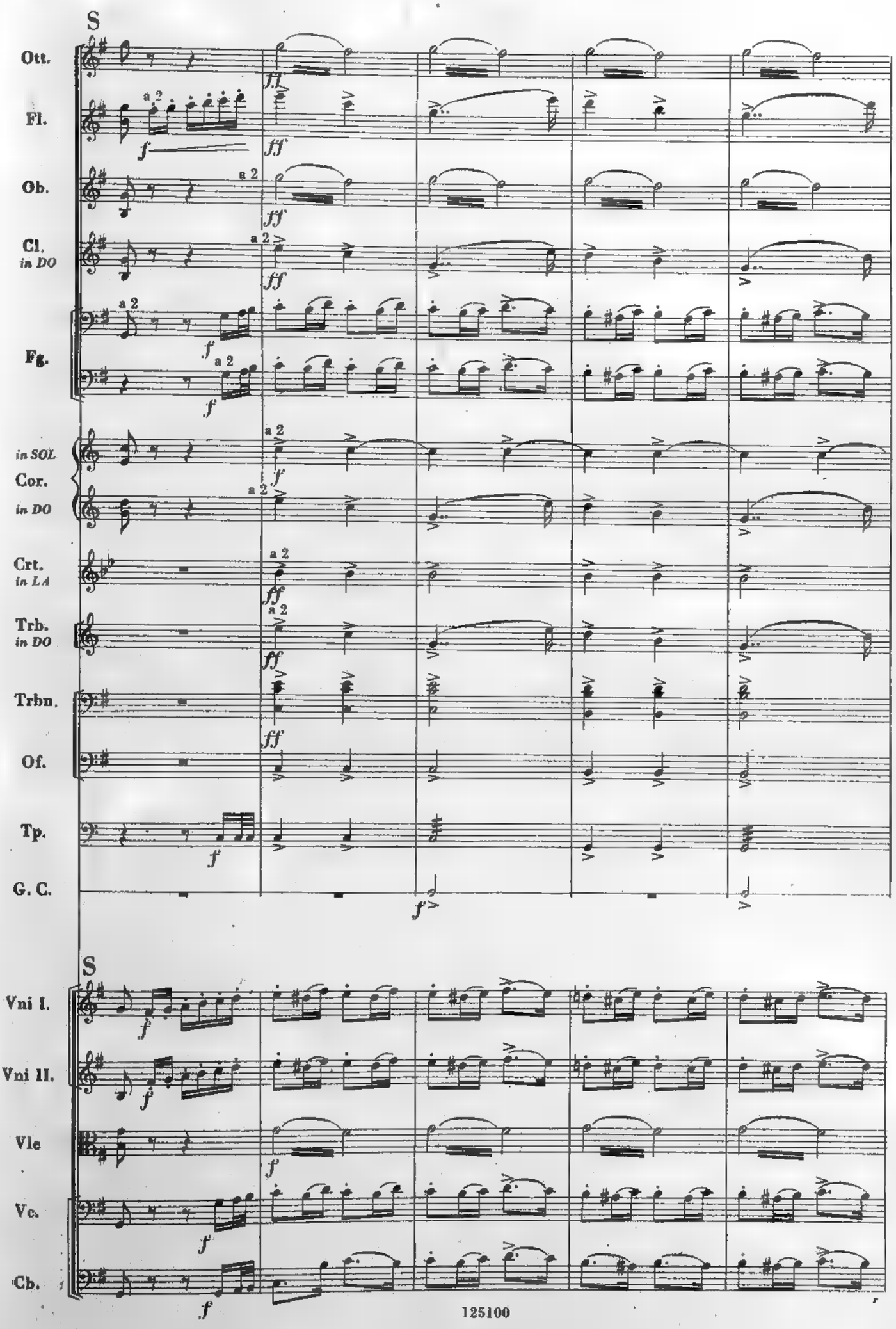
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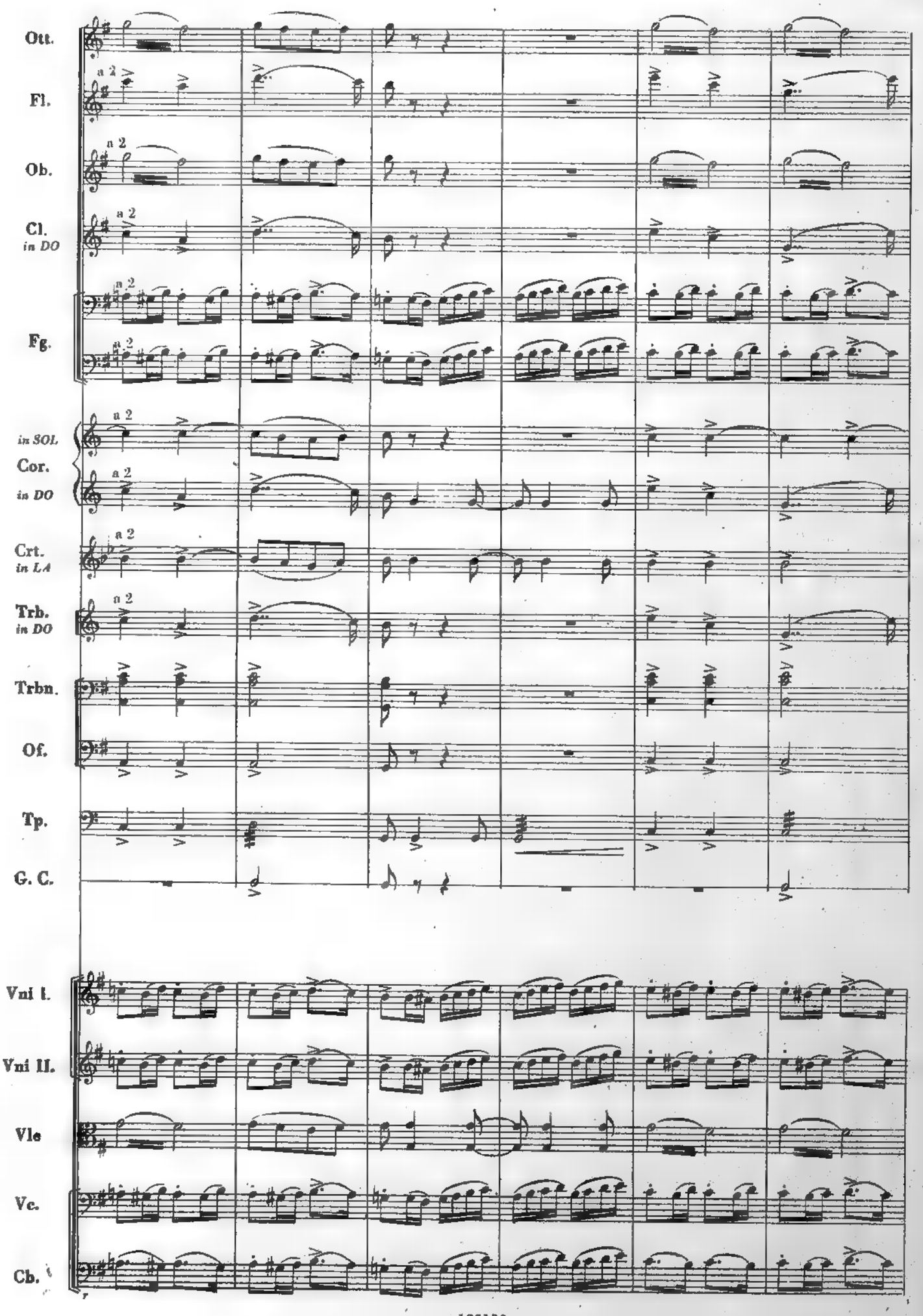
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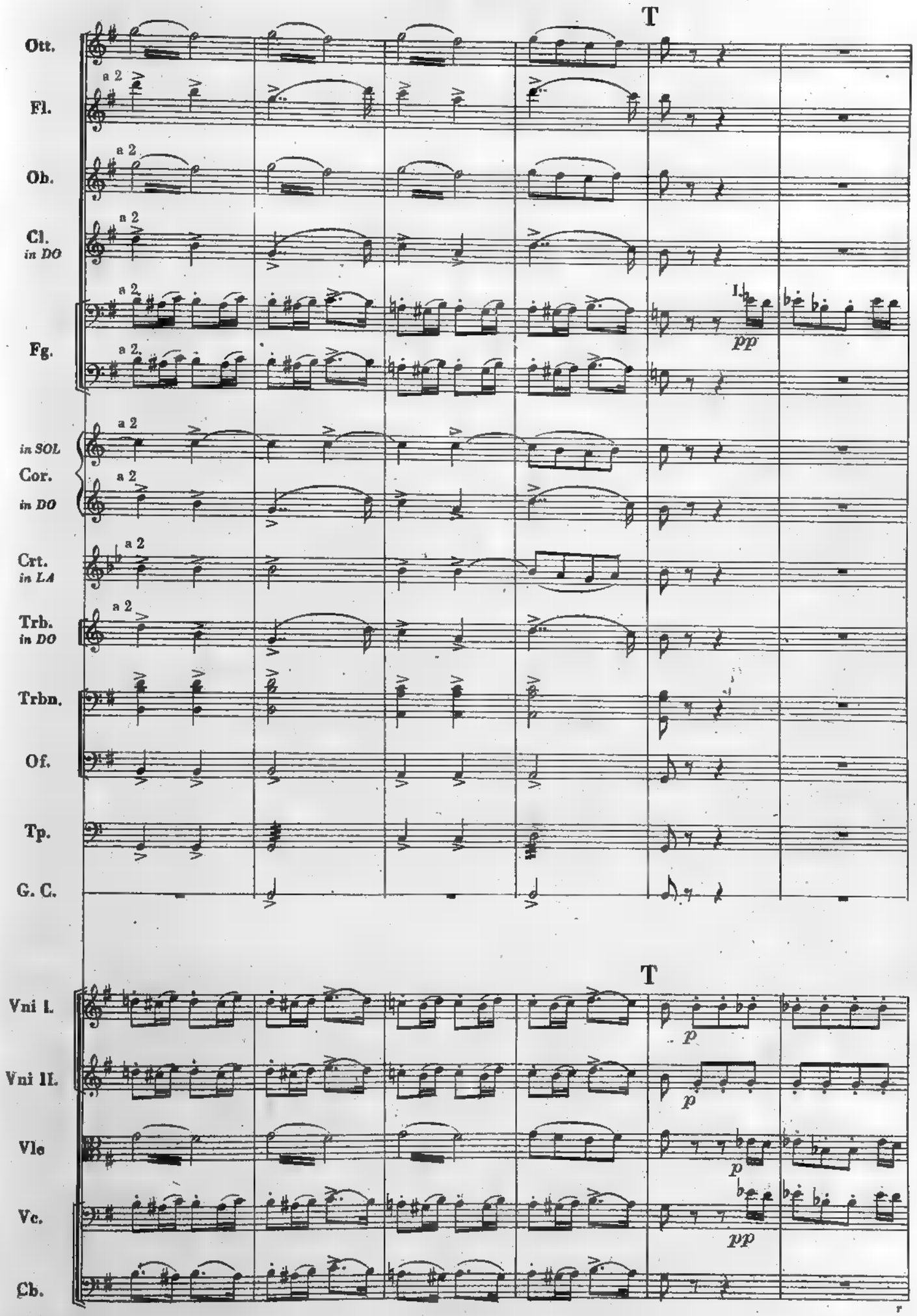
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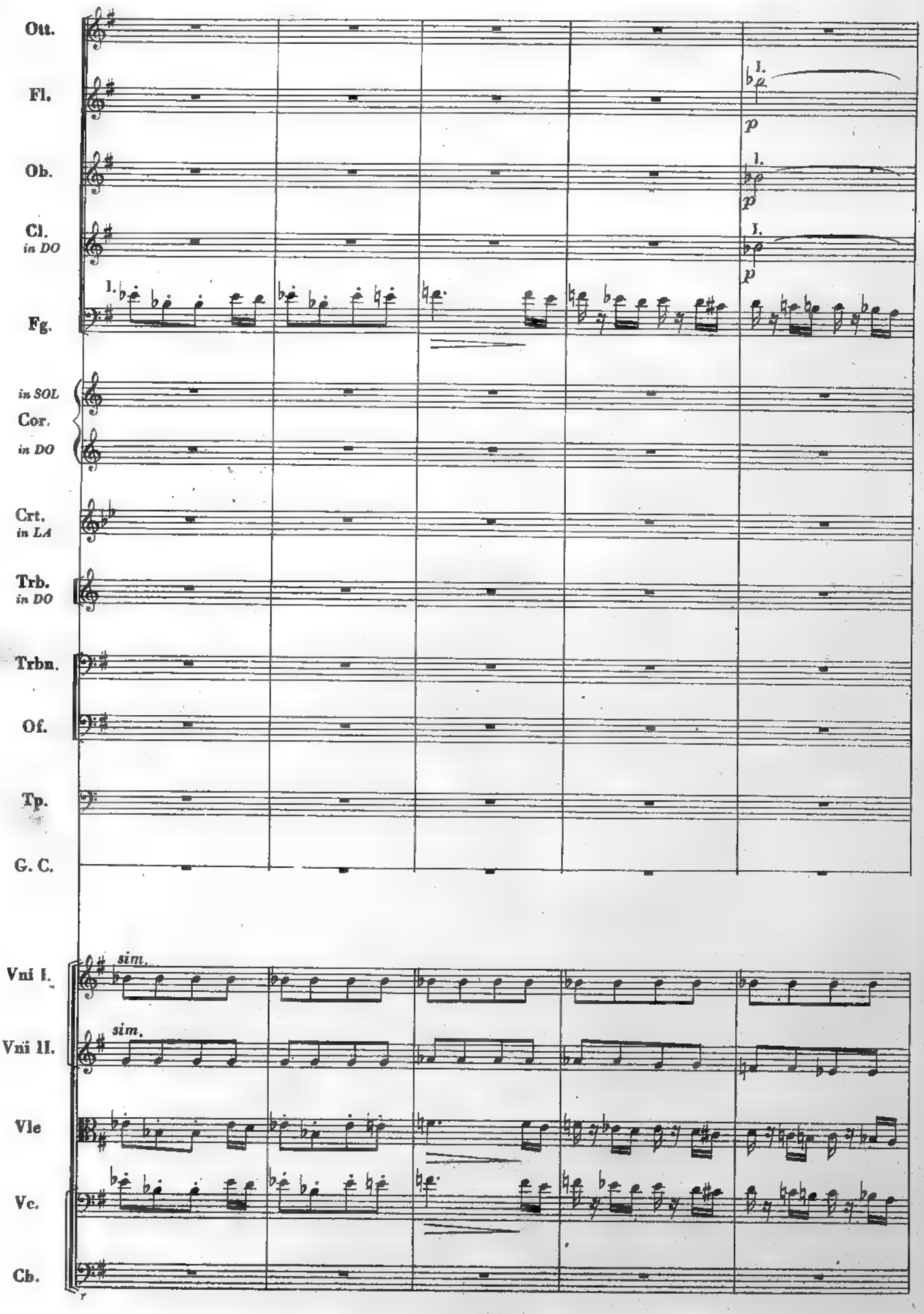
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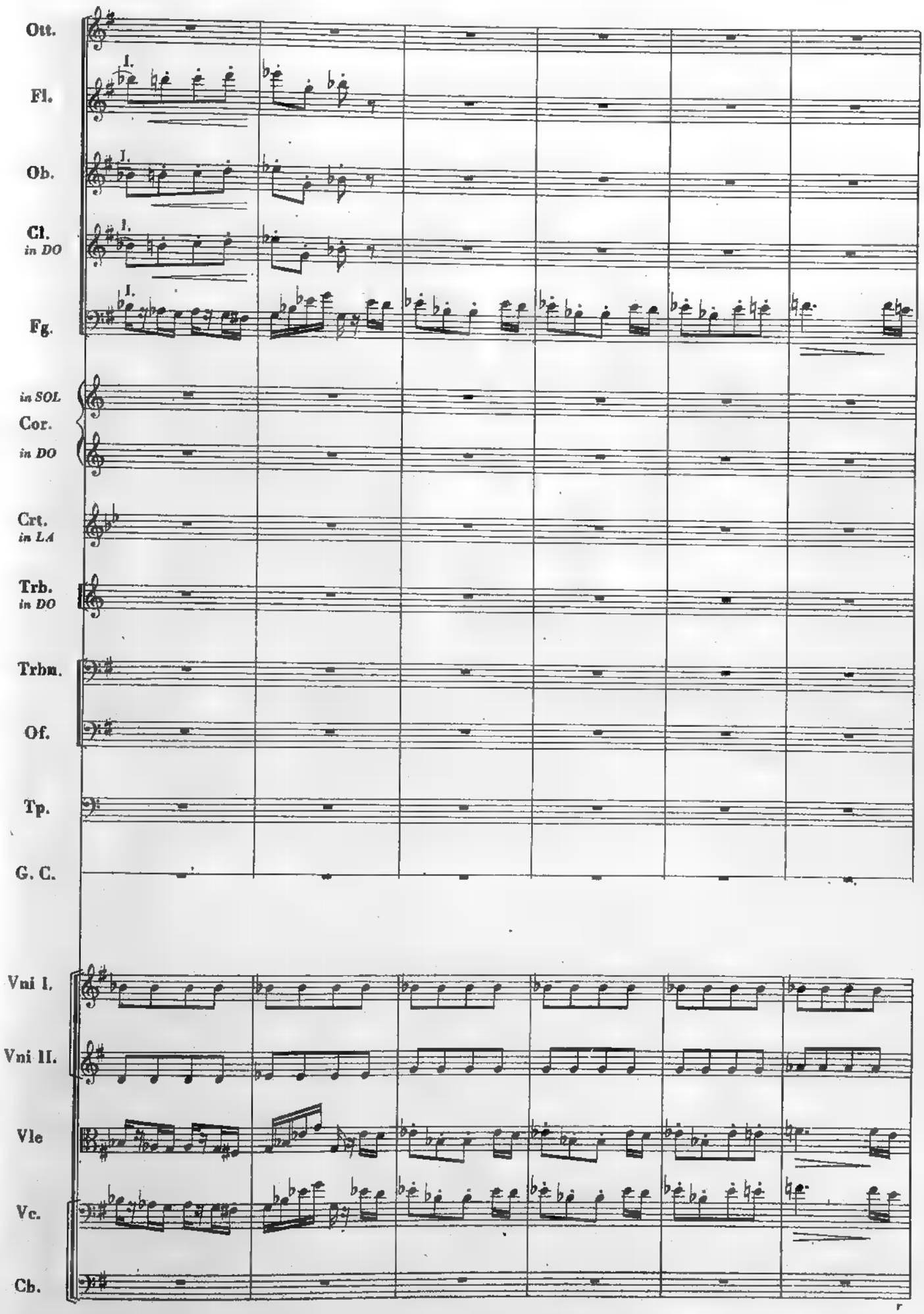
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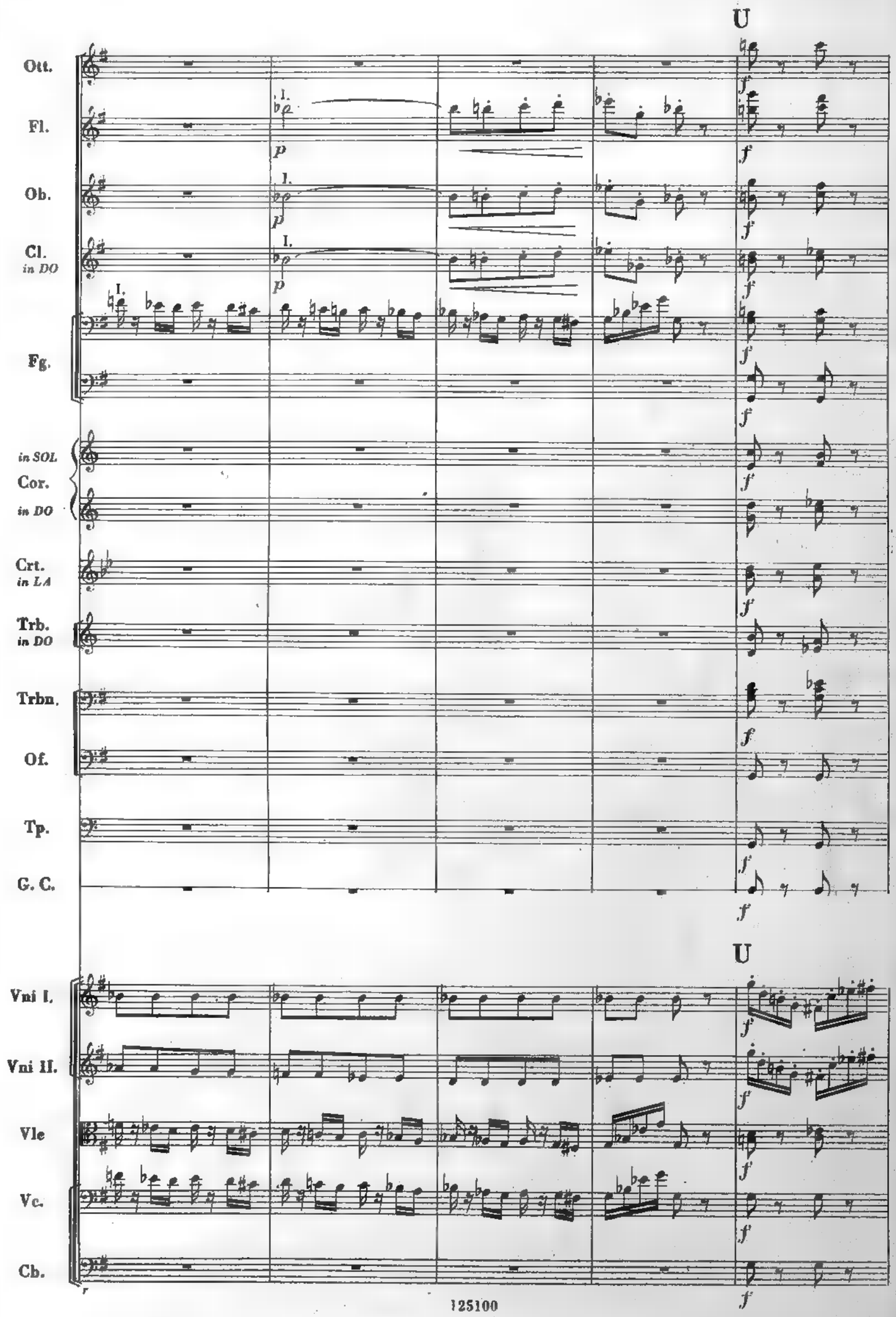
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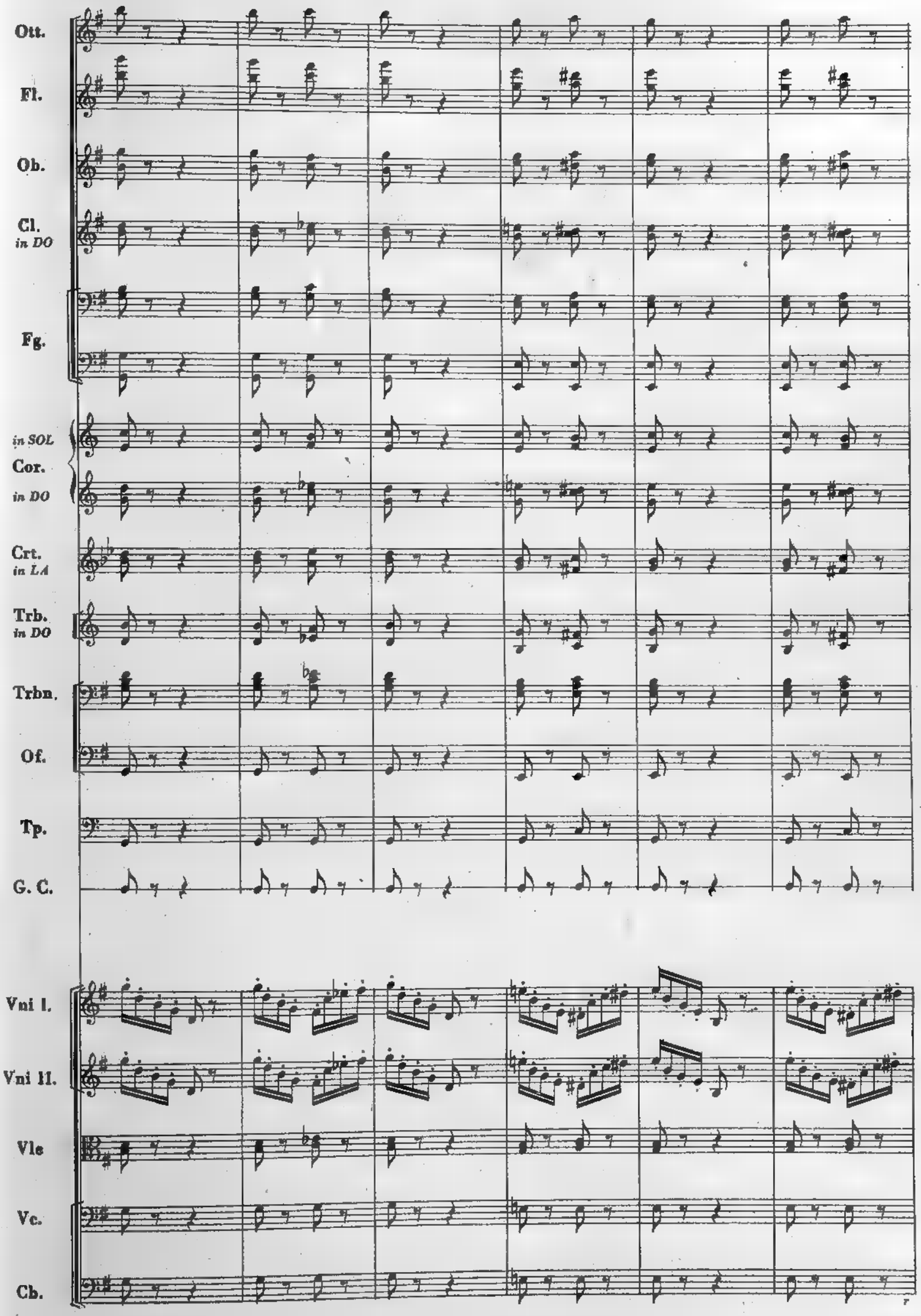
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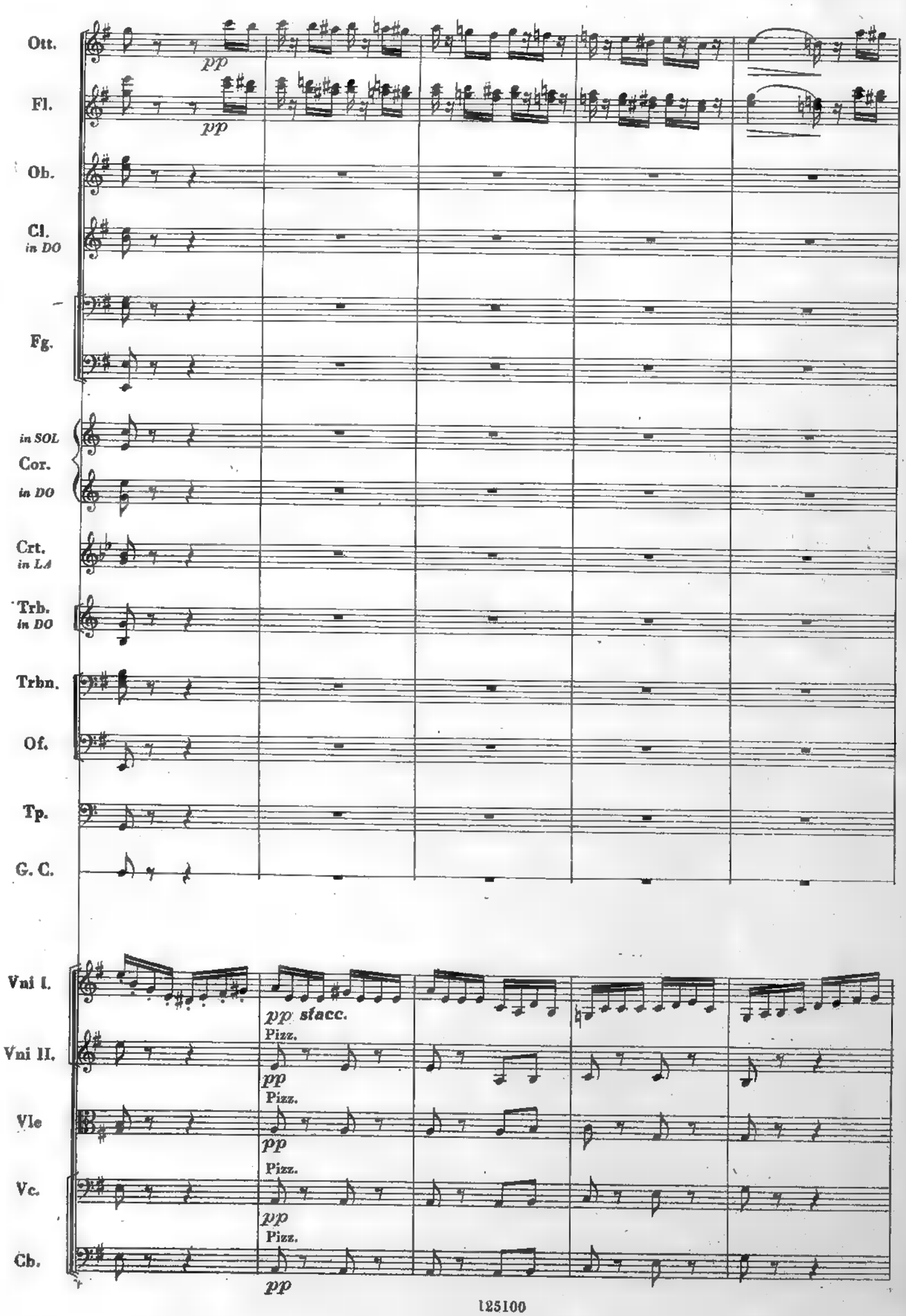
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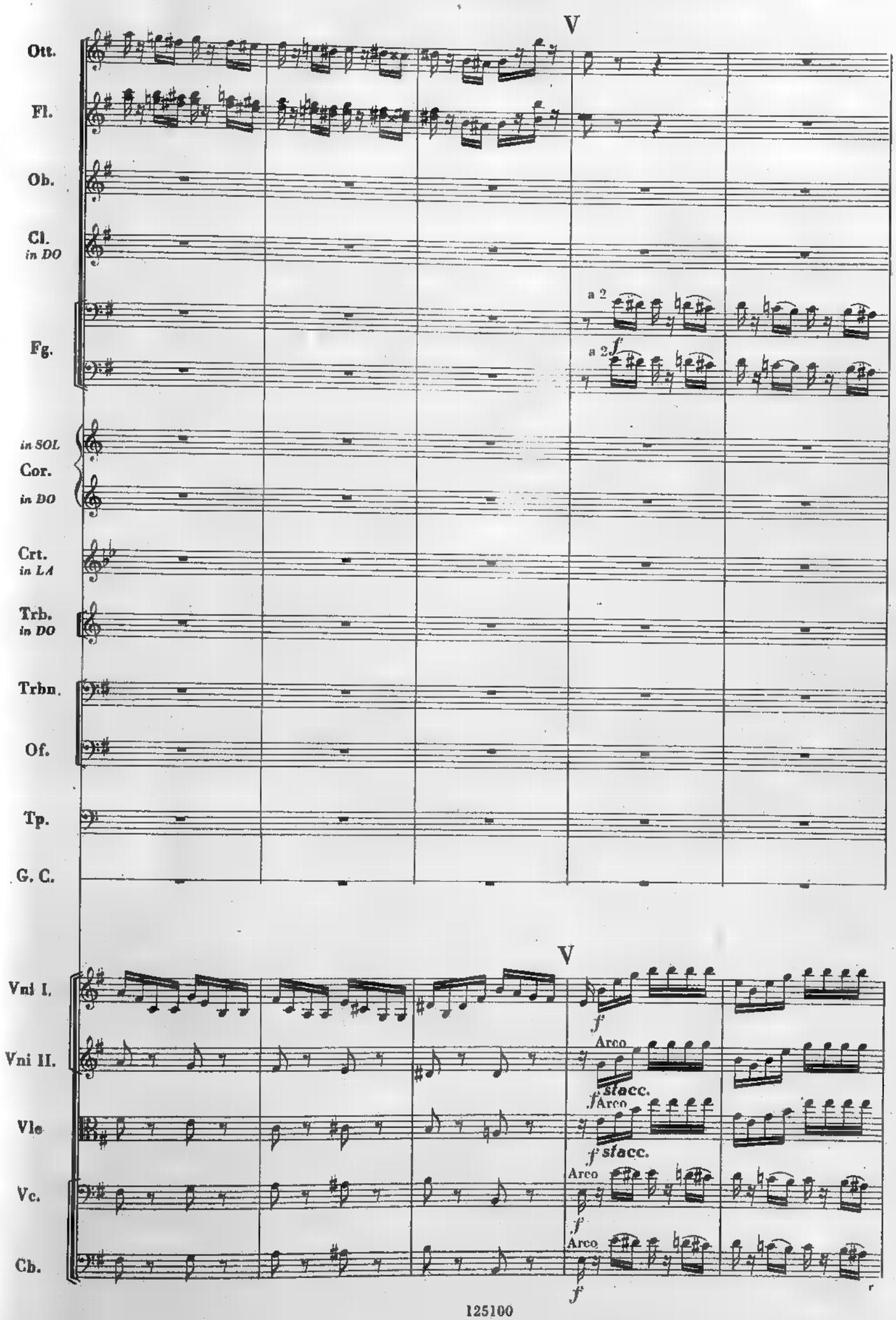
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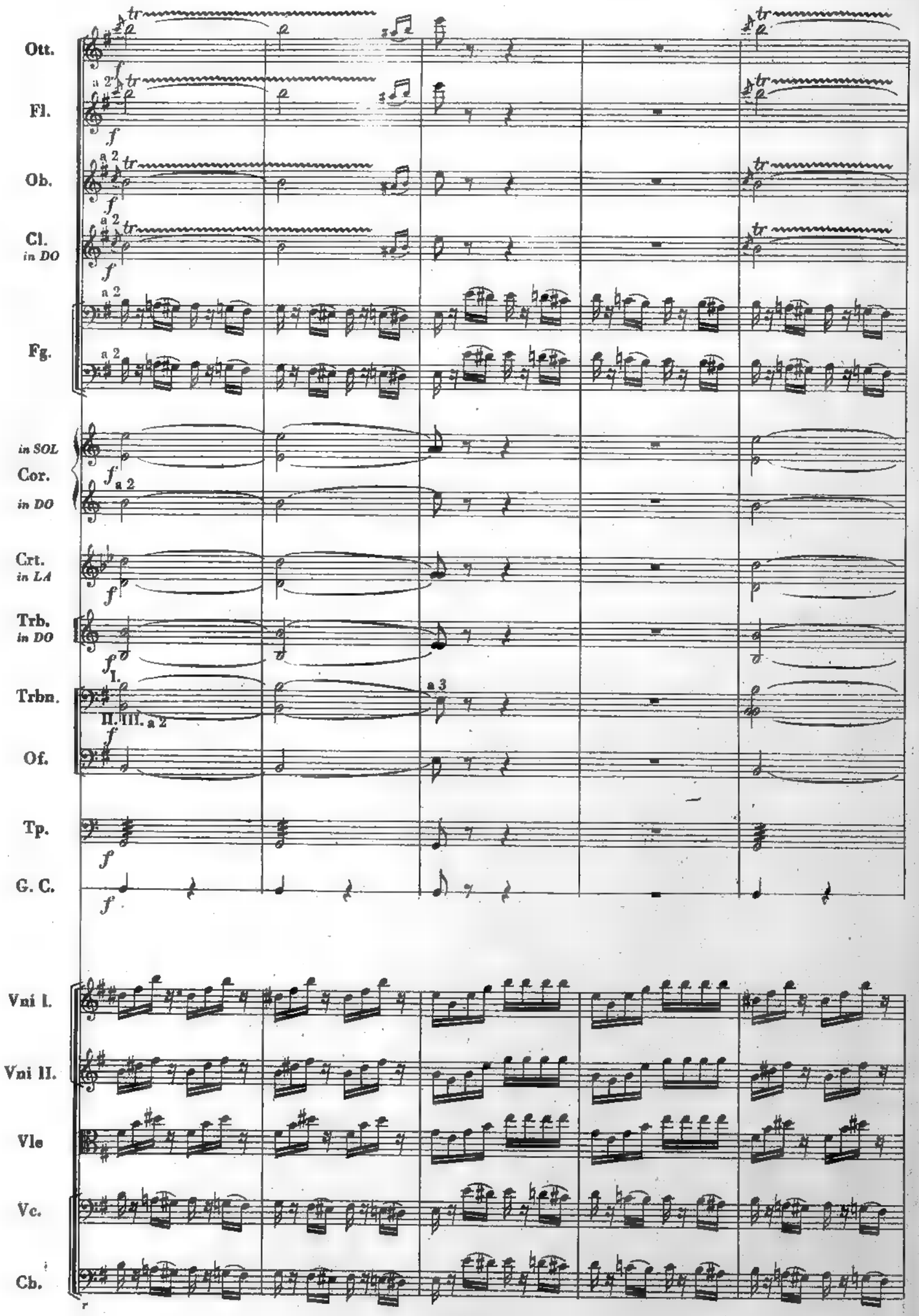
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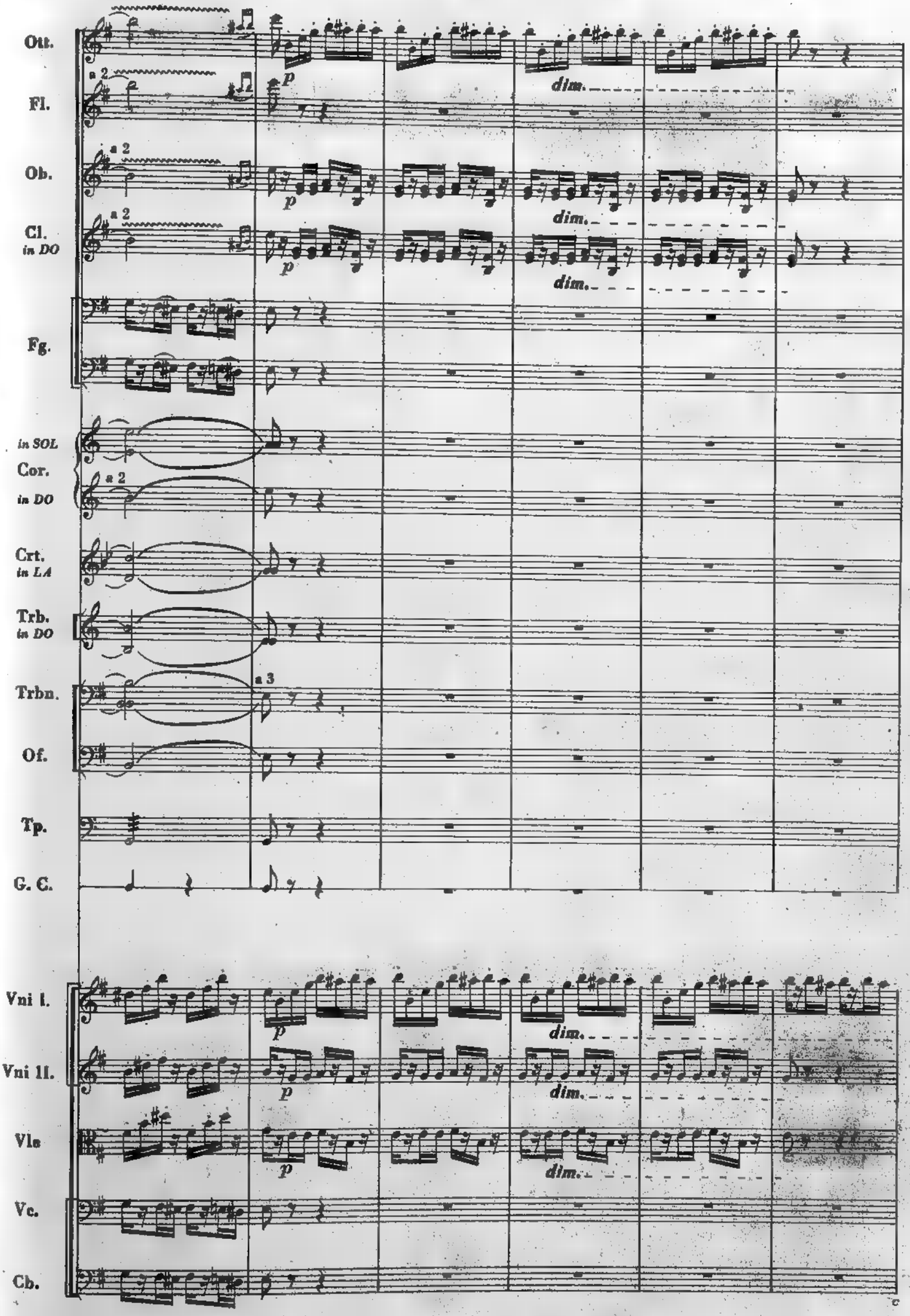
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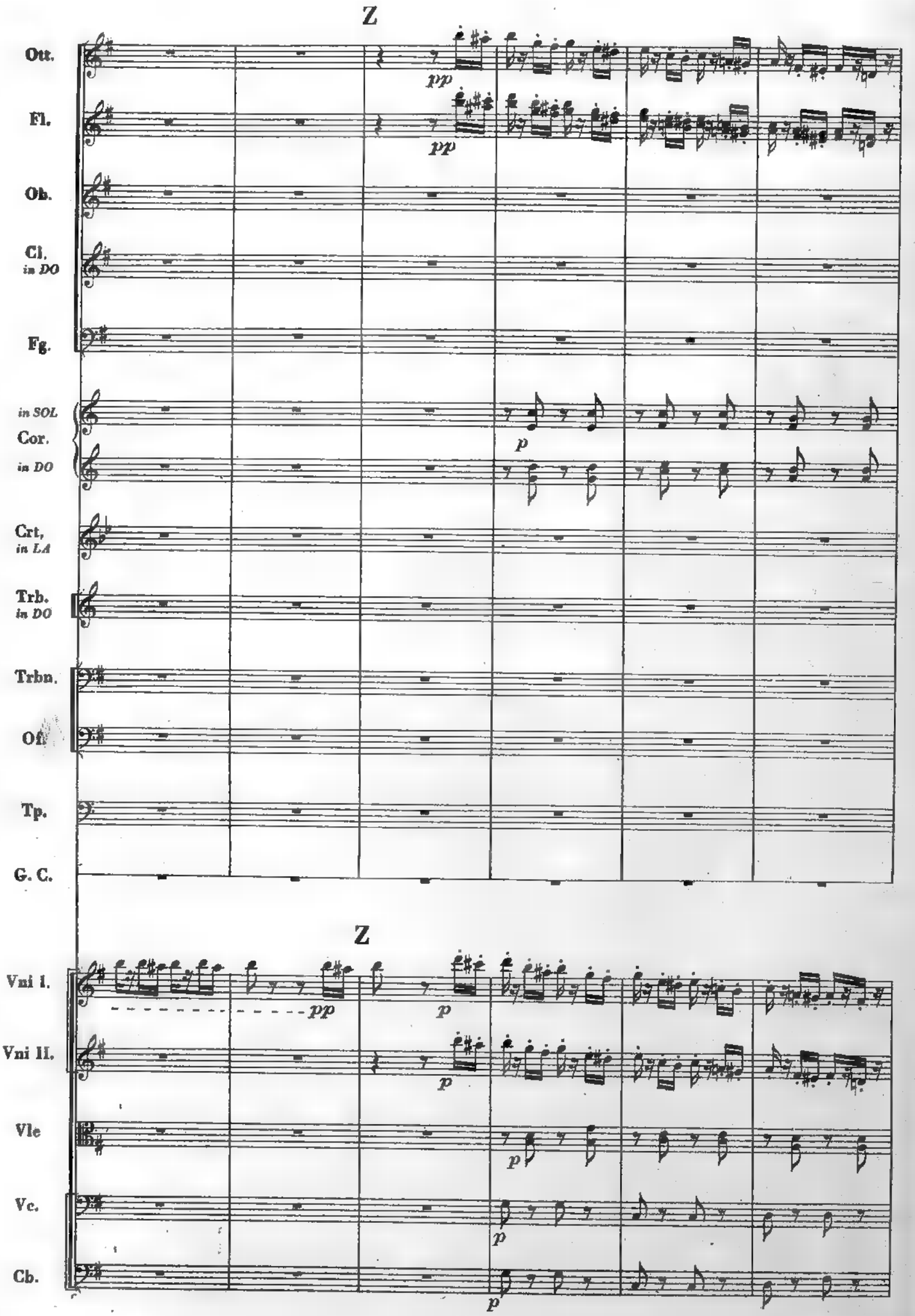
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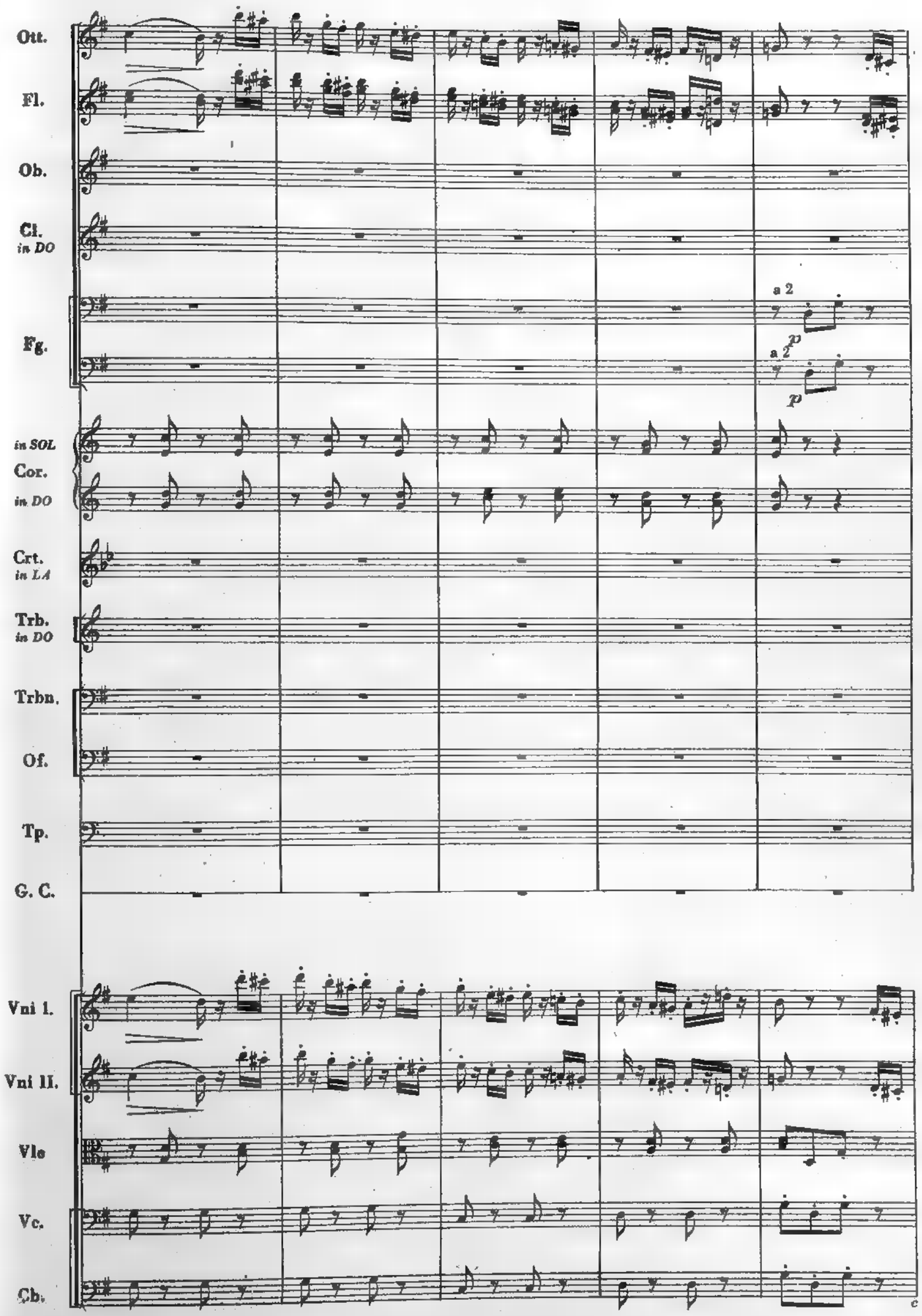
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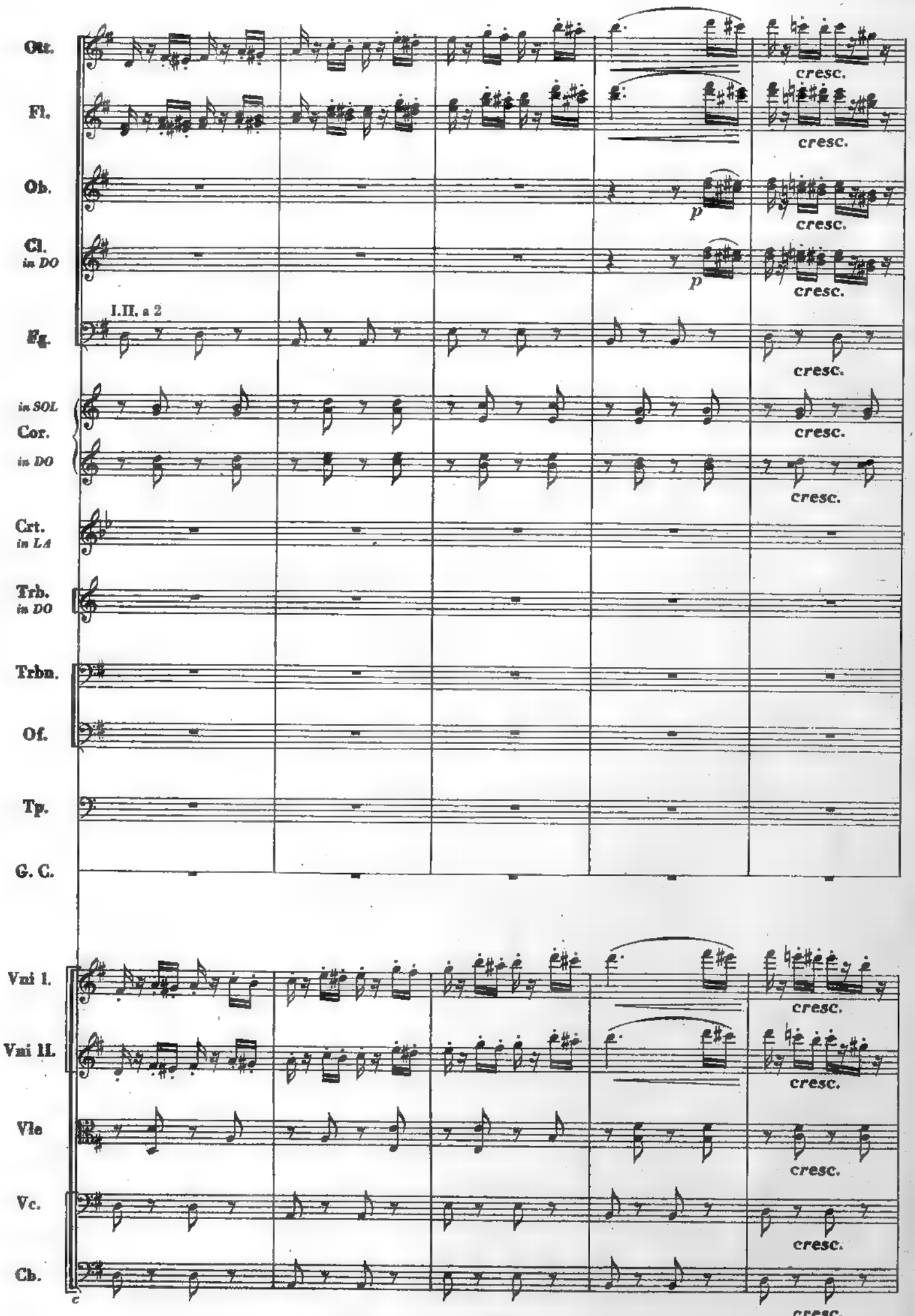
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Vni II.
Vle
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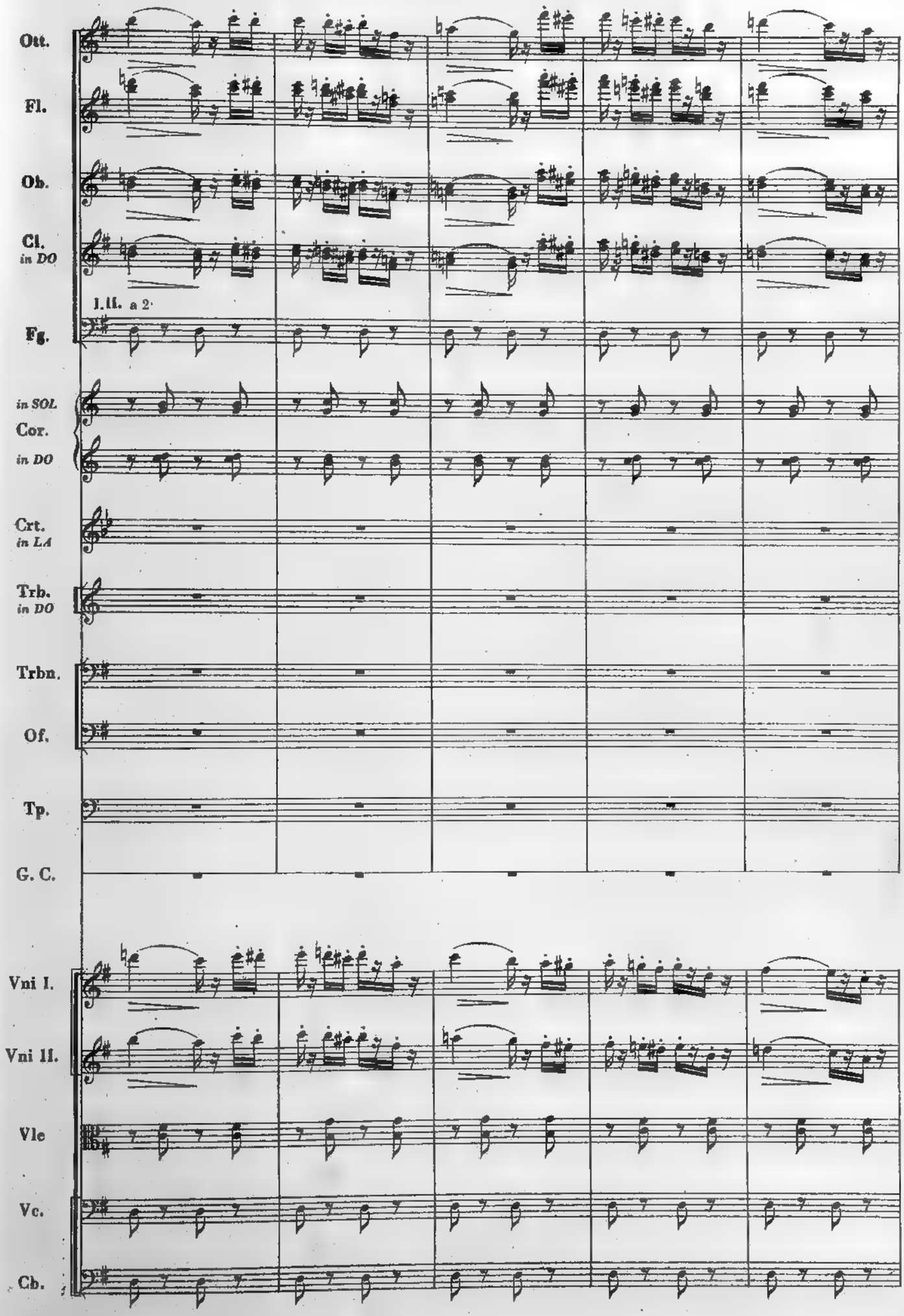
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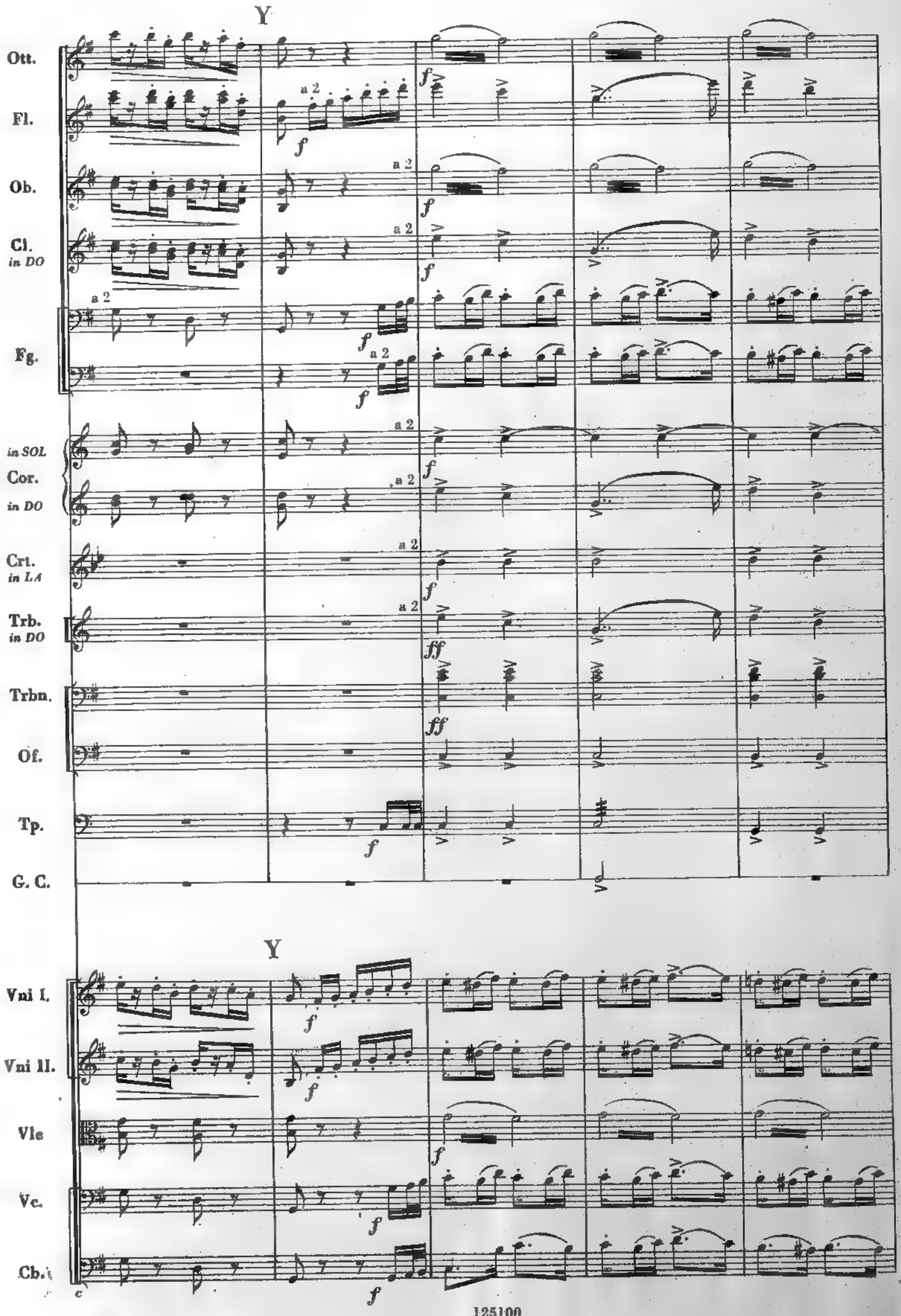
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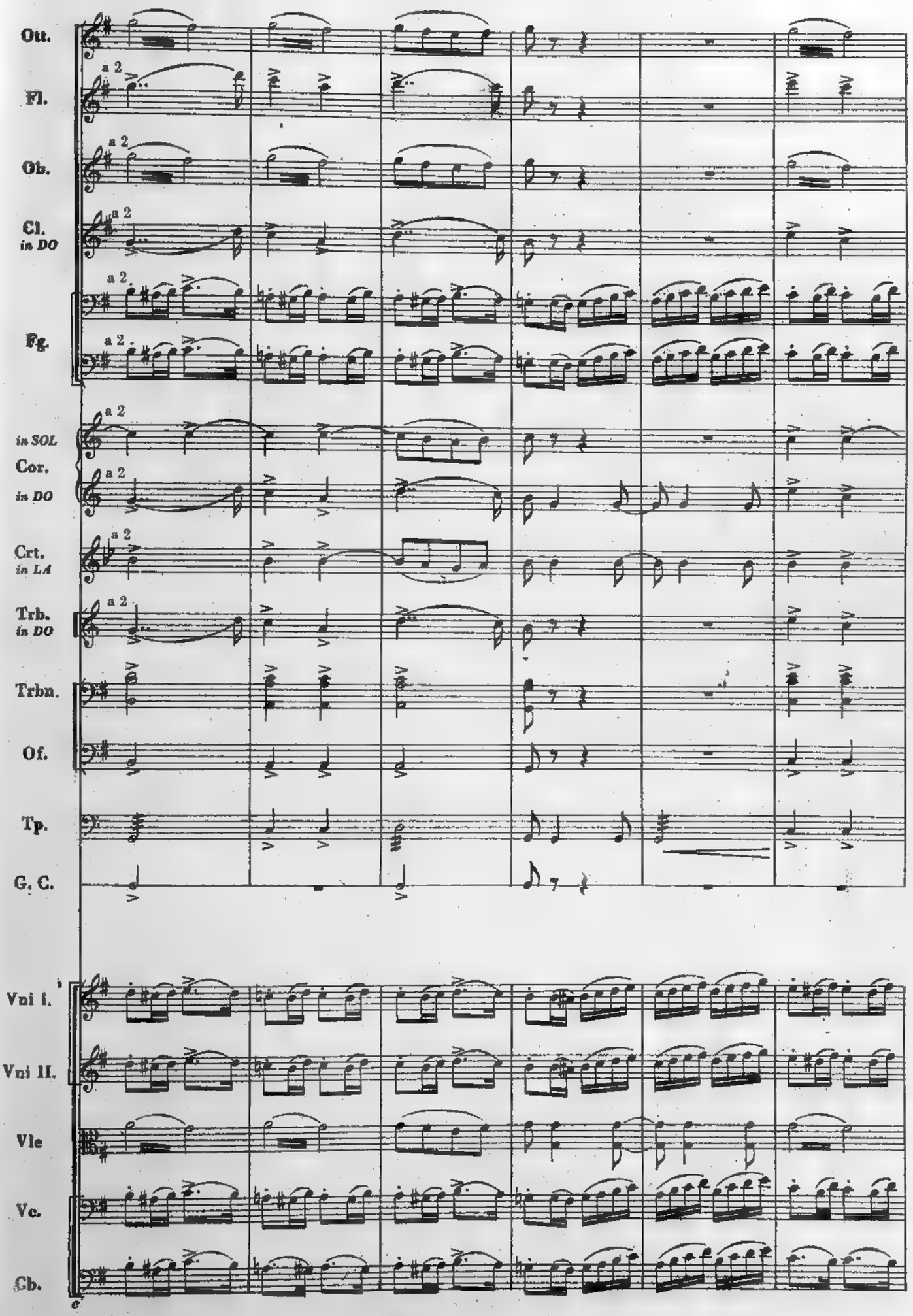
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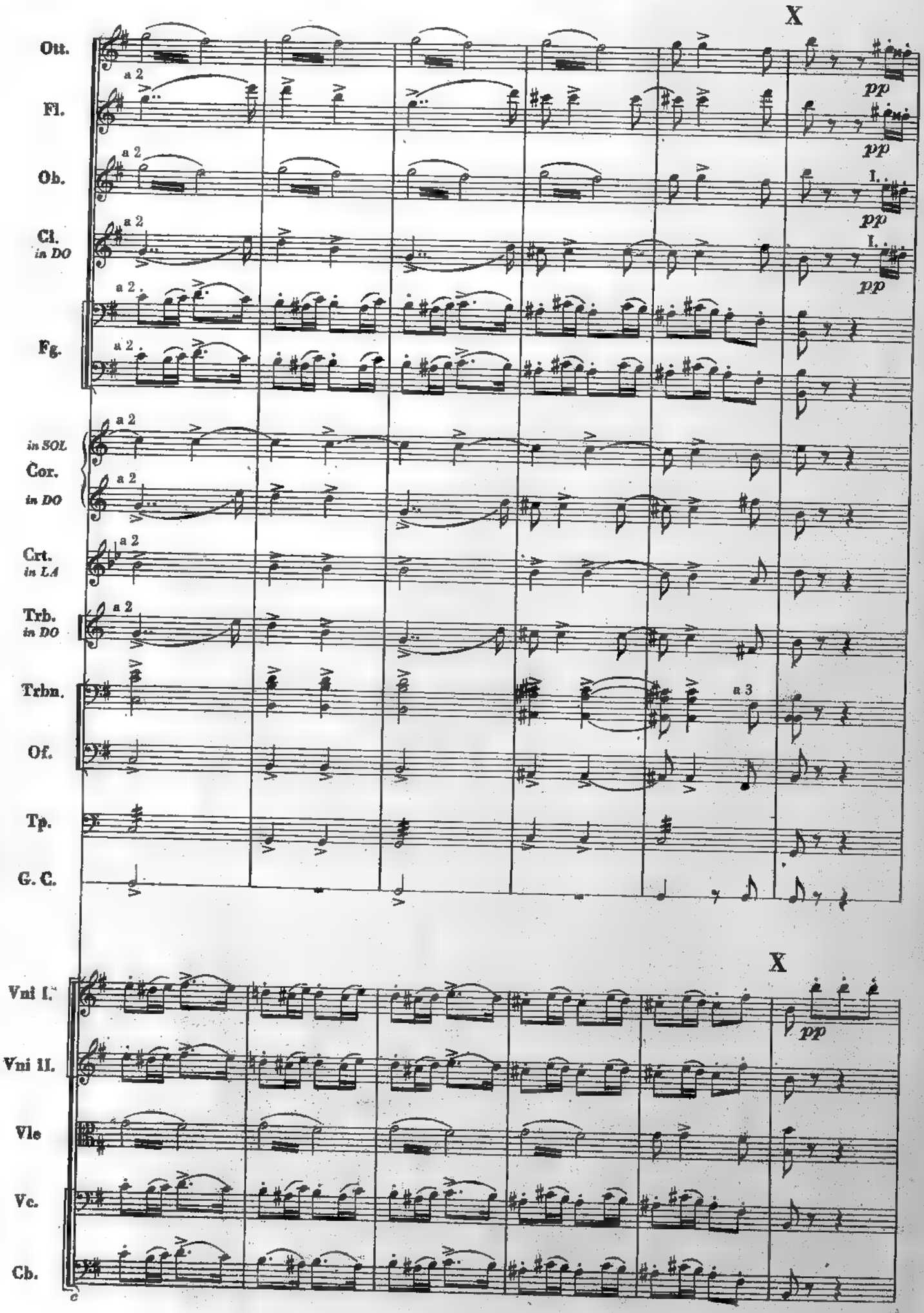
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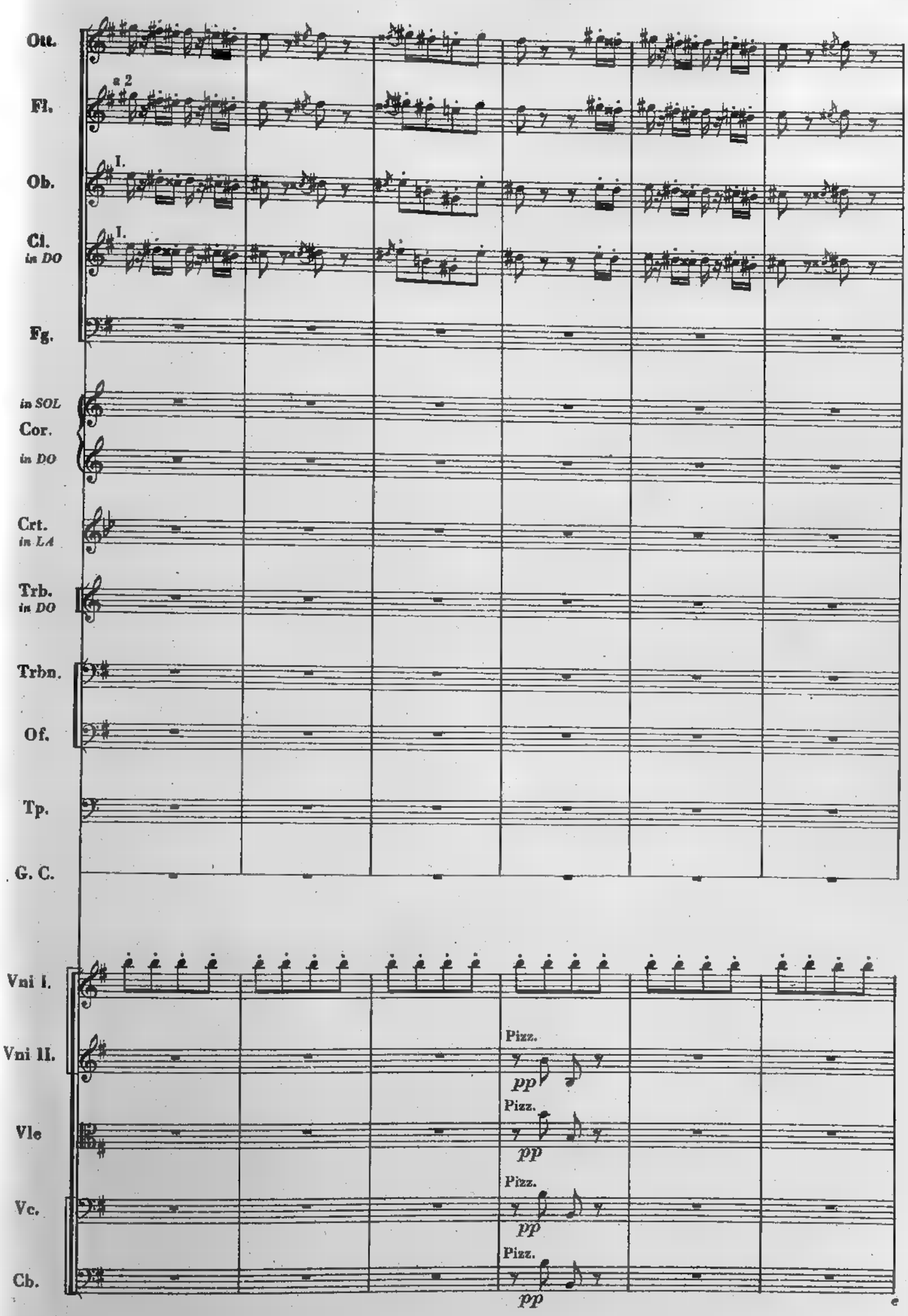
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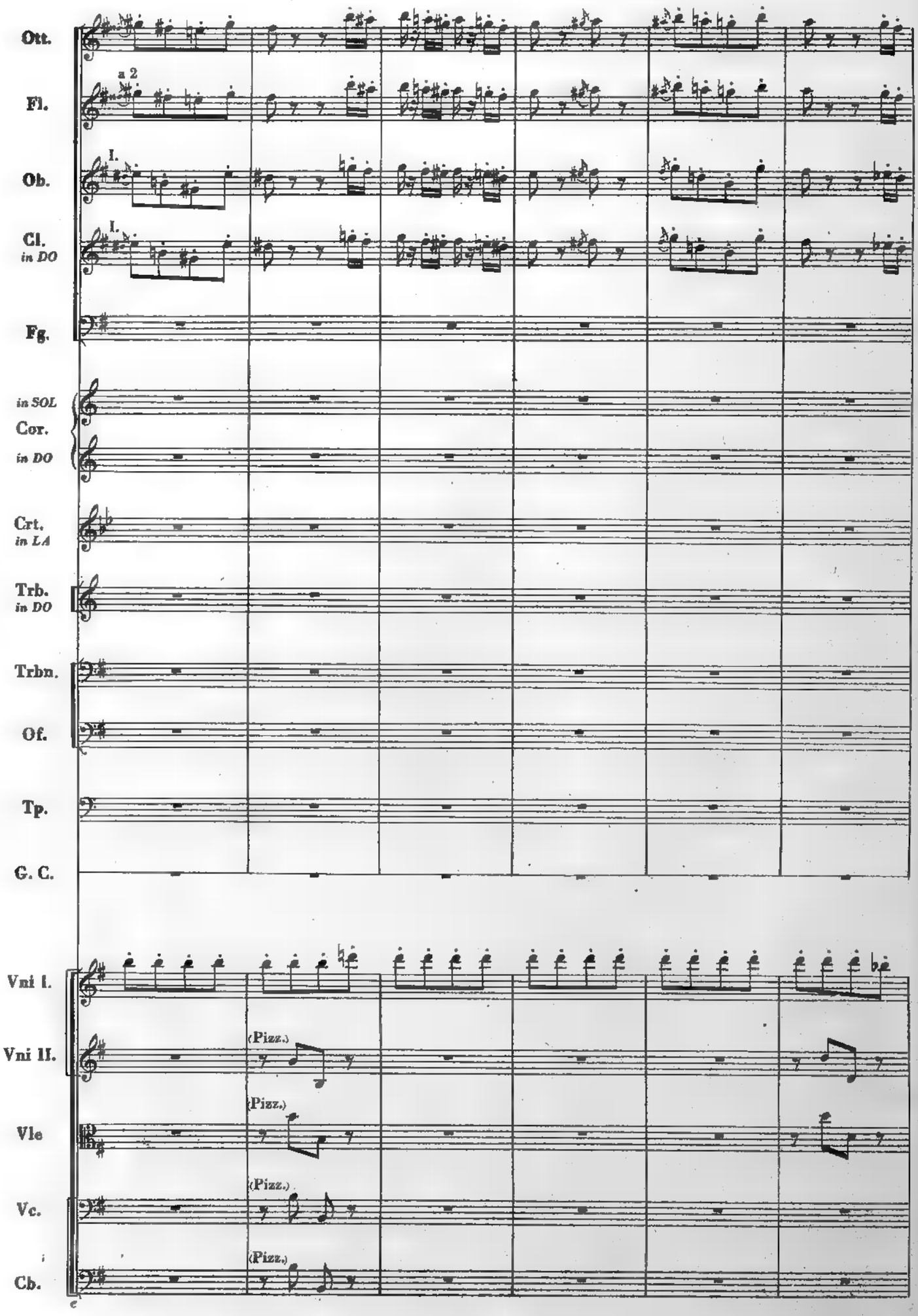
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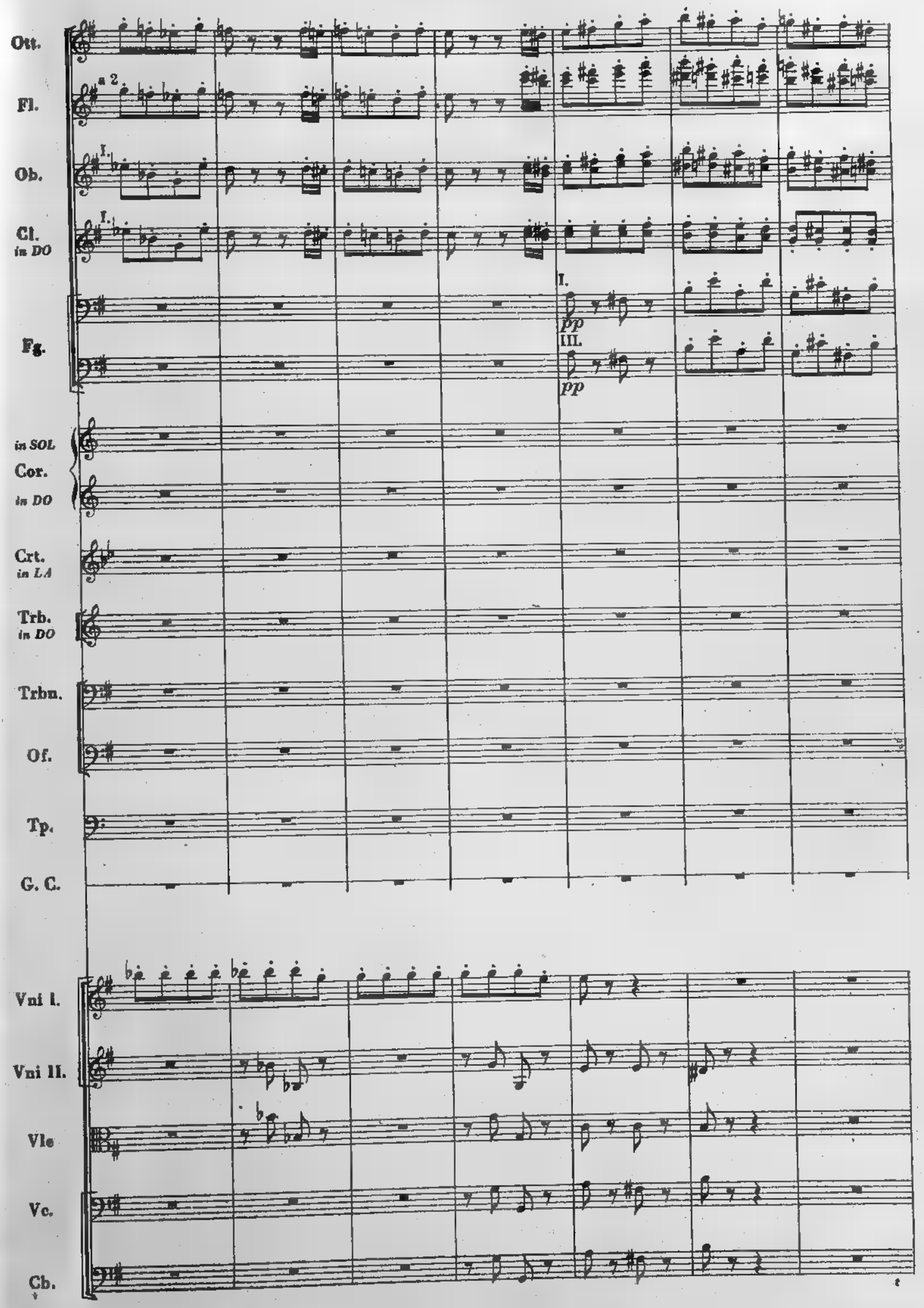
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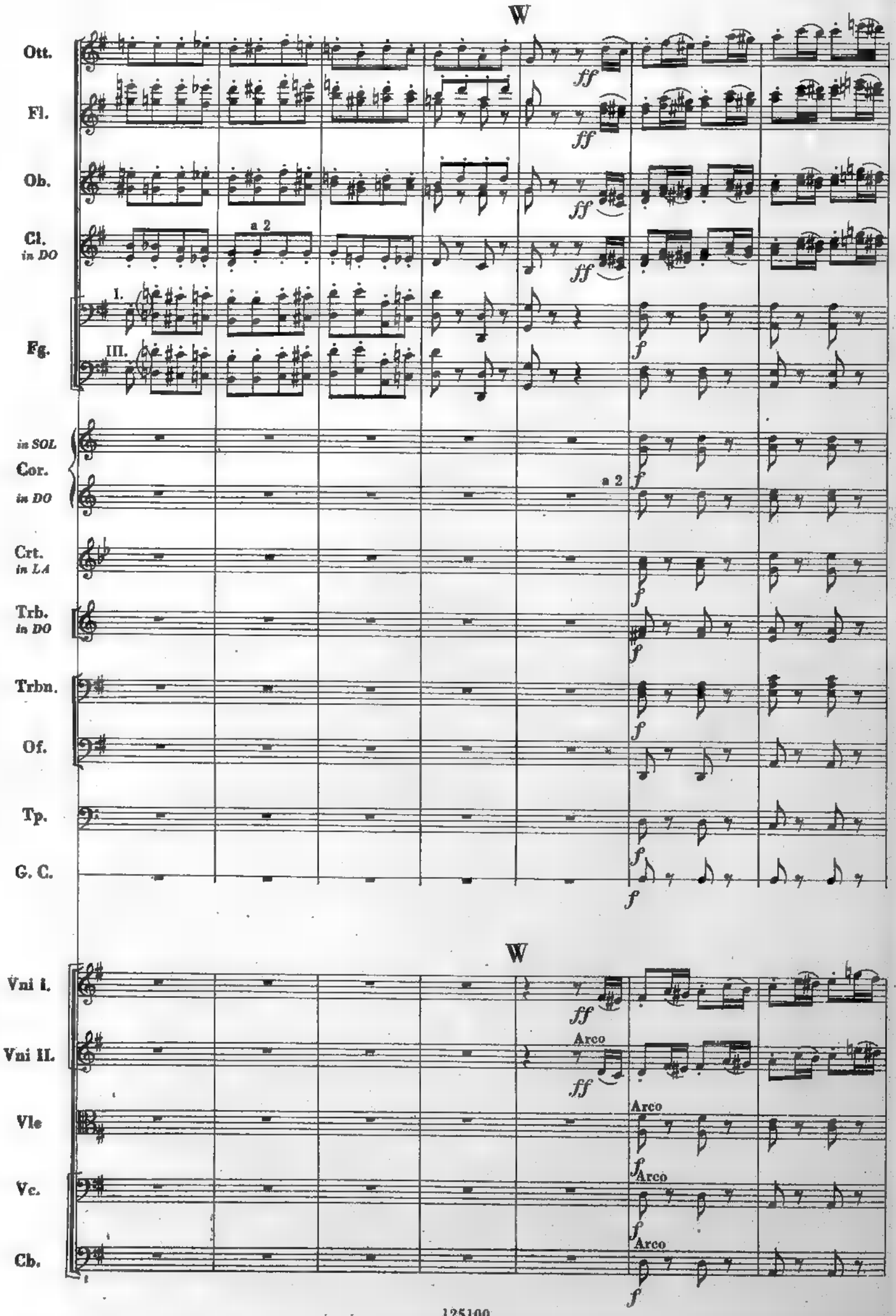
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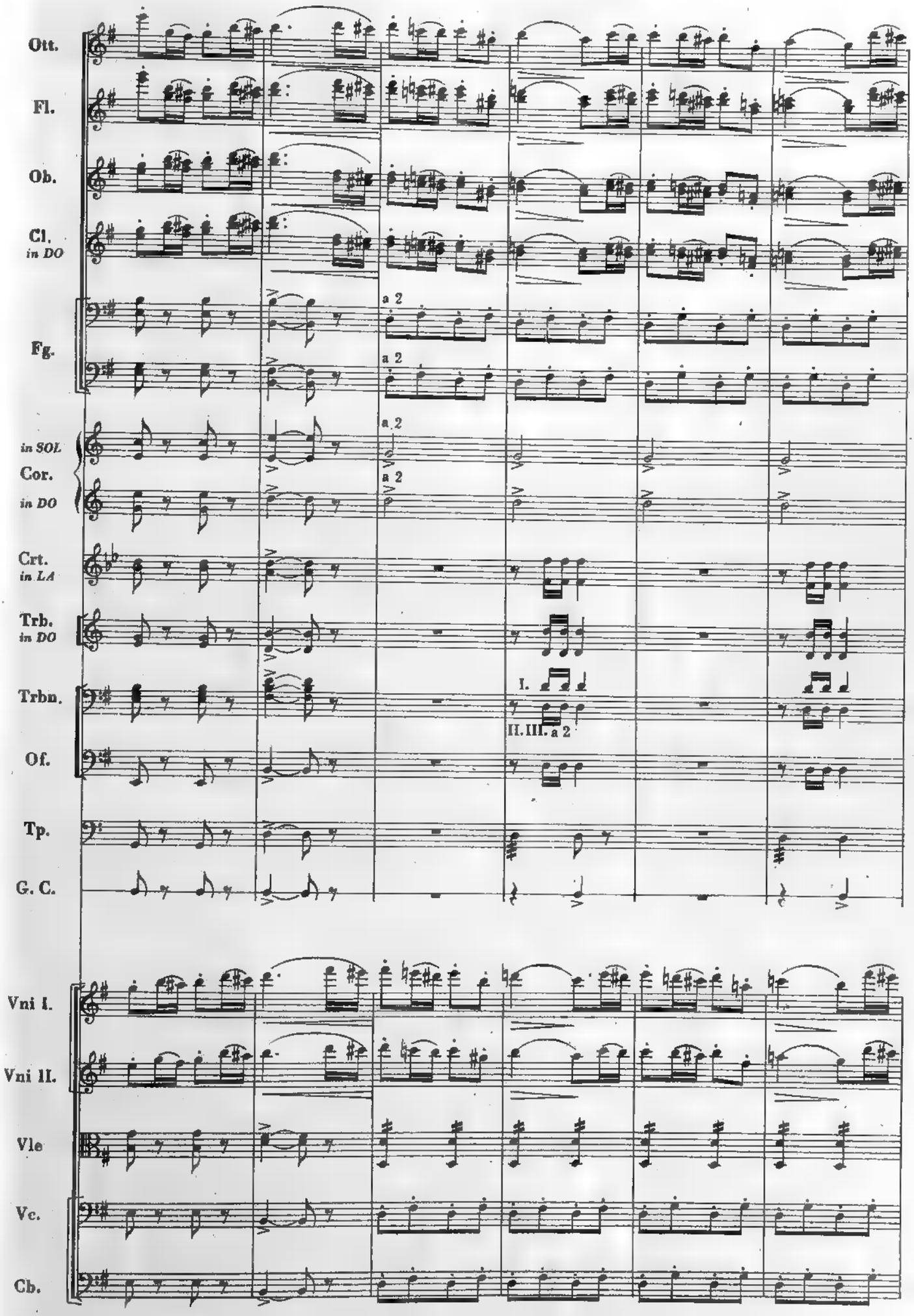
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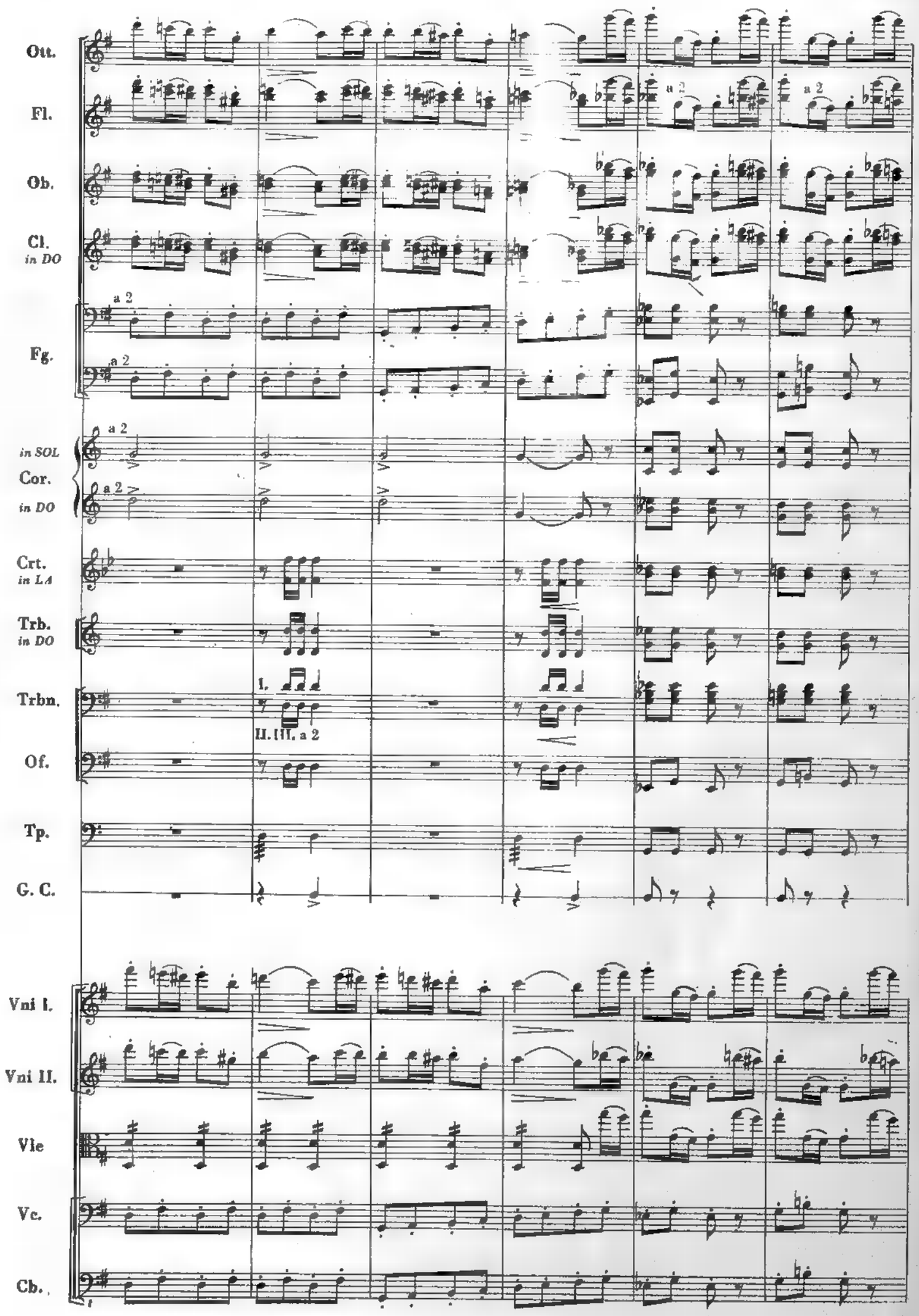
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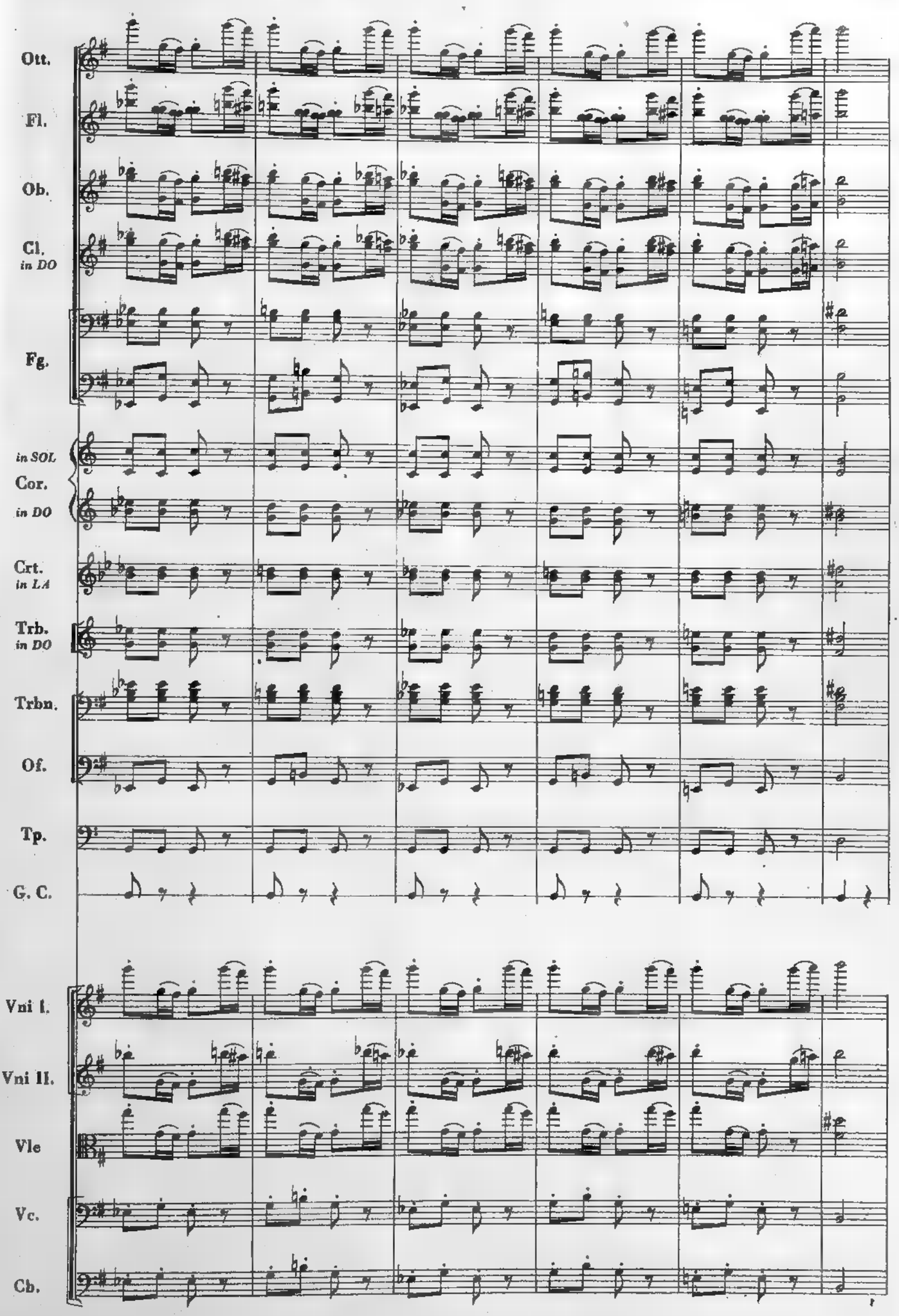
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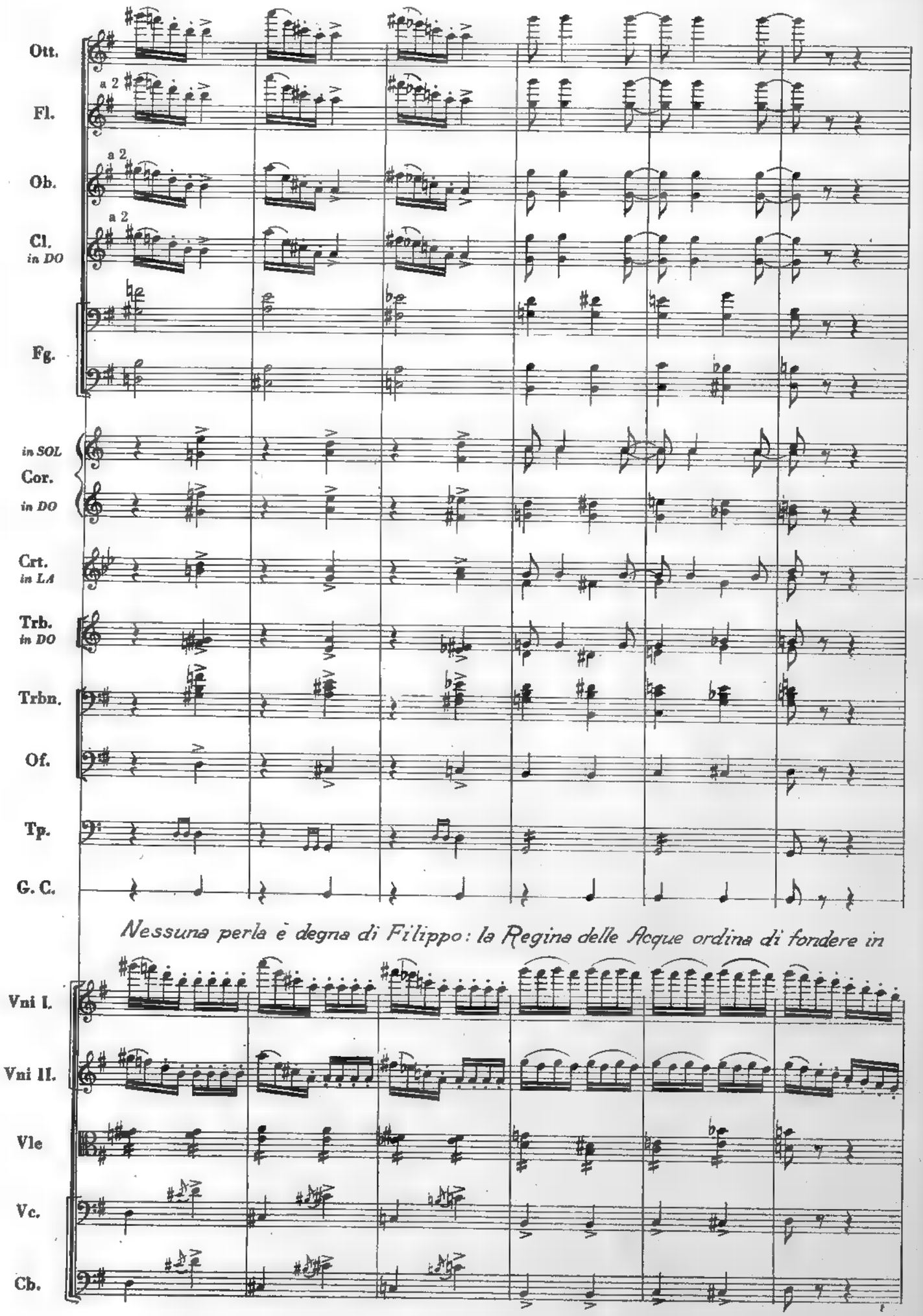
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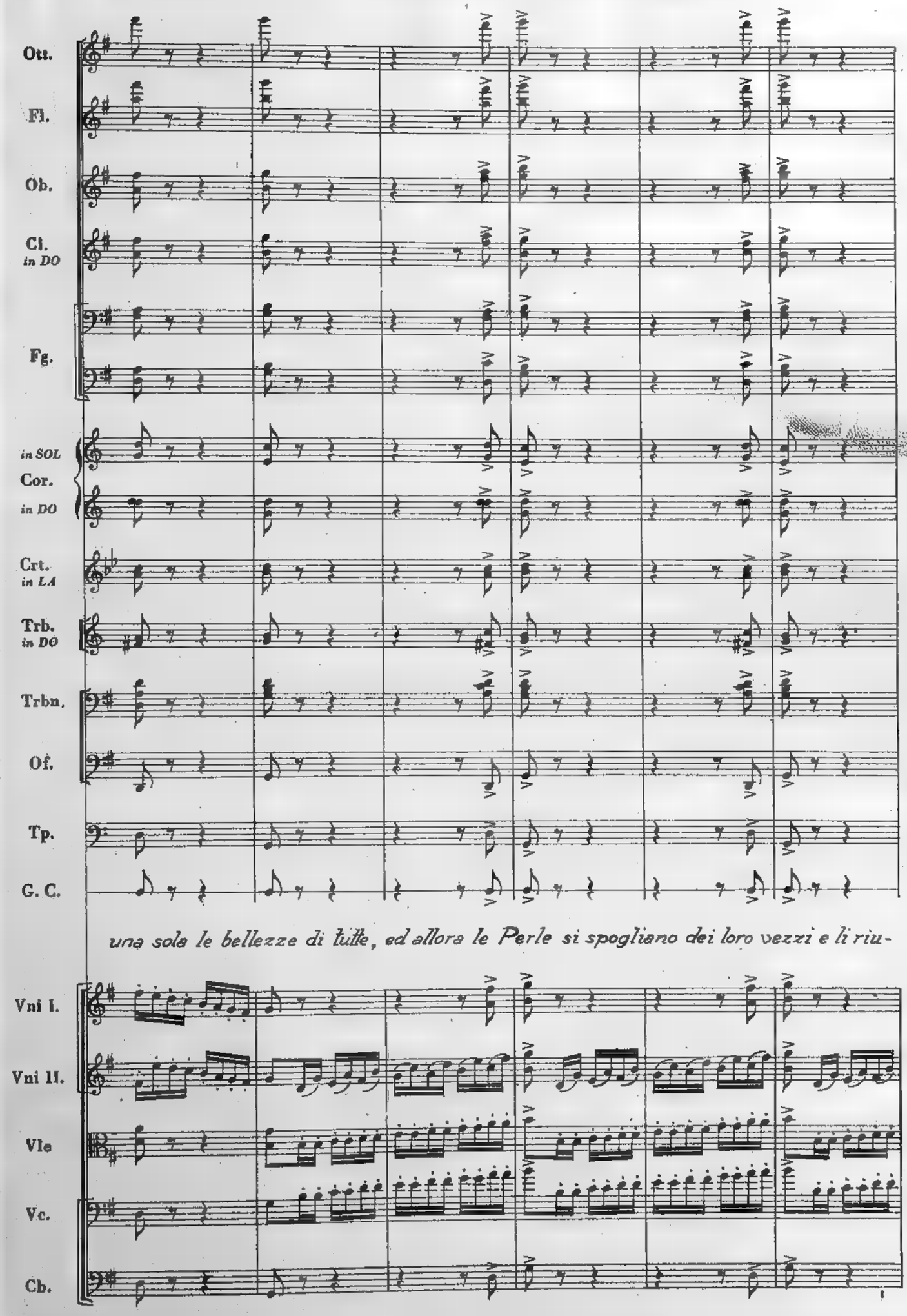
G. C.
Nessuna perla è degna di Filippo: la Regina delle Acque ordina di fondere in
Vni I.
Vni II.
Vle
Vc.
Cb.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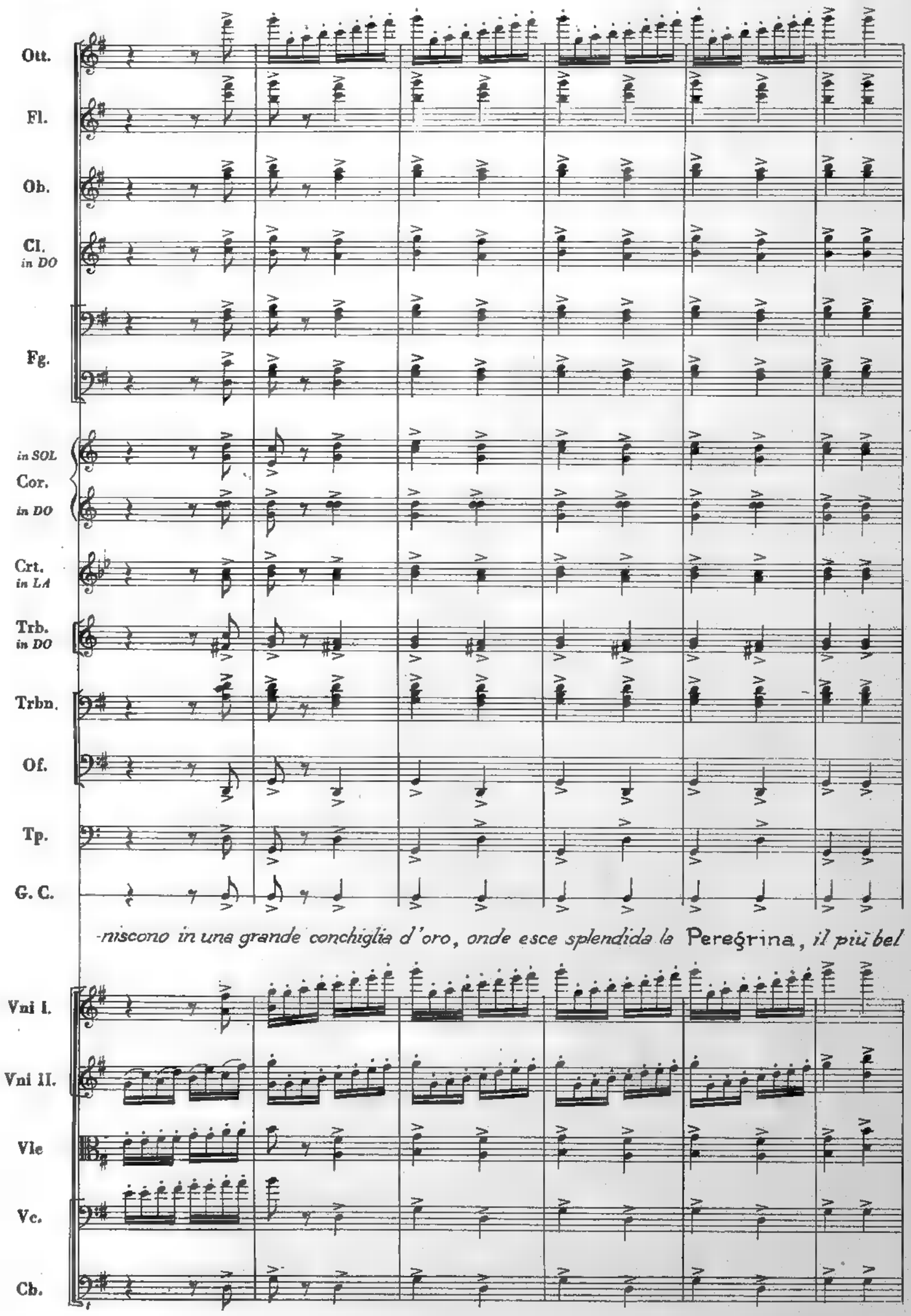
G. C.
una sola le bellezze di tutte, ed allora le Perle si spogliano dei loro vezzi e li riu-
Vni I.
Vni II.
Vle
Vc.
Cb.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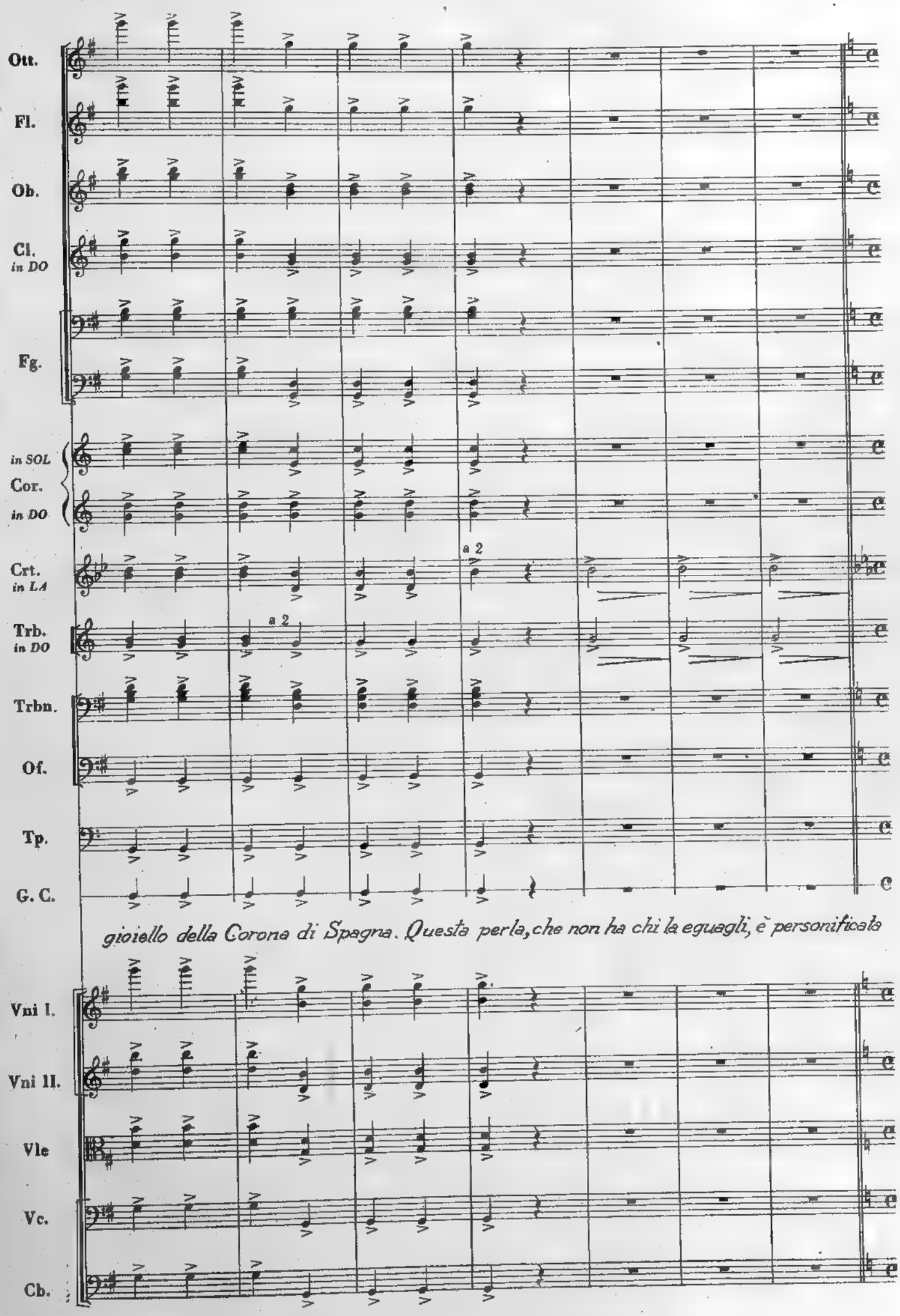
G. C.
-niscono in una grande conchiglia d'oro, onde esce splendida la Pereğrina, il più bel
Vni I.
Vni II.
Vle
Vc.
Cb.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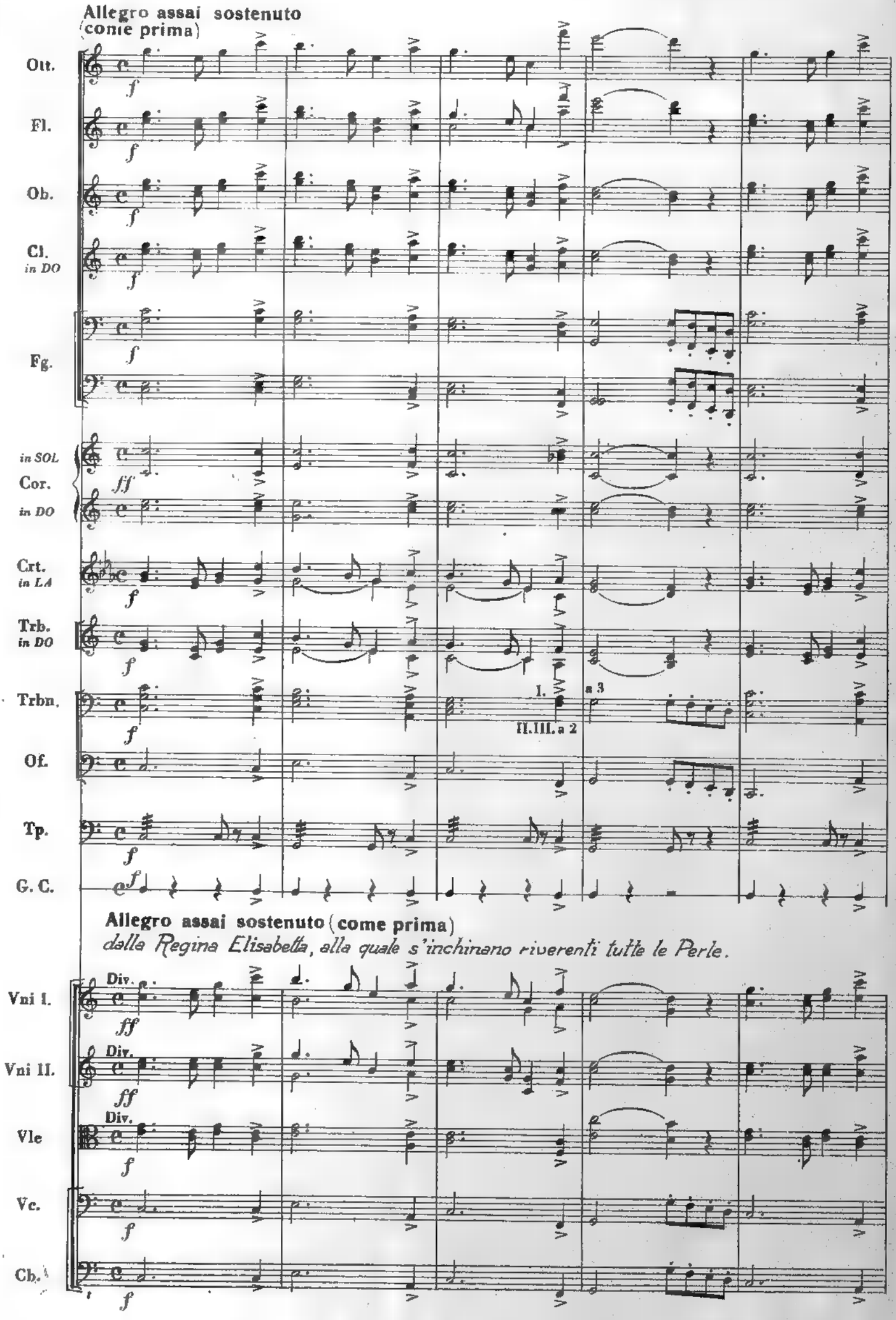
Tp.
G. C.
gioiello della Corona di Spagna. Questa perla, che non ha chi la eguagli, è personificata
Vni I.
Vni II.
Vle
Vc.
Cb.


Allegro assai sostenuto
(come prima)
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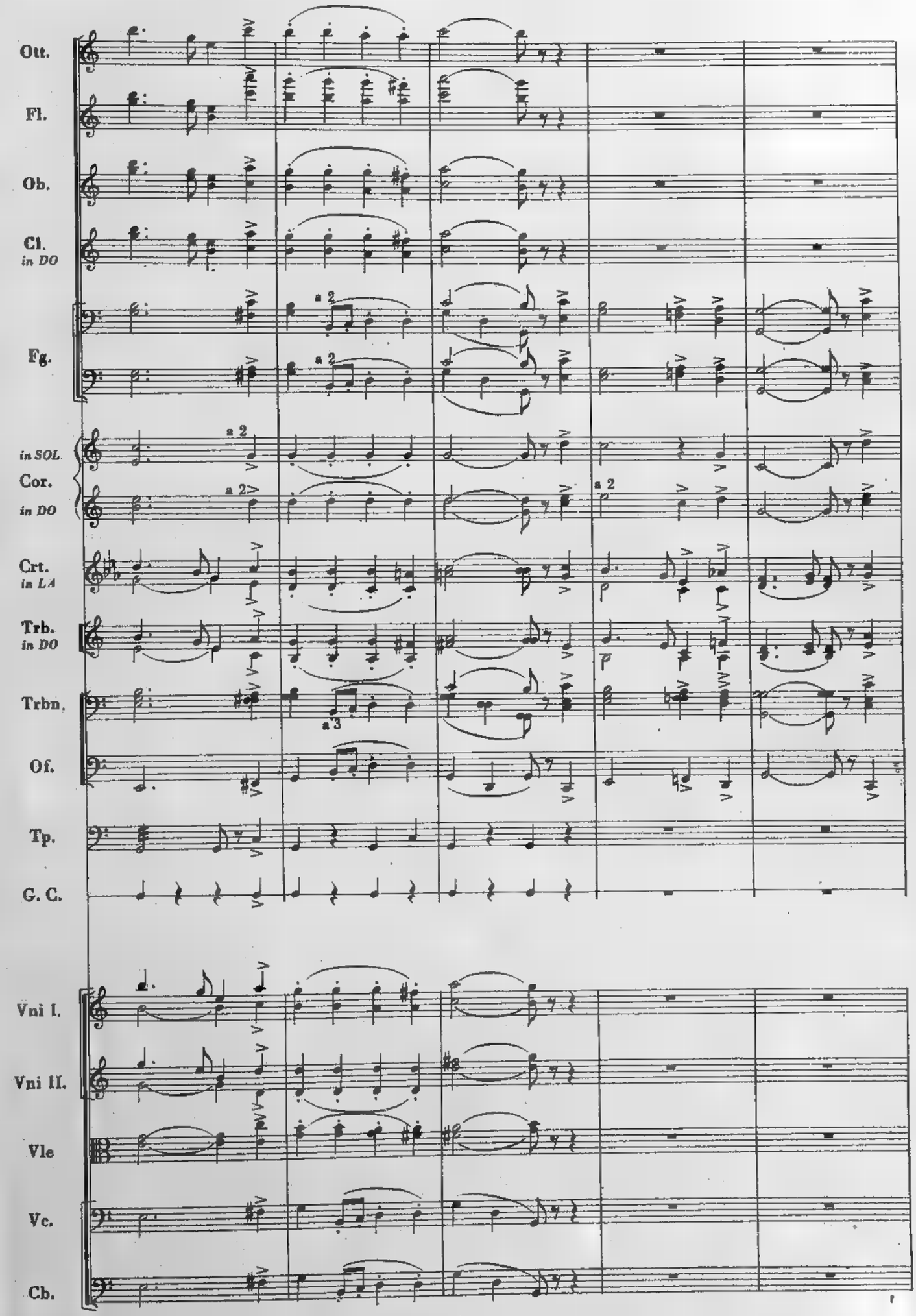
Of.
Tp.
G. C.
Allegro assai sostenuto (come prima)
dalla Regina Elisabella, alla quale s'inchinano riverenti tutte le Perle.
Vni I.
Vni II.
Vle
Vc.
Cb.
Div.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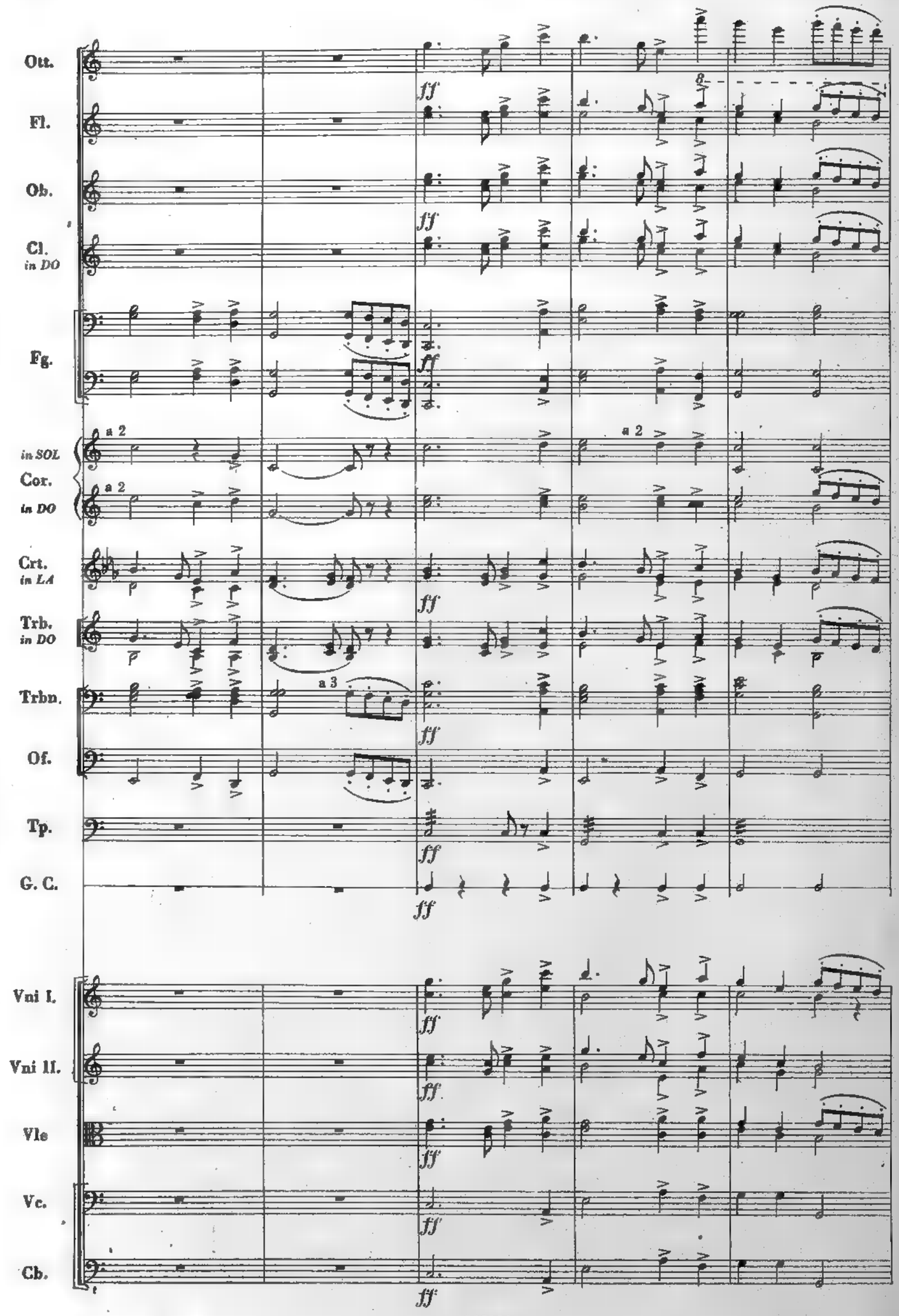
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.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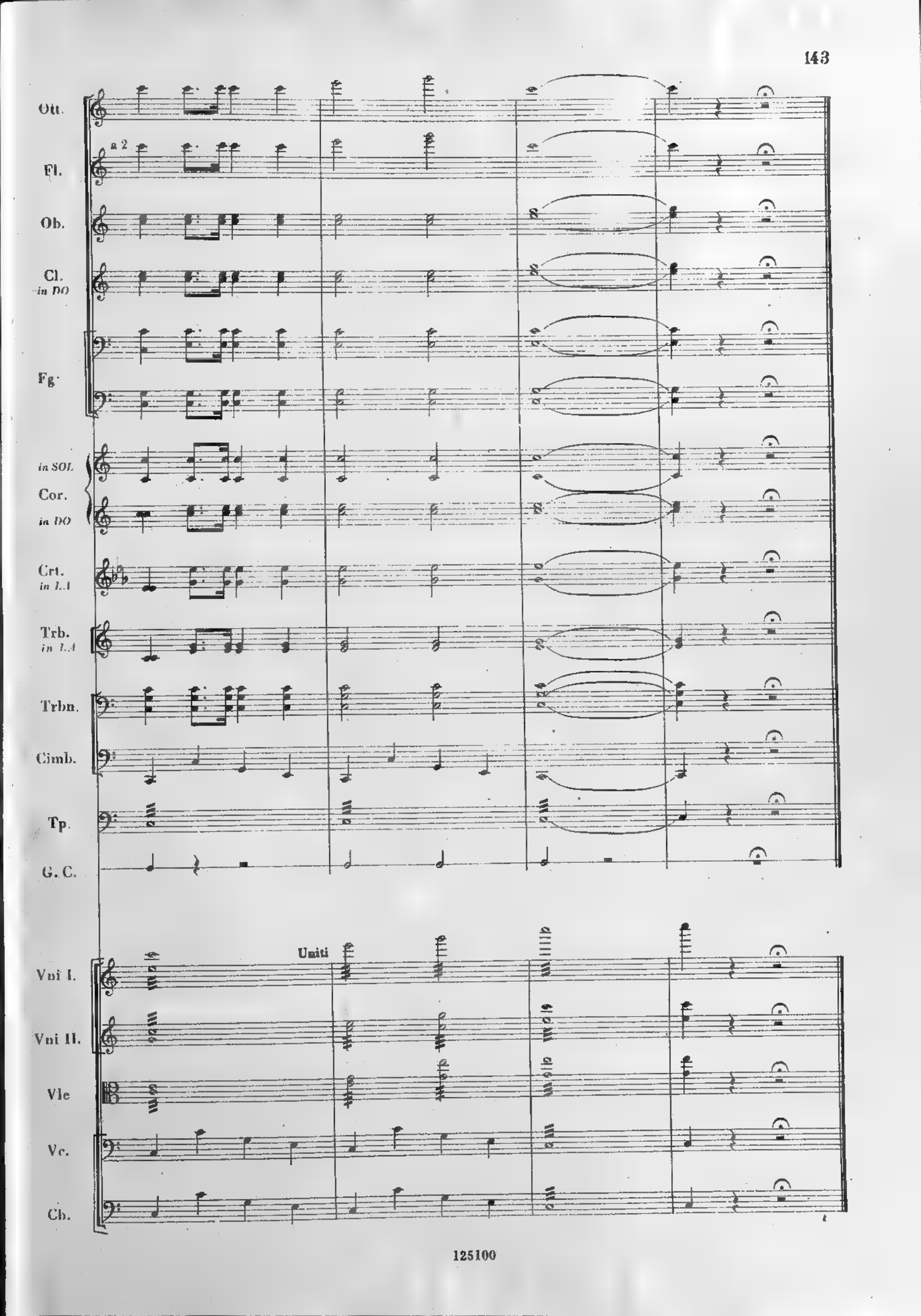
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